Student tenure role OK'd

by Glenn Ow

A resolution providing for student members on faculty Retention, Tenure and Promotion committees in a non-voting capacity was passed by the CSUC Board of Trustees yesterday.

Approved by a 7-5 vote, the resolution took the middle ground in the issue of students on RTP committees. Faculty unions have pressed for no student representation at all, while the California State Students Association wants students to be voting members on the committees.

Nevertheless, Steve Gerdsen, SF State's AS president and CSSA member, was not angered by the trustees' stance.

"I'm surprised that we got this far," said Gerdsen, who attended the board meeting in Long Beach. "We didn't get all of it, but I think this is an important first step.

"The trustees wanted to say, 'Let's go slow,' to determine the students' reliability. That's pretty much the way I feel, too," he said.

The resolution states that a student be appointed "by the (campus) president or a designee after consultation with appropriate students groups, to serve in a non-voting capacity with the departmental personnel committee throughout its deliberations."

The trustees rejected a proposal by CSUC Chancellor Glenn Dumke that would have allowed non-voting students to serve, but not take part in all of the committee's procedures.

The resolution also ensures student members' access to all materials being considered by the committee, including personnel files.

Faculty unions, including the United Professors of California, oppose student representation on RTP committees.

Gerdsen said that at the meeting, Donald Livingston, a trustee who was AS President here in 1960, "stood up" to faculty unions to suggest that students have a right to be involved in the RTP process.

According to Gerdsen, Livingston suggested a three-year period of having students as non-voting members, after which the trustees reconsider giving them voting power.

The key argument by opponents was that non-professionals should not be involved in professionals' affairs, said Gerdsen.

But Livingston said that while he was an administrator at UC Davis, students were given a vocal role in only the medical school's faculty affairs in the university.

Gerdsen said the CSSA will meet in 10 days in Pomona to consider ac-

— see VOTE, page 10

PHOENIX

Volume 24, Number 13 | Thursday, November 29, 1979 | San Francisco State University

Student grievances fall upon deaf ears

by Elisa Fisher

Three months ago, the university hired Dorcey Davy as the new Coordinator for Student Grievances and Discipline, but he has not arranged for any cases to be heard because SF State has no formal procedures for him to follow.

The Academic Senate and President Paul F. Romberg are scheduled to vote on a proposed Student Grievance Procedure at the next senate meeting.

"I have to send the students back to the person their problem deals with, and often I never hear from them again, and I'd like to presume they are handled to the student's satisfaction," says Davy, who has heard of only 14 student grievances.

Although records show that between 60 and 75 students file grievances each year, Davy does not know where the grievances were handled. "I didn't handle them myself. Usually, it's just a matter of pointing the student in the right direction," he explains.

"We have never had a student grievance that went to a formal hearing because there is no procedure for that. Now, if a student has a grievance with a faculty member, he is to solve it with that person. If it doesn't work, he goes to faculty chairman. If he still isn't satisfied, his next recourse is the dean of the school," he methodically explains.

"There is not actually a place where I step in. Often I feel like a traffic cop, just pointing people in the right direction."

Under the proposed student grievance plan, Davy's role will be slightly more defined. "I will be able to help students file the actual grievance," he said. Davy will not be on the grievance committee, but will collect information for the hearing.

"The proposed plan actually states who can be on the committee, how long a student has to wait for a faculty reply, and even what the formal grievance should include," he says.

Previously, students were instructed to follow the chain of command, beginning with the faculty member and eventually rising to the school dean. "And if they were not satisfied with the results from the particular department, then they had the problem. There was nowhere to go."

Adolph Zimmer was the Coordinator of Student Grievances for the past six years. "When he left in the end of January, there was no one to fill the job until September, when I came. So I had to handle the three discipline cases that weren't taken care of last semester, but I don't know where the student grievances went — if anywhere," Davy says.

Although there has been a procedure for faculty grievances since 1969, most CSUC campuses lack a formal method for student grievances. "It comes from the idea that teachers have all the answers, and are always right and students are supposed to learn and be quiet," Davy says.

Phillip Johnston, assistant dean of student affairs in the Chancellor's Office, thinks all CSUC campuses have a formal procedure. "I would be surprised if one of them didn't have a formal code for student grievances. They all should, but the Chancellor's Office does not set up guidelines like they do with faculty grievances. I don't know why."

While Humboldt State has had a formal student grievance policy since 1976, they only average six cases per

— see DAVY, page 10

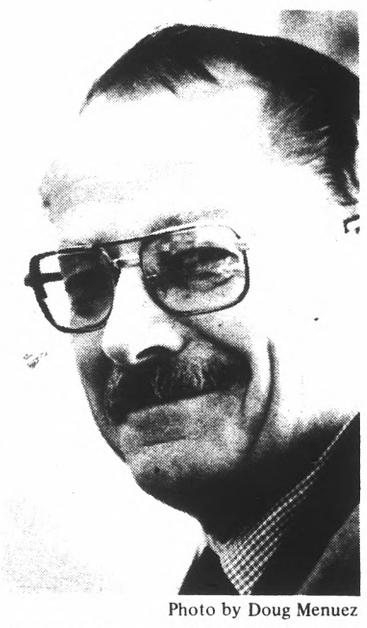

Photo by Doug Menuez

Dorcey Davy — Coordinator for Student Grievances.

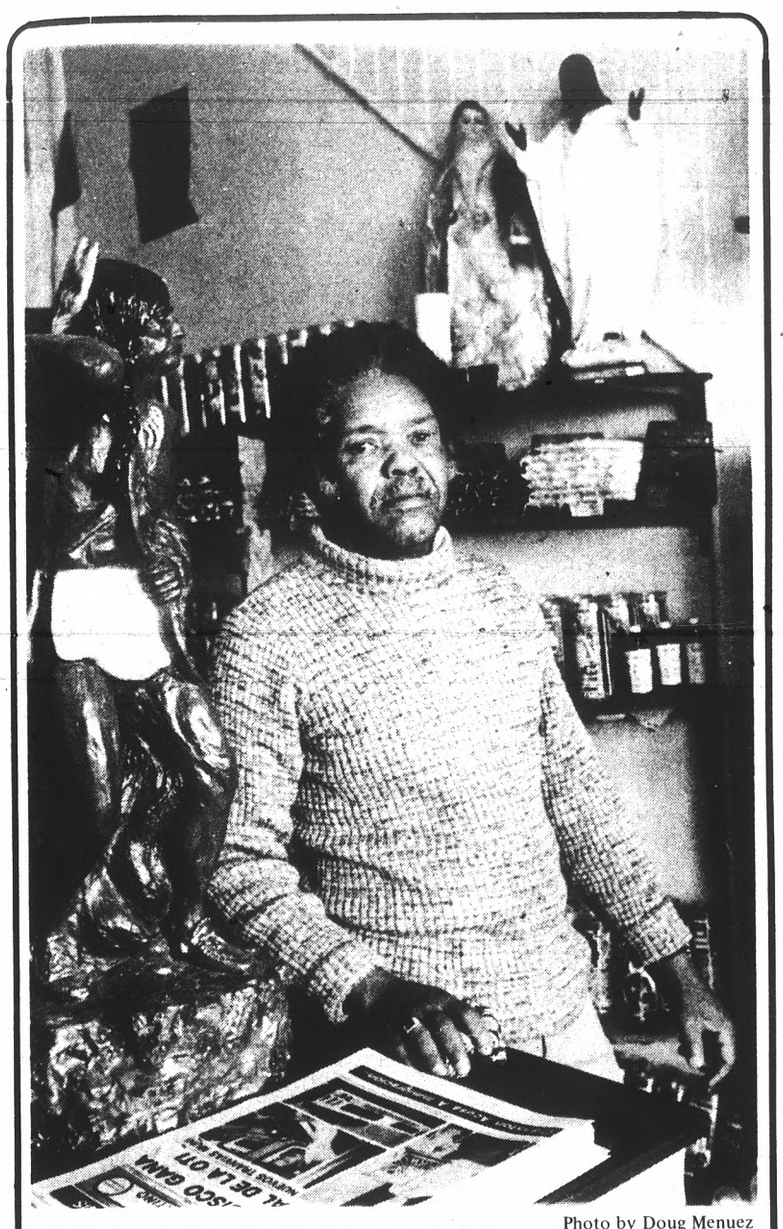

Photo by Doug Menuez

Luis Dore is flanked by ritualistic artifacts in his "Spiritism" candleshop in the Mission.

Occultism thrives in Mission District

by Janet Coffman

From the outside, the long, narrow Mission district store resembles any other candleshop. But a loyal group of believers knows it as a repository of human faith, offering extraordinary solutions to ordinary problems.

Carry a bat's heart or sprinkle Orris root on your clothes to attract love. Burn a "Black Cat" candle or scatter "Success" power on your floors for luck.

These are just some of the remedies the Candle Light Shop on 24th Street offers to its customers who have chosen to look beyond encounters and self-help seminars for solutions to problems of the body and soul.

The shop's devotees practice a religion that is a fusion of African and European belief. It is an eclectic faith, bearing the legacy of African resistance to the Catholicism of Portugese and Spanish colonialists, as well as the ageless belief in invisible intervention in the visible world.

Cultivated in Africa, it was honed under European colonial rule in Puerto Rico, Cuba, Trinidad, Brazil, Haiti and the Dominican Republic. Cubans call it Santeria. In Brazil, it is known as Macumba, Candomble or Umbanda; Haitians practice it as voodoo. Generally, it is known as Spiritism.

In the United States, the religion flourishes in low income urban areas with sizable black and Latin populations. Cities such as San Francisco, Los Angeles, New Orleans and New York are major centers for believers in Spiritism.

San Franciscan adherents primarily practice Santeria, the Cuban version of this religion.

"Santeria is simply jungle magic adapted to city living," writes Migene Gonzalez-Wippler in her study of the religion.

The candle shops in the Mission not only provide proof of this adaption, but are also the most obvious manifestation of Santeria in the city. Unobtrusive in appearance and offering only "alleged" remedies, the establishments cater to a clientele faithful enough to keep six of these stores thriving within ten blocks of each other.

Shelves are stocked with roots, powders and herbs. Stacks of pamphlets and books with lengthy discourses on the rites and legends of Santeria have replaced the traditional oral transmission of such information. Incense is offered in cans of aerosol spray, bearing the names of "Fast Luck Spray," "Money House Blessing Spray," and "Jinx Removing Spray."

— see OCCULT, page 17

SF State will release all Iranian students' names

by R. Findley

SF State will release the names and addresses of all 131 Iranian students here to the Immigration and Naturalization Service upon request. A similar request last spring was denied by the university as a violation of the students' rights.

"No names and addresses have been released to the Immigration Service yet," said Harry Freeman, international students director. "That was the president's (Paul F. Romberg) decision."

However, Deanna Wong, administrative assistant in Admissions and Records, said, "We will give them the information as soon as we get a letter from Immigration."

The Chancellor's office has determined the legality of the request and directed SF State to comply.

According to INS officials, 50 schools have already responded to the request. Among these are Cogswell College, University of San Francisco and San Francisco City College.

Seizure of the U.S. Embassy in Iran on Nov. 4 prompted President Carter to order all 50,000 Iranian students in the United States to report to INS for verification of their student status by Dec. 14.

INS is to check visas, passports and student status for violations and will photograph and fingerprint each student.

David Ilchert, INS district director for Northern California and Nevada, said 1,837 of an estimated 5,000 students in his district have been interviewed so far. Of these, 330 are "out of status."

By Friday, Nov. 30, hearings for 125 students found to be in violation of their visas will be completed. Those who do not appear in INS court are subject to arrest and immediate deportation. Although some SF State students are rumored to be among the 125, it is unknown who they are or how many there are.

Many Iranian students have felt compelled to hire attorneys to defend them in the INS courts. Attorney Douglas Haffer represents more than 70 Iranians. He said many of his colleagues stopped speaking to him when they learned of his involvement with the Iranians.

Haffer said most of those summoned for hearings were called on technical violations which are not usually considered grounds for deportation of foreign students.

For example, a student may be technically deportable if his visa expired 24 hours before, even if he had applied for a renewal. INS often takes

— see IRANIAN, page 10

U.S. Labor Party's paranoid political story

by Kit Wagar

First of two parts

They say Sen. Edward Kennedy is behind terrorism in the United States. They say the only way to avoid a thermonuclear war is to export nuclear power plants to the Third World. They say the Queen of England is behind much of the world trade in illicit narcotics. "They" are the cult-like, ultra-secret United States Labor Party and its leader, Democratic presidential candidate Lyndon H. LaRouche, Jr.

The Labor Party, whose ideas are based on assumptions of conspiracies between the British, Jews and those the party classified as "liberals," publishes long pamphlets purporting to detail conspiratorial connections between major politicians, businessmen and left-wing organizations. Party workers hawking their literature have become a familiar sight in front of the Student Union.

The most curious aspect about their attacks on leftists is that the Labor Party was born a member of the radical left on the Columbia University campus in 1968. Then known as the National Caucus of Labor Committees, it was considered a fringe element of the Students for a Democratic Society, a well-known leftist group popular during the student unrest of the late 1960s.

LaRouche, the party's founder, stopped advocating a workers' state in 1972, moved the party to the far right and began attacks on leftist groups.

No one can say why the party moved to the right, because members claim their present ideology is consistent with the party's original leftist beliefs. But one reason seems to be a reaction to having never been accepted by the left.

"Leftist organizations never felt comfortable with them," said Jon Stewart, who was at Columbia University when the NCLC was founded. "They were always viewed with suspicion."

Carl Bliss, editor of *People's World*, a Communist Party publication, offered another theory. "It looks like what has happened in LaRouche's head is that he now sees himself as a business executive and as having the same interests. Besides, (the right) is where the money is," Bliss said.

During 1973-74, the Labor Party made a policy of disrupting meetings of their former allies, the Communist Party — U.S.A. and the Socialist Workers Party. Louise Armstrong, an SWP member, was at Columbia University during one such attack.

Mayoral candidates were to speak at a forum set up by the SWP. "As soon as (the Labor Party's) candidate had finished speaking, they began to physically attack people by throwing chairs and hitting people with heavy glass ash trays.

"Something like 10 people had to go to the hospital to have their heads stitched up," Armstrong said.

Bliss recalled attacks on the Communist Party in Seattle in 1975. "These guys from the Labor Party came in with clubs and attacked people. Everyone was terrified. No one was prepared to fight back." He also remembered the intimidation tactics used two years earlier in New York. "They would wait in vans outside meetings. Then after everyone had left except the leaders, the van doors would open and out would come these guys with clubs."

LaRouche has a paranoid fear of the mainstream left, as well as radical groups. Senator Kennedy is accused in Labor Party literature of being the ultimate source of terrorism in this country. One pamphlet links Kennedy to illegal narcotics traffic, "Zionist mobsters" and "environmental terrorists."

"The support of the Kennedy political machine is indispensable to the successful launching of a terrorist assault on the United States," the pamphlet reads. Much of the financing for environmental groups, the Labor Party says, comes from the "degenerative rock counterculture," through illegal drug sales.

Environmentalists, the rock counterculture and liberals stand for the "subversion of the American republic through the destruction of the mental capabilities of the population through drugs, rock bestiality and the anti-science quackery of the environmentalists," according to party literature.

When LaRouche moved his followers to the far right, he also moved to anti-Semitism. The Labor Party claims to be anti-Zionist, not anti-Semitic, but leading Jews and Jewish organizations are consistently derided and linked to organized crime in party literature.

The Anti-Defamation League of B'nai B'rith has come under especially harsh attack. "The Anti-Defamation League of B'nai B'rith has historically worked closely with the Kennedy machine in fostering terrorist activities," a pamphlet reads.

Jewish congresswoman Elizabeth Holtzman of Brooklyn has come under recent attack by the Labor Party, and her staff is mystified. Labor Party worker Hunter Cobb said Holtzman is involved with the *New York Times* in "isolating LaRouche to set him up for assassination."

"I don't know why anyone would

— see LABOR, page 13

Photo by Jean Ewers

Shinya Akaike selling party literature.

california report

Cops pose as reporters to gain names of Iranians

San Diego – Two plainclothes campus police officers at San Diego State identified themselves as a student reporter and a student photojournalist to get names and pictures of students involved in a debate on the Iranian crisis.

The debate occurred in mid-November when a television crew arrived on campus to interview students. Before long, about 200 Iranians and Americans gathered.

Sgt. Tom Bulow said he used the *Daily Aztec's* name as a "tool" to collect names of those involved. "It was spontaneous. I saw another person gain information that way, so I shot for that, too."

Another officer, posing as a photographer for the paper, was able to take a picture of one Iranian.

Bulow said they were trying to distinguish "students from outsiders" to control what could have been a dangerous situation.

John Carpenter, public safety director, said their action was not illegal or unethical. "It should have been obvious that Bulow wasn't a *Daily Aztec* reporter."

But Carpenter said the policemen's false identifications were inappropriate and that it would not happen again.

No disciplinary action against the officers will be taken, said Carpenter. "I'm not saying it was right or justifying it. While it was wrong in this case, I don't think it was wrong to the point of needing a big investigation."

Faulty X-ray machine leaking at health center

San Luis Obispo – A faulty X-ray machine may be exposing students to excessive amounts of radiation at Cal Poly San Luis Obispo's health center.

According to Alex Taylor, campus radiation safety specialist, the collimator of one of the machines is not functioning correctly. The collimator is a plate that restricts X-ray beams and reflects the rays to a light beam.

"I've discovered a disparity showing the light field is larger than the X-ray field. This means you've got all this X-ray that has no diagnostic value because it is not hitting the film, so it's wasted and it goes to the patient," said Taylor.

The slightest radiation leak could prove harmful, according to Taylor. "It's radiation, whether from a power plant or an X-ray machine. It could appear 40 years later in a form of cancer in some people."

Studies show that use of X-rays on people have been linked to the growing number of cancer cases, according to Taylor. He said X-rays are used excessively because they are fast, economical and an accurate diagnositc tool.

this week

today, 11/29

Rob Andrews, second baseman for the San Francisco Giants, will be the guest speaker at the meeting of the Fellowship of Christian Athletes. The meeting is today at noon in the Barbary Coast.

SF State Report begins every day at noon on TVC. Also on TVC this week: the SFSU symphony playing Mahler's symphony No. 4 on Thursday, "Daddy, I Would Love to Dance," a feature on dancing, on Monday, and the Eddie Money Band on Tuesday. For more information, pick up a SCAN program log at the Student Union basement lounge monitor or at the Student Union information desk.

friday, 11/30

The Russian Club and AS present the showing of Dostoevsky's "The Idiot" at 7:30 p.m. in HLL 154. The film is subtitled and admission is free.

The Indian Students Association will sponsor a film presentation on India from noon to 2 p.m. in the Barbary Coast. Guest speaker will be the tourist promotion manager of India.

sunday, 12/2

The Students for Alternatives to Nuclear Energy (SANE) presents "A Day of Poetry and Music" from noon to midnight at Roosevelt's, 1600 Market St., San Francisco. More than a dozen local poets and musicians are scheduled to perform. Admission is $2 for the entire day, and proceeds will go toward financing rallies against nuclear energy.

monday, 12/3

NEXA presents the film "Working with Einstein" at noon in HLL 135. This is part of a continuing series of films and lectures on Albert Einstein. Admission is free and everyone is invited.

"The Boor," Anton Chekov's one-act comedy of country life in Czarist Russia, will be presented in Italian at 3 p.m. in HLL 135. The play is sponsored by the Michelangelo Club of SF State. Admission is free.

The Center for Institutional Change is taking sign-ups for students interested in community work experience. Volunteer positions are available with local social agencies for the spring semester. Students may earn four units of credit for 10 hours of work a week. For more information, contact CIC, Psy 237, or call 469-1486, Monday through Thursday.

The International Travel Studies and Continuing Education offices are now taking sign-ups for their "London Theater Tour" scheduled from Jan. 2 to 16. The tour guide is Samuel Elkind, Theater Arts professor. The group will stay at the Royal National Hotel and see seven British productions. Cost of the entire tour package is $1,050. For more information, contact Continuing Education, New Admin. 153, 469-1371.

monday — tuesday

More than 100 artisans will display their work at the seventh annual Crafts Fair Dec. 3 and 4 from 10 a.m. to 6 p.m. in the Student Union. Craftspeople, including many SF State students and faculty members, will be selling their handmade goods in this event sponsored by the Student Activities Office. Live music is scheduled from 3 to 5 p.m. Monday and from 4 to 5:30 p.m. Tuesday.

tuesday, 12/4

Le Cercle Francais presents "La Vache et le Prisonier (The Cow and the Prisoner)" in the Barbary Coast from 5 to 7 p.m. The film is a comedy about a French prisoner's unusual escape attempt. Admission is free.

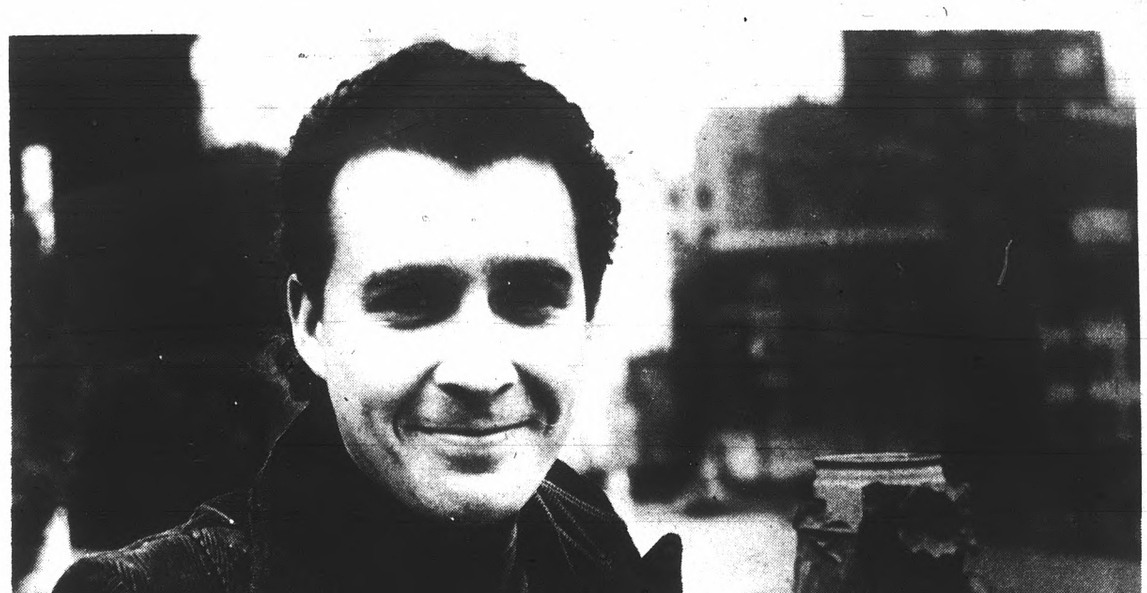

Photo by Glenn Ow

Author and '60s vet Rex Weiner can't smoke pot (asthma), "but I'll do just about anything else."

Culture of the '60s lives on

by Glenn Ow

Whatever happened to the '60s generation? Did the hippies, war protesters and counterculturists sell out their big dreams for big bucks and big cars?

Not according to two writers who grew up during those turbulent times. Rex Weiner and Deanne Stillman refused to believe the media post mortems that concluded the Woodstock generation, their generation, had given up, had come back into the fold of the American social fabric.

In 1977 and 1978, Weiner and Stillman polled 1,005 people between the ages of 25 and 37. These people, collectively referred to as Woodstock Nation, were asked about their pasts, presents and futures. The survey results were recently published as "Woodstock Census."

Not surprisingly, the authors' assertion that their generation was not one of sellouts was supported by the survey results. However, the survey methods were not entirely scientifically valid.

More than one-third of the sample was obtained from people who requested the questionnaire through the mail. (The survey had been publicized.)

The rest of the people participated in census sessions in nine U.S. cities, including San Francisco and Berkeley. Weiner said he went through the Haight-Ashbury posting notices of where and when the local session would be held. So the entire sample was a self-selected one – where people chose to participate. At these sessions, music from the 1960s was played to facilitate recollection.

Of the 1,005 participants, 84 percent said they had not sold out in the '70s.

Weiner defended the census, saying it is representative of the population he and Stillman were aiming at.

"It wasn't the sort of survey where we wanted to sample everybody who lived at the time. Specifically, we wanted people who thought of themselves as ' '60s people' caught up with the ideas of the time," said the 29-year-old Weiner. "We wanted it to be as if a giant hand had reached down into the crowd at Woodstock and picked up 100 or 1,000 people and followed them to today."

As to the likelihood of a '60s person who had sold out taking part in the survey, given their methods, Weiner said, "Well, 16 percent said they did sell out, so obviously we did get some."

Methodological disputes aside, Weiner was more concerned with what constitutes "selling out."

"The media version of selling out was getting a nine-to-five job, cutting your hair, things like that," he said. "But that's mistaking style for substance. The '60s people may have changed in some ways, in how they look and live, but the substance is still the same."

As evidence, Weiner noted that Martin Luther King and consumer advocate Ralph Nader, both of whom were in the survey's top 10 of most-admired persons in the 1960s, had not dropped a great deal in popularity in the 1970s.

"King and Nader – people with high integrity, substance, consistency," said Weiner. "The Beatles, Bob Dylan, well, they were style."

The Beatles and Dylan, number one and two in popularity in the '60s, dropped off heavily in the next decade. Heading the '70s list of favorite personalities were Bob Woodward and Carl Bernstein, of Watergate fame; comedienne Lily Tomlin; and writer Carlos Castaneda.

Also making the survey list's top 10 was Gov. Jerry Brown, admired for his Spartan lifestyle and ability to work within the system to effect change. Nevertheless, Weiner could not reconcile his consistency theory of popularity with Brown, who "paddles on the right, then paddles on the left," as Weiner put it.

But however popular the Beatles, Dylan, King and Nader were with Woodstock Nation, the real heroes, at least in "Woodstock Census," are those who opposed the Vietnam War, those who came to the Haight-Ashbury in the Summer of Love, those who made the drug scene.

"There's never been a grass-roots account of the '60s," said Weiner. "It's always been from the viewpoint of the stars and celebrities."

So "Woodstock Census" is more than just a compilation of statistics. It also includes people's individual answers to questions, statements about what the drugs, music, politics – everything that made the '60s so identifiable as *the '60s* – so significant personally.

"One reason we wrote the book was to explain some things to parents. We hope older people pick it up, so they can understand why their kids freaked out," Weiner said.

One might think that a group who claimed it was so misunderstood by parents would have greater empathy for the following generation, but many respondents' attitudes about today's young people were of the "what-I-worked-for, people-today-take-for-granted" variety.

Weiner thinks these people have forgotten something.

"We were every bit as narcissistic as young people today," he said. "We'd go to a demonstration and go home to watch ourselves on TV.

"All these things today, like EST, are OK – we always said, 'Do your own thing.' But if the draft started up tomorrow, I hope people would interrupt their EST to protest."

Weiner sees the '60s influence everywhere today, another reason why he doesn't believe his generation sold out. The obvious example is the continuing popularity of demonstrations. The focus may have changed from war to nuclear energy or human rights, but the method of expression is the same, he said.

Veterans of their share of '60s activities, Weiner and Stillman, also 29, are now contributing editors to High Times magazine. They live in Manhattan, sharing a loft in a renovated electrical supply house. "Everyone in our building is an ex-'60s type," Weiner said.

His highest hope for the book?

"I just hope people have a real good time with it."

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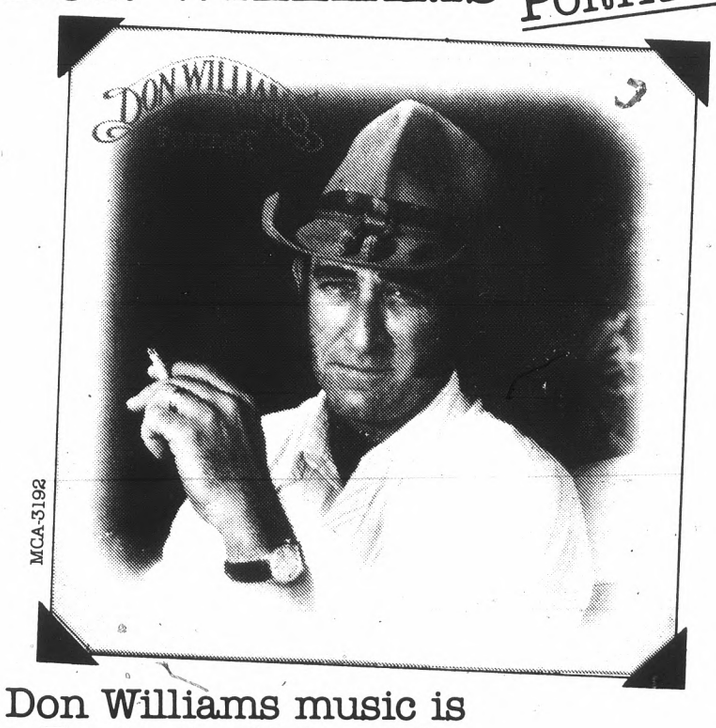

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insight

Chancellor speaks on state of system

by David Harris

Northridge – , Though the name Glenn S. Dumke may not ring a bell for most students here, the effect of his job on their education is significant enough to set a carillon ringing.

At a rare press conference with five campus newspapers at Northridge State University Monday, the CSUC chancellor addressed questions ranging from possible tuition to students voting on faculty affairs.

Dumke, 62, a former SF State president, oversees the 19-campus system consisting of 90,000 employees and 306,000 students. Appointed by then-Governor Edmund (Pat) Brown Sr., Dumke is the architect of the CSUC system.

Dumke acknowledged that he has sought to centralize decision-making for the entire system in years past. Some faculty say they have lost autonomy over curriculum.

"What was happening," said Dumke, "was that each campus was trying to be all things to all people. Local control was not good for us, it was leading us in the wrong direction.

"The only way in which the central office influences curriculum," he said, "is to insist that each campus develop its own master plan and then my office puts together those plans.

"The central office," he stressed, "has been anything but dictatorial."

One threat to his central authority is faculty unionization mandated by AB1091 which was approved last summer by the state Legislature. The bill allows union representation in faculty salary negotiations with the state.

Calling the university "a community of scholars," who are "highly trained individuals," Dumke explained that "it is not a boss-employee sort of situation. It's a group of professional people who are pretty much equal."

Dumke said he is not opposed in principle" to collective bargaining, he flatly said "it doesn't fit for the faculty."

"I think it's going to change things considerably," he said.

Layoffs threatened as many as 3,200 CSUC employees last year in the face of enrollment declines and Proposition 13 wages have been frozen for more than a year.

Asked about the strict rules imposed by the Board of Trustees concerning when and how union representatives may solicit on campus, Dumke replied, "These are not based on our rules. These are merely regulations which are in accordance with the restrictions that labor law has established in past years in other areas."

The policy, adopted by the board in March of this year, restricts union-related business to non-working hours. On campuses that hold both day and night classes, this could be a significant handicap.

The policy also controls the display and distribution of union material to designated areas on campus and only after copies have been submitted to the campus president. Campus equipment, including telephones, cannot be used for union business. But, union notices may be sent through the campus mail.

Dumke described the regulations as "not out of line."

Another challenge to Dumke's authority is the increased pressure for student voice in faculty affairs.

The trustees approved yesterday Dumke's proposal to allow non-voting students on Retention, Tenure and Promotion committees.

Though Chancellor Dumke favors student participation on faculty RTP committees, he went on record as being "strongly opposed" to students voting in the final executive sessions now attended by tenured professors.

"If you have anybody but tenured professors with no irons in the fire, you open the door to all kinds of inappropriate academic politicking," Dumke said adamantly.

In a meeting with reporters shortly afterward, Steve Glazer, legislative affairs representative for the California State Students Association, said the CSSA was "very appreciative of the chancellor's compromise, but we don't agree with it. We don't think it goes far enough." Glazer said the proposal amounts to "a glorified testimony process."

"The more I find out about it, the more I'm convinced I'm right," asserted Dumke, referring to a similar process now in effect in Oregon.

According to Dumke, the prospect of tuition for CSUC students appears remote – at least for the moment.

"The Board of Trustees is now on record as being against tuition. The Legislature has been violently opposed to tuition for as long as I've known it," he said.

"I personally have been of the opinion that a modest tuition would not be disadvantageous to anybody," he added.

Though he sees budgetary problems ahead for CSUC if the Jarvis-Two initiative passes in June, tuition would not be a solution.

"Before we get tuition, we'll cut access (of new students to the system)," he said.

"The Jarvis-Two initiative would drastically reduce state income tax.

But Glazer of CSSA does not see it that way.

"If Jarvis-Two passes, we will have tuition. I completely disagree with the chancellor," he said later.

"The real effect of Proposition 13 didn't come out this year and they're going to get worse. That, combined with Jarvis-Two, spells the end of tuition-free education as we know it today," added Glzaer.

Dumke explained the possible effects of large budget cuts on the CSUC system. Last year, legislative efforts to reduce the budget by 10 percent were fought by the board and eventually reduced to one percent.

This year's projected budget is $860 million.

"There's a naive idea among some people that any organization can take a 10 percent cut without much damage. We can't," he said.

"We don't have any fat in this system. If we had any it's been gone a long time," he added.

It was the rumored 10 percent budget cut last year that brought the threat of massive layoffs and denying access to as many as 30,000 students.

"It would mean cutting classes and offerings to the point where those of you who want to get through in four years are going to have to take five or six because you can't get the classes you want," he said.

Dumke appeared both proud and somewhat defensive concerning the continuing trend of curriculum modification and programming that must be approved through the central office in Long Beach rather than autonomously through each administration.

He elaborated on the challenges of running a 19-campus system that he said is "now nationally recognized as probably the best institution of our kind in the country."

Some faculty members here have complained of a morale problem caused in part by curriculum and program changes they have little say in.

"If there's a morale problem at SF State about curriculum, people haven't looked at the facts, they don't know what the problem is," he said.

With the five-year master plan system, originally conceived by Dumke in 1960, "each campus could begin to build its own academic spires, its own academic specialties," he said. Dumke called this "specialization by segment."

Each five-year Master plan is reviewed and modified every year.

Dumke's last question concerned his accessibility as a public administrator. Though the CSSA has frequent contact with him, most student newspapers do not. And at the office of the president of Northridge state that morning, no office personnel were even aware that he was to speak.

"The problem is that the workload has increased tremendously over the years," he explained. "There are many more blanks to fill out, many more reports to be made."

"I certainly agree with you," he said. "I am not as accessible as I would like to be. I try to visit campuses as much as possible. I don't visit them as much as I should or as I want to."

Affirmative Action case

Romberg overruled; Prof. Felton returns

by Sarah Markell

In what may become a landmark affirmative action hiring practice decision, an arbitrator has overruled SF State President Paul F. Romberg, forcing the university to reinstate former meteorology instructor Cathy Felton.

"I feel like a 20-ton weight has been lifted off my chest," said Felton.

Felton, who taught at SF State from 1968 to 1976, filed a grievance claiming she should have been hired for a full-time meteorology position that opened up nearly two years ago in the Geoscience Department. Instead, the job went to John Monteverdi. That increased to eight the number of white males in the department, which has no women or minority faculty members.

Romberg, who rejected the findings of two earlier committees which ruled in Felton's favor, has not yet notified the instructor of the outcome of her cause.

"I'm looking forward to receiving formal notification (from President Romberg)," Felton said. "I presume he's begun the implementation process and I'm going forward in good faith to begin the proceedings."

This week, Felton met with Warren Rasmussen, dean of faculty affairs, and James Kelley, dean of the School of Science, to negotiate her step, rank and teaching area.

"We are under some restrictions regarding the number of courses open to teach," said Kelley. "I haven't seen anything official yet, so I can't tell what the effect on the department will be."

In reinstating Felton, professional arbitrator David Concepcion upheld rulings by two faculty committees that Felton, who pioneered the campus meteorology program, was unfairly passed over for promotion. He concurred with the committees that there was "substantial evidence" of affirmative action policy violations and failures of department officials to file required documents supporting the Monteverdi hiring.

Concepcion's ruling disagreed with Romberg's argument that there was not "a preponderance of evidence" to support her rehiring.

Among Concepcion's findings were the following:

* The job description used by the Department of Geosciences to recruit applicants contained "an erroneous requirement:" a doctorate in meteorology. The university's affirmative action policy states that doctorate-qualifiable affirmative action candidates are eligible for hiring. Felton was two months away from earning her doctorate when Monteverdi got the meteorology job.

* In fact, Felton was "better qualified in meeting certain criteria of the job description than the person selected." Concepcion pointed to the nature and scope of her doctoral research to support this.

* There was non-compliance with affirmative action procedures, based on evidence provided by the faculty grievance panel.

* Procedures used in the screening and hiring of candidates for the meteorology positions contained "inequities."

Richard Axen, professor of secondary education and Felton's counsel during the grievance hearings, said he will ask the Academic Senate to investigate the university's affirmative action plan to determine if it is effective and complies with the Board of CSUC Trustees' policy.

During Felton's grievance hearing last spring, campus Affirmative Action Coordinator Arthur Lathan testified that departments have required new hirings to possess a Ph.D., yet campus policies permit departments with low minority ratios to hire faculty who can be expected to have completed their doctorates by the time they are up for tenure.

Lathan also testified that some departments, including Geosciences, were not following prescribed affirmative action guidelines, which include submitting sex and ethnic breakdown of applicants.

The Affirmative Action Committee which first looked into the Felton case in early 1979 concluded that the Geoscience Department unintentionally failed to submit the necessary affirmative action reports on the five applicants for the post.

In its defense, the counsel for the department, Marvin Gerber, noted that the Geoscience hiring committee had accepted Felton's application even though she had not completed her Ph.D.

Axen countered that argument by saying a main factor in hiring Monteverdi over Felton was that he had his doctorate.

"They can't have it both ways," said Axen.

Felton's grievance committee also concluded there had been inequities in the screening and hiring procedure. Felton was the only candidate who was not asked to give a guest lecture.

Several witnesses defending Monteverdi's appointment said they were already familiar with Felton's teaching abilities and they had not intended to slight her by this omission.

Ben White, chairman of the Executive Committee of the Grievance Committee (which selected the faculty panel to hear Felton's case), said the whole affair points out that "affirmative action policy information has failed to permeate through the system."

"I hope the outcome of the Felton case will sensitize us to these issues so it won't ever have to happen again," White said.

Improvements in the "paper process" have already been initiated, according to Lathan. He will be notified whenever a tenure-track position comes up. "In the past, quite a few have slipped through the cracks," he said.

Noting sanctions which might be taken against a department failing to comply, Lathan said faculty appointments can be held up if required forms are not completed.

Echoing the "we will try harder" theme, Rasmussen said that in the future, "the university will be even more diligent about ensuring that affirmative action guidelines are scrupulously observed and documented than was the case in this instance."

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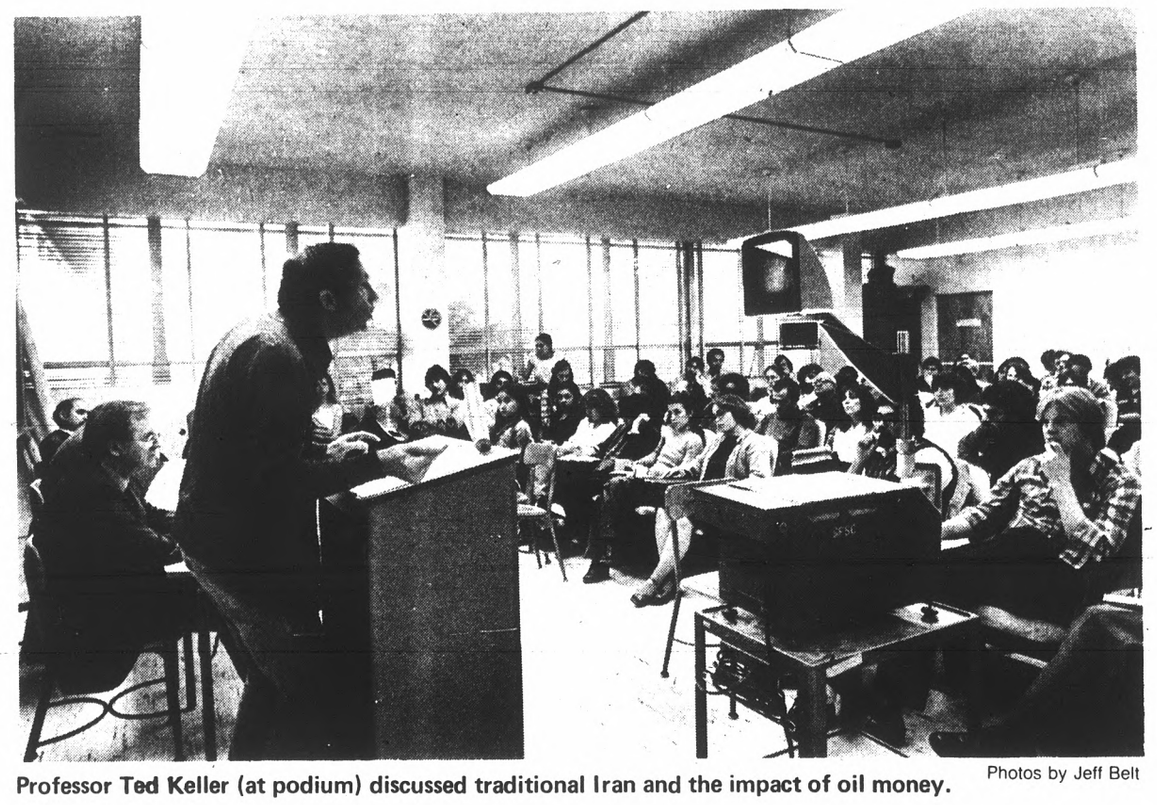
IR profs: Iran crisis predictable

Student makes a statement about Islam at last week's forum.



Professor Ted Keller (at podium) discussed traditional Iran and the impact of oil money. Photos by Jeff Belt

by Kit Wagar

Four International Relations instructors agreed the takeover of the American Embassy in Tehran was a predictable response to years of U.S. interference in Iranian affairs.

But there was some disagreement at last week's IR-sponsored forum on the legality of the Iranian students holding 49 U.S. citizens hostage.

Professor Dwight Simpson, after reading aloud from an international law textbook, concluded that the action was legal. The text says a host country has the right to stop illegal actions by foreign nationals before they happen.

Simpson interpreted this to mean that the Iranian students are justified in holding hostages who they believe were engaged – or planned to participate – in illegal activities such as spying.

Simpson said the law also gives Iran the right to try and punish the hostages under Iranian law.

IR Professor Marshall Windmiller disagreed. "There is no international law for the holding of hostages, even in time of war. It's very hard to defend this action under international law," he said.

Windmiller said the law Simpson read doesn't apply because the Iranian government didn't seize the embassy, a group of students did. That is, an unofficial third party moved in, refuting the law regardless of its applicability.

The takeover is the first time in recent history that diplomatic personnel have been held without reasons spelled out in advance, said IR instructor Mukind Untawale. "Even if (holding hostages) had some merit, according to known positions of governments and codes of ethics, this is a flagrant violation of international law."

Simpson countered that U.S. actions in Iran during the last three decades have been scandalous. "It's a little late in the day for the U.S. to start rattling on about international law when every law you can put your finger on was violated by the United States," he said.

Most of the three-hour forum was spent reviewing the history and root causes of the anti-American spirit now pervading Iran.

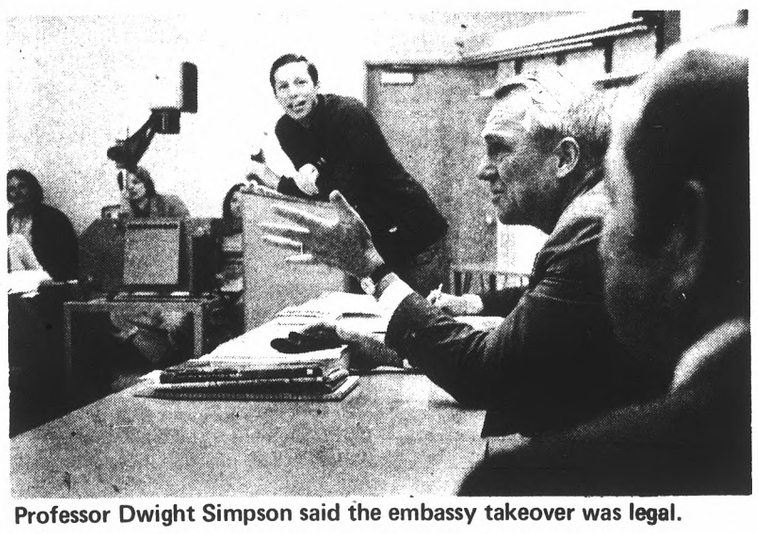
After admonishing the audience that "ignorance and a get-tough, macho stance often go together," Simpson gave the opening remarks, followed by Windmiller and program director Ted Keller, with commentary by Untawale.

The United States, the latest in a long line of countries to intervene in Iranian affairs, traces its involvement in Iran to World War II, when Iran was occupied to ensure a military supply route to the Soviet Union, Simpson said.

After the war, Mohammad Mossadegh rose to power on a platform of removing foreigners, nationalizing the oil industry and not aligning with the West or the Soviet Union. The United States overthrew the Mossadegh regime and installed the shah in 1953.

U.S. intervention was "absolutely massive" after 1953, said Simpson, who said he has been harassed with abusive letters and obscene phone calls because of his stance on this issue.

Simpson described the average Iranian as "hypersensitive" and bitter against the United States and the Iranian upper class which profited by collaborating with foreigners.



Professor Dwight Simpson said the embassy takeover was legal.

"The largest single employer under the shah was the SAVAK, a combination CIA and FBI rolled into one," Simpson said. "It penetrated every aspect of Iranian life, and everyone knew it couldn't have lasted a weekend without U.S. support."

Windmiller said the United States could have been using the U.S. embassy in Tehran as a staging ground for a coup, as it did in 1953.

Though he called the evidence "inconclusive and circumstantial," he listed several points which might indicate the United States was planning some type of action, including:

* Those who seized the embassy say they have evidence of a "new Watergate" in Iran.

* The United States hasn't released the names of hostages. Windmiller said it is possible some hostages are known undercover agents who would be in danger if their names were released. "If some of the hostages were known to have been in Chile in 1973, for instance, then it might give you some suspicions something was going on," Windmiller said, referring to the CIA-engineered overthrow of Salvador Allende.

* "Power elements" in the United States have been trying to admit the shah into this country since early this summer.

"People are finally realizing the impact clandestine operations have on international relations," Windmiller said.

Keller talked of the traditional sector of Iranian society and the conflicts created by the influx of oil money.

"We have to find a way to bring Iran into a modern world in a progressive way, to use the oil money to benefit all Iranians by building an industrial base. This would benefit them all instead of driving a wedge between the feudal society and the modern," Keller said.

The bazaar was a major source of conflict, said Keller. A businessplace for craftsmen and money lenders, the bazaar was also a center of social activity. But income from oil sales enabled Iran to import cheaper goods from abroad.

A new class of businessmen sprang up, displacing the money lenders and shopkeepers in the old bazaar. The main detrimental effect was to make Iran dependent on foreign suppliers because there was no industrial development to compete with imports.

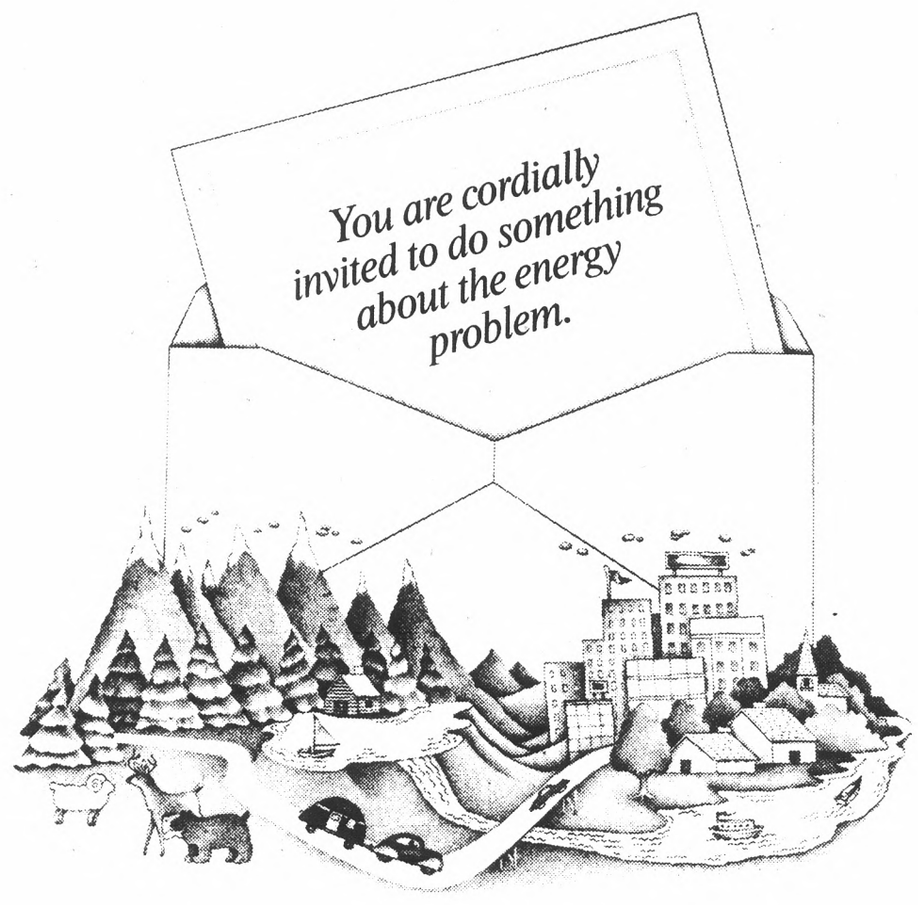
But Iran cannot return to a traditional society because such an economy could not sustain the country's large population.

"A return to feudalism by the traditional elements of society just can't be done without a genocidal policy instituted against its own people," Keller said.

Windmiller was the only professor who speculated on what the next few weeks would hold. He predicted the Iranians would put on a "show trial," where "everything about the U.S. involvement in Iran will be brought out and aimed at page one of the world press."

He said the hostages would most likely be freed when the trial finished.

Windmiller noted that in the British and French press, there is less "hysteria" about the plight of the hostages. He said it seems few people in those countries fear any harm will come to those being held capitve.



Naturally, no one person is going to "solve" the energy problem singlehandedly; it's going to take a lot of concerned people, working together, to even begin to solve the problems of fuel conservation, wildlife preservation, recycling, smog-free rapid transit, fume incineration and water purification.

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VW safety problem

Driver seat design flawed

by Robert Pearsall

Although Volkswagen of America has been made aware of dangerous conditions in their 1947-1973 Beetles, the company is taking no measures to rectify the situation.

One of the major defects in a pre-1973 Beetle is a flaw in seat design. When the car is in a rear-end accident in excess of 30 miles per hour, the seat tends to break loose and send the occupants flying toward the rear of the vehicle, only to be stopped by the back wall of the passenger compartment.

The Center for Auto Safety in Washington, D.C. describes the design flaw as, "The VW Ejection Seat: Out The Rear Window." The safety center looks into auto design and assembly problems which could become serious hazards.

The ejection process illustrates Isaac Newton's first law of motion. When a body is at rest, it will tend to remain at rest, unless another force is applied to it. On impact, the driver of a Volkswagen is thrown backwards against the seat, causing it to break.

If the occupant of the vehicle weighs 150 pounds, the pressure he or she will exert on each seat runner will be in excess of 1000 pounds, according to the Center for Auto Safety.

"The Federal Motor Vehicle Safety Standard No. 207 says the seat should withstand a total load equal to twenty times its own weight (650 pounds for the Beetle)," said CFAS staff member Richard Tupper.

Even if the occupants of the car wear seat belts, it will not prevent them from sliding backwards.

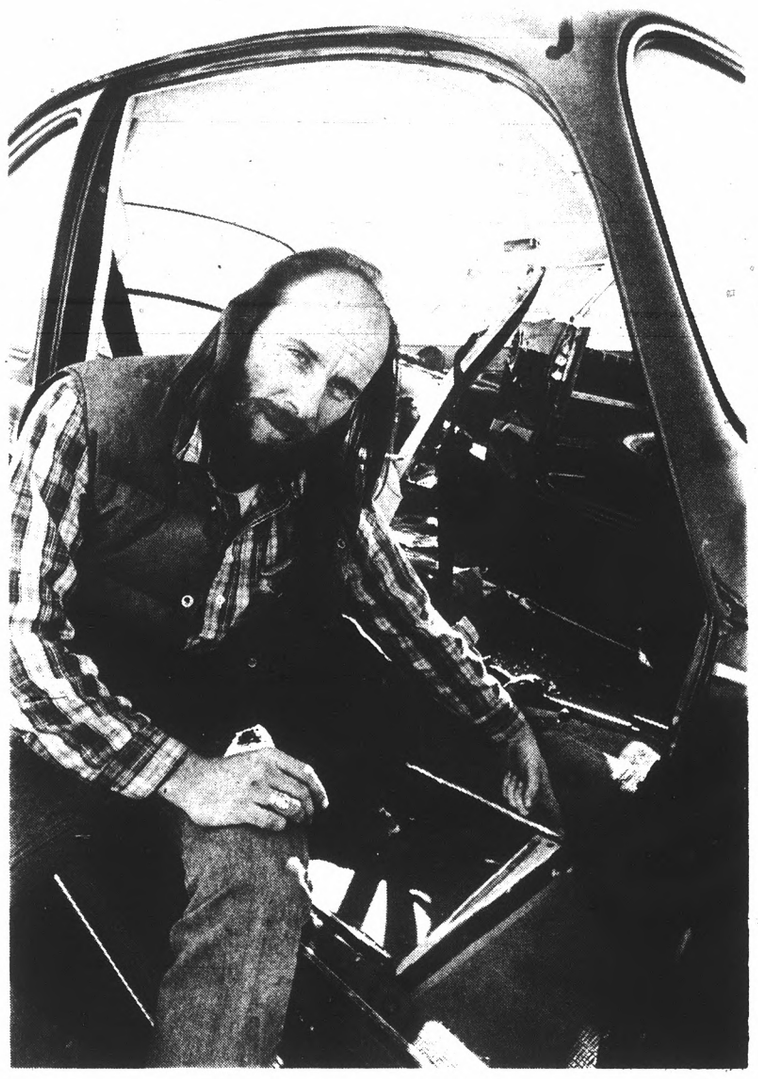
When *Phoenix* contacted Volkswagen of America in Pleasanton, Calif., they said the seats are fine.

"The seats meet the federal standards. They are safe," said Volkswagen customer assistance staff member Eric Hauge.

A local Volkswagen salesman said, "The seats were redesigned in 1976 and now they are much safer."

Benny Bryant, spokesman for VW in the Southern California area, said, "If the National Highway Traffic and Safety Administration deem it necessary for a recall on Volkswagen, they will do so."

A representative for the National Highway Traffic Safety Administration said, "Our statute of limitations goes back eight years. We can only ask for a recall within that time period."



Lou Figone of San Pablo Auto Wrecking Co. points out flaw in VW rear seat track.

Tupper said, "Even if we could get a recall issued, very few cars would be involved under that recall. Only one year model would be covered. All those other cars from 1947 through 1972 would not be involved."

Volkswagen must have realized there was something wrong with their seats because they added strengthening devices to them from 1962 to 1971. In a book entitled, "Small on Safety," the Center for Auto Safety claims they received a letter from VW of America Vice President Arthur R. Railton which describes changes in VW seats.

In 1962, vertical guides were added to the seat frame runners. Two months later, the seat runners were reinforced. In 1965, additional reinforcement was added to the seat runners, and in 1970, the seat track was redesigned to provide greater strength.

In 1968, Volkswagen added a head restraint to the seats, which helps to protect the occupant from whiplash. The CFAS says the highback seat "compounds the problem of seat track weakness by providing extra leverage, thus increasing the forces which tend to separate the seat runners."

The National Highway Traffic Safety Administration is looking into the seat track problem. They have received information from "20/20" and other organizations.

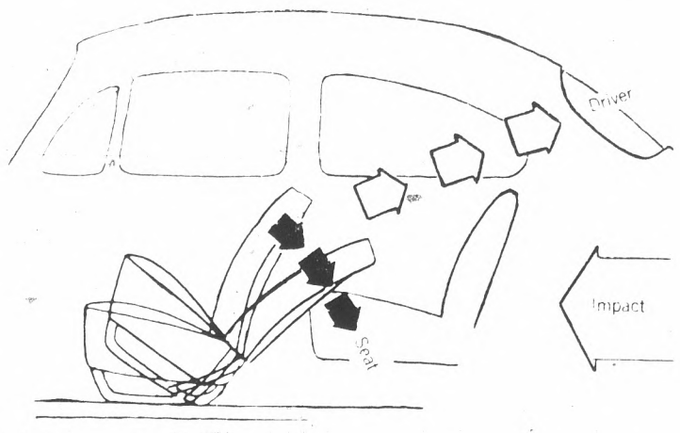
Chuck Tooth, parts manager for Cartune, a Volkswagen automotive repair shop, said, "There is no solution to the seat problem, except to be a better driver."

Tooth may be right. The rear end of a Volkswagen is designed to withstand impact because the engine and transmission are located there. When the Beetle is hit, the force is not absorbed by the car's body. The energy passes right through the car, ripping the seats off the floor.

"Whenever you have a smaller object colliding with a larger object, the smaller object will be taking most of the impact. Whether a fly runs into a wall, or into a ten pound hammer, it is going to lose either way. The same goes for a small car running into a Cadillac or a big Mack truck," Tupper said.

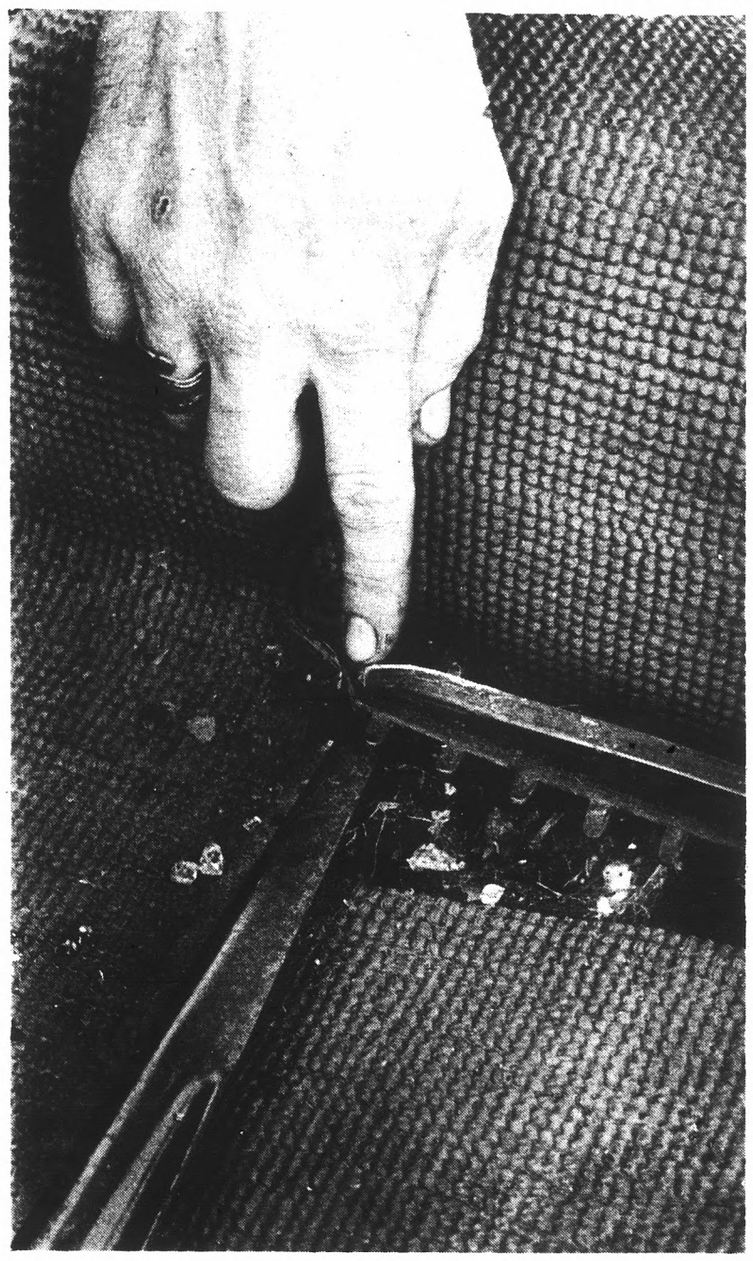
If the NHTSA finds Volkswagen negligent in seat design, they can only ask for a recall on one year of the Beetle.

"The CFAS was active on this scene four to five years ago, but at that time we did not have as much information as we have today. There have been a lot of things that have come into the open since 1975," Tupper said.



VW ejection in action.

Photos by Jeff Belt



JEPET: a word of warning

The Junior English Proficiency Essay Test is an essential ingredient in all SF State students' graduation recipes, and nearly a half-dozen students did not graduate last semester because they overlooked it.

"It's frustrating, but currently there's nothing for the student who misses taking JEPET to do but wait and take it the following semester," said Robert House, acting associate provost for student services.

Even a student who has satisfied all graduation requirements except JEPET must wait until a scheduled examination date. Those who fail must retake the test or enroll in English 400, losing valuable months which could be spent embarking on a career.

To avoid this dilemma, the university requires juniors with 56 to 75 completed units to take JEPET.

Students are currently notified of the need to take JEPET through class schedules, school catalogs, grade slips, mailings and advisers.

Larry Foster, associate dean for instructional planning, is concerned about confusion over the test and said the university is examining new ways to inform students.

"We are considering making the JEPET notification more prominent in the bulletin, scheduling more test dates during the year and even withholding registration materials to students with 75 units who have not yet taken JEPET," said Foster.

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Alternative education 'strokes' students

by Gary Hinds

Learning and intimidation very often seem to be companions, especially in more technical courses such as statistics.

But there are those who believe learning can – and should be – a gentle, enjoyable process and their movement toward alternative education may be part of a growing trend.

Operating through the SF State library's fourth-floor Student Learning Center is Psychology 371, an experimental statistics course developed 4½ years ago by instructors Frank Hovell, Jerry Podell and Jean Foster, as an alternative to current educational methods.

Hovell uses a method called "positive reinforcement," which rewards correct answers rather than punishing wrong ones.

"Statistics is a course which 10 years ago, was hated or feared," said the graying Hovell.

"We lost a lot of potential psychology majors because they discovered they had to take the class, so we developed a system as totally painless as possible. In fact, we'd like it to be fun."

The course is referred to as "cafeteria statistics" because originally it was to take place in a cafeteria-type structure. It would be open all the time for students to consult tutors and take tests at their own rates.

Although the reality falls short of the original concept, the course has grown to include 400 students and has a healthy success record.

When students confront problems they simply can't grasp, they call the Student Learning Center hotline, manned by Hovell, or they contact a tutor.

Most tutors are psychology graduate students who earn units for their work and are selected primarily for thier kindness and sensitivity.

"It's no problem finding intelligent people on a campus like this," said Hovell. "But what we look for in our tutors is an ability to relate kindly toward other people."

Once a student feels knowledgeable enough to tackle one of the 13 tests given in the course (there is no midterm or final), he or she goes to the SLC, requests a test and fills it out in one of the center's booths.

The red checks Hovell uses in his grading, he explained, indicate answers done correctly rather than incorrectly, as traditionally used.

This is part of the positive reinforcement which the program uses as a turn-around from familiar educational techniques.

"Stroking" students, Hovell says, is an integral part of the program: building their self-confidence, making them feel comfortable and generally making learning a pleasant experience.

Students who do poorly on any exam are comforted by the fact that they may retake each test in a new form, several times and receive their highest score.

"I want everyone in here to get an A. After all, the tests are meant to teach, that's what matters; not how it's done," instead Hovell.

"We're not in the business of weeding out students – that's the job of the Admissions and Records Office. Our job is to teach."

To the question of whether this lenient approach to education creates an unrealistic attitude about the "real world" of careers for students, Hovell answered, "If a student were going to go out and fly a supersonic transport, one mistake would be fatal, but fortunately most of us will never be placed in a situation in which errors will matter that much."

Although Hovell cannot offer figures which prove that his educational methods produce results superior to those of more traditional emthods, the fact that 90 percent of his students pass the course with high grades has so far served to pacify an often skeptical administration.

The 10 percent failure rate, Hovell said, is comparable to that of traditional education.

"I feel no need to justify our methods, to prove that positive reinforcement is no worse than other methods," he said.

"They (traditionalists) have to prove that there's some socially compelling reason to use more adverse methods. I don't feel guilty about being nice to people."

In the years since its inception, the alternative statistics course has proven to be as feasible as traditional approaches, and the positive reinforcement technique it uses is currrently being employed in four courses and 12 class sections.

Computerization, says Hovell, is the next step in the program's growth.

Although statistics students must wait until spring for the first computer, mechanization already plays a key role in other areas of the SLC.

The program awards up to three units to those who use the facilities.

Although the individualized approach to learning practiced through the SLC may be considered a radical alternative method of education, it is, said Ralph Hansen, chairman of Secondary Education at SF State, little more than what was offered in the old one-room schoolhouses of past generations.

"The learning center is nothing new in theory ... in the country schoolroom the older kids helped the younger and the teacher-student relationship wasn't locked in, since they could be both student and teacher, even at the same time," said Hansen.

While Hansen feels a one-to-one approach to education is economically unfeasible, he sense a strong public desire for a return to the basics of education.

"We got away from the concept of the "three Rs" for a long time, and now the pendulum is swinging back. Parents are definitely ready for some kind of alternative education."

A grim holiday season in Phnom Penh, Cambodia

The U.S. Red Cross is seeking contributions to ease the plight of starving Cambodians. Oxfam-America, the international aid agency, provided this photograph from Phnom Penh in October.

Letters to the editor

Stifled vote

Editor:

I am encouraged to see that there is a proposal for students to take an active interest in Retention-Tenure-Promotion committees. And I am in agreement with SF State's Provost, Lawrence Ianni, who stated, "I'm firmly convinced there's a role for student participation in this issue."

The political climate of all this couldn't have come at a more opportune time for me to publicly support the promotion of one professor of philosophy, Mr. Zyfers, who unknowingly was instrumental in interesting me in and developing my taste for philosophy, some two years ago when I was attending SF State.

I had dropped out then for personal reasons, but upon my return to school I am pleased to know that he is still here, on staff doing what he enjoys, teaching philosophy. My only real surprise is that it has taken so long for the Philosophy Department to recognize such a valuable asset to our university. But even though there are many other fine philosophy professors at SF State, I don't want to fall short of my central theme, recognizing that up for promotion now is Mr. Zyfers. I'm for him!

I might add that as a psychology major, I have also decided on a minor in philosophy. Keep up the good work, Mr. Zyfers.

Tony Bermeo

Grad gripes

Editor:

As a former student who graduated in May of this year, I thought I would write to pass along some very interesting information to graduating seniors.

Question: Did you know that in your final semester at SF State (prior to graduating and receiving your B.A. or B.S.) you will have ABSOLUTELY NO RIGHTS to file a petition for grade change AFTER graduation?

I didn't, and I'm now stuck with a grade because of a ridiculous university regulation. While you are a continuing student, you have a right to file a petition for grade change. However, once you graduate, you don't!

So, I, and who knows how many other graduates, are out in the cold. This rule should be changed. Unfortunately, I can't do a thing about it. It is up to the staff of the *Phoenix* to investigate this injustice, expose it, and for seniors to take some collective action to bring about post-graduate rights to grade changes.

The administration fears that students who graduated ten years ago will petition for grade changes ... that is their only reason for a regulation that serves no one's interest. Change the regulation, then, to allow a six-month period past graduation to allow petit ions for grade change in the senior semester.

". . . and justice for all?"

B. Lance Greenfield

The ABCs

Editor:

With this semester coming to an end, I have been doing a great deal of thinking about grades. It seems that our new grading policy can cause just as much harm as it can good. Obviously, a "C+" or a "B+" is going to be beneficial, but a "C-" or "B-" may only cause discrimination in the long run.

It's possible that an employer, after reviewing transcripts, may accept an applicant who received a "B" in a course over one who received a "B-." It's even possible that this person's "B" would have been a "B-" if he had attended SF State.

I think the teachers should be required to use the plus and minus system in determining grades, but they should be required to give only "A," "B," "C," "D" or "F" grades, since this is still the accepted grading policy of most universities and colleges. It's not fair that at other universities students will be given a "B," whether it's a low or a high "B," while our grades will be clearly defined.

If this suggestion isn't feasible, perhaps the plus and minus grading policy could be administered as is the "credit -no credit" system, giving us a choice to accept the consequences.

Shawnalynn Smith

Rah, rah!

Why aren't the athletic teams at SF State publicized or promoted more than they have been? I think this school should be more recognized for our athletes. There are some outstanding players on all of the teams, but many people don't hear about them because they don't know when the games are.

It seems most people aren't aware of the teams' events because the media doesn't mention the various teams or the score results. When I read the paper (school or public), or watch the news on TV, I always look forward to seeing if SF State won any events scheduled, but they are seldom mentioned. Whenever they are mentioned, they don't receive the credibility they deserve. If they can mention Hayward State or San Jose State, why don't they mention SF State?

Promoting the Gators would encourage more people to go to the games, and the crowd spirit would help the teams to be more enthusiastic. Subsequently, the teams would win more games.

Perhaps a solution to this matter would be if the athletic department created some type of promotional committee to arouse more spirit from the students, and a few coaches to back the teams up by cheering them on to make them feel obligated to win for their confident fans.

Also, the cheerleaders and pep band should march through parts of the campus and hand out fliers to make the students get more involved with the athletic events. Professors could mention the games scheduled (especially football and basketball) before beginning their class lectures.

The athletic games are some of the few times students at SF State can come together and associate or have a good time enjoying the events on campus. So why don't the media and committees have just a little time out to promote our Gators? I'm sure a lot of people would be proud to see how powerful our Gator power really is!

Annette Cary

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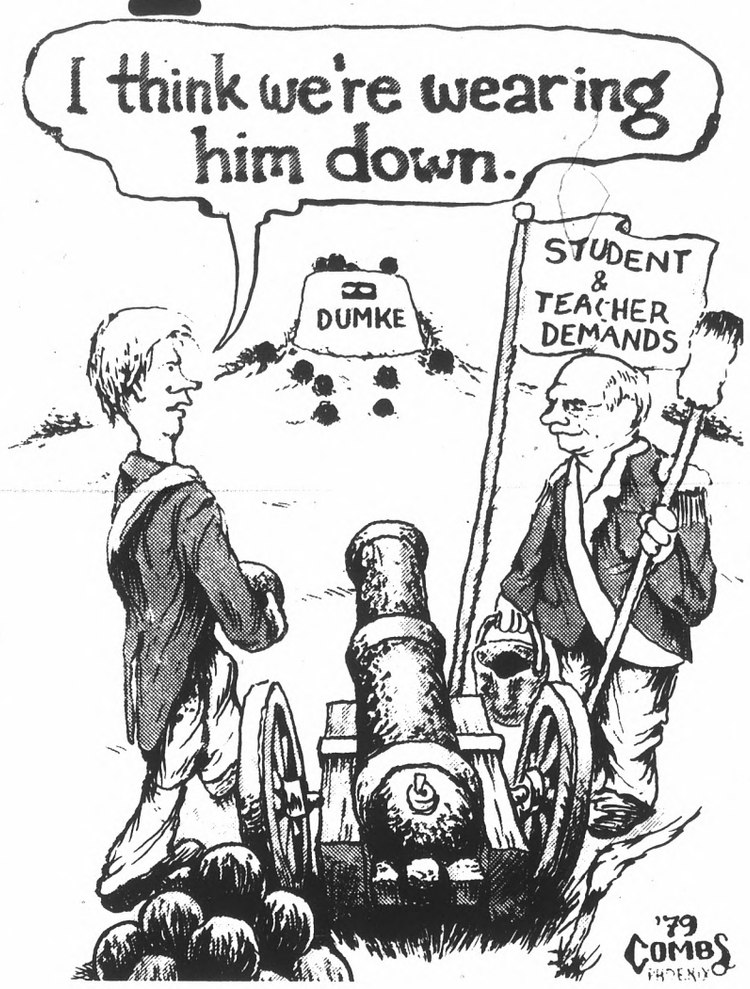

Too much control

Glenn S. Dumke, the seldom-seen Chancellor of the California State University and College system, met with reporters from five campus newspapers on Monday to discuss his policies on faculty unionization, student participation in tenure proceedings and other characteristics of the state college system.

During Monday's press forum, Chancellor Dumke outlined his opposition to unionization of the faculty. He apparently believes that teachers and administrators are on equal footing, and that faculty unionization would add nothing but divisiveness to the CSUC. He said that he is "not opposed in principle to collective bargaining," but that "it doesn't fit the faculty." This is absurd. Teachers are employees of the CSUC and deserve the right to bargain for a fair return for their services.

Despite Dumke's opposition, it seems inevitable that teachers will be unionized. Passage of Assembly Bill 1091 by the state legislature last summer assured that.

Dumke purports to favor student participation in the process of faculty Retention, Tenure and Promotion, but does *not* favor giving students the right to vote on RTP committees. Paradoxical or not, the crux of his position seems to be that giving students the right to actually vote in the selection of professors would result in harmful "academic politicking."

Apparently, the Chancellor does not realize, or refuses to admit, that politics is the instrument of democracy, and that denying students the right to take part in their educational destiny is unfair.

Some degree of centralization, like Chancellor Dumke's absolute control of the CSUC, is necessary to provide cohesion and efficiency in California's massive educational system, but in order to operate efficiently, the lines of communication between CSUC headquarters and the individual schools must be kept open. Dumke admitted that he rarely visits campuses or grants audiences to campus representatives. This is regrettable.

NOTEBOOK

Yvette DeAndreis

"You're kidding. You still live at *home*?"

Yeah. Sorry, but it's true.

I know. I know. I'm 22. I should be living in a flat with five roommates, right?

Or living in sin, at least.

How can I hope to achieve Hip with Mommy and Daddy under the same roof?

I must be naive. My hero is probably Mighty Mouse. And Mommy makes my lunch and writes "Have A Nice Day" on a napkin.

Well, I have finally decided that sharing a shelter with my closest blood relatives is nothing to be ashamed of.

Quite the contrary. It's one of the most difficult things I have ever had to do.

I say had to because in my family there was always a sense that to leave without a damn good reason would be to abandon ship, to desert the troops.

I not only live at home, you see, but I also live in a real "family."

There is a lot of love here, and respect. So we're not the "Waltons." We've managed to survive under one roof together without doing each other in for a longer time than average. For this we should be awarded, not snickered at.

I have decided, then, to ignore the raised eyebrows, the shocked stares.

I will no longer engage in the subterfuge of the stay-at-home.

For instance, I know one guy who lives in back of his parents' garage. You could spend a month there and never see the folks. Which is tricky, because I think the girl who's living with him still doesn't know.

There was even a segment of the TV show "Happy Days," where Richie met a new girl, and she asked him where he lived.

He lied and said he lived in a fraternity.

"Oh? Which one?"

Pause. "Mama Papa Sister."

Well, so do I. But I won't lie about it anymore.

Legacy for a dead friend

by Irving Halperin
Professor of Creative Writing

Herbert Wilner joined the SF State faculty in 1957. He was a fine writer and a remarkable teacher. His novel, "All the Little Heroes," was awarded the Gold Medal Prize in Fiction of the California Commonwealth Club.

His stories appeared in *Esquire, The Saturday Evening Post, Sewanee Review, Epoch* and elsewhere and have been reprinted in the O. Henry and Martha Foley annual selections of short stories. His story, "The Quarterback Speaks to His God," from a posthumous collection of stories under that title, appears in "The Best American Short Stories of 1979," edited by Joyce Carol Oates.

Rust Hills, former fiction editor of *Esquire*, has said that Wilner's stories, "Dovisch in the Wilderness" and "Dovisch in Hippieland" were probably the best fiction he had ever published. The distinguished writer, Kay Boyle, thinks that the protagonist of both stories, Simon Dovisch, is one of the significant achievements of the comic spirit in contemporary American literature.

In 1962 he had surgery and irradiation for a growth in his chest; subsequently, the lining of the heart and the lungs were badly scarred by the irradiation. On May 6, 1977, he died.

* * *

This is how Herb and I became friends some 20 years ago. The place was the Sheraton Palace Hotel in San Francisco, the occasion the annual Modern Language Association meeting. Dull, dull, dull, the papers that Herb and I listened to. Finally he said, "Let's get out of here."

"Race you through the corridors," I proposed. "First one gets to the opposite end wins, loser buys beers."

"You're on," he said, quietly.

Not such a good idea, I reconsidered. We didn't have tenure, had been at SF State a short while, and the head of our department might see us running and suppose that such conduct was inappropriate for academicians at so prestigious a conference. But I had challenged him to a race and there could be no reneging or he would call me chicken.

"I'm going to beat you, Herb."

"Impossible," he said.

"My legs are much longer," I said.

His expression indicated that it wouldn't matter at all.

How should I have known then that he had played quarterback for Brooklyn College? To my eyes, he didn't look like an athlete. Besides, I hadn't ever known any Jewish jocks, let alone one who also taught literature and wrote fiction.

We sprinted through the corridor. He took an early lead and easily held it all the way to the finish line. We ran past the startled faces of specialists in Elizabethan oxymorons; ran past a writer of a monograph on arrowheads and other phallic imagery in Henry David Thoreau's writing; past a bar where Harris-tweedy gentlemen from Ivy League schools were discoursing elegantly on their most recent adventures in squash.

Herbert Wilner

At the finish line we stood puffing and pleased with each other. I had really thought I would win. He looked at me as though to say, "Now how could you have ever imagined *that*?"

"If I am not for myself, who shall be for me? And if I am for myself alone, what am I? And if not now – when?"

This well-known saying from Hillel's teaching is the epigraph for Herb's novel, "All the Little Heroes." He did not merely cite Hillel's words; more than anyone I have ever known, Herb was the living embodiment of them. He was "for himself" and that self was rare. He had a sturdy, disciplined mind, sound judgment, a compassionate heart, granite integrity and personal grace. He was an intensely devoted husband and father. His temperament was bright, witty, affectionate, and his perceptions of the comic in the human condition contagious.

When his second book, "Dovisch in the Wilderness and Other Stories," appeared in 1968, he gave my wife and me a copy with this inscription: "From the Wilner wilderness with love and laughter." A man of love and laughter is the way that many of us remember him.

He had a marvelous sense of humor, and he could laugh at himself. To an astonishing degree, he was aware of his prejudices, and he spoke about them openly and with winning self-deprecation. His warm laughter resonates throughout his great story, "Dovisch in the Wilderness." Take, for example, the moment when the protagonist, Dovisch, during a misadventure in the mountain wilderness northeast of Reno, steps between the iron chain and iron bar held by two homicidal adversaries – a sullen, taciturn Piute and a volatile black gas station attendant – and holds up to them, as though for a peace offering, a set of his professional identification cards.

Madmen, what are you doing? You are going to kill each other. For what? . . . . See – here. Take the cards. Look. Identification. I'm Simon Dovisch, Professor of American Literature. See this one – The New England Historical Society. And this one – The Modern Language Association. This one too, from my university – Simon Dovisch, Ph.D. That's Doctor of Philosophy. Take them. Read them. Put away the chain. Put down the bar . . . . Take them, please! Read! Study! Peace!

"And if I am for myself alone, what am I?" Being for himself alone simply was not in Herb's character. Although in many ways a private person who sought solitude, he believed that brotherhood and community are what make a man responsible. Hundreds of hours which might have been given over to his writing instead went into his burdensome stint as chairman of the Creative Writing Department; therein, he understood the moral imperative for self-denial and, characteristically, he made severe demands on himself.

He took his teaching no less seriously. Between himself and the writers that he taught with fervor and measure there was that rare and rich relationship by which the subject lives in the man and the man imbues life to the subject.

"And if not now – when?" So, too, because he was not for himself alone, Herb was generally sympathetic when, in the late '60s, black and Third World students on our campus made known their grievances. And it was out of principled conviction that he chose to be with the striking faculty in the SF State strike of '68-'69. Ailing as he was then, he should not have stood picket-line duty, especially on the rainy days, of which there were many. But, typically, he did not expect nor ask for preferential treatment; he strongly believed that it was crucial for the faculty to be on the line in the cause of preventing further bloodshed.

Neither was he for himself alone during the last years of his life, when he was in and out of hospitals. When friends came by to visit, reluctant to dwell on his rapidly deteriorating condition, he was disposed to inquire after a visitor's family and mutual friends. Sometimes he reeled off one amusing anecdote after another, as though it were the visitor who needed cheering up.

I have not forgotten what he said to my wife and me during one such hospital visit. When it was time for us to leave, we cast around inside our heads, trying to think of something to say, something upbeat.

He spoke before we did. Looking up from a supine position on the bed, a hideous network of wires and tubes sticking to his flesh, he said, "Take care of each other."

PHOENIX

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Editor:

I wish to thank you for the excellent articles you recently carried on the First National Symposium on the issues of Vietnam Veterans, which was held at Sonoma State University. Your coverage was well done and certainly portrayed the problems that some Vietnam Era veterans are experiencing.

Although we have worked with only a few here at SF State, certainly their problems highlight the findings that were presented at the symposium. For those who have to live and deal with this tragedy, it at times must seem overwhelming.

Our office has and will continue to offer as much help as we can in an academic environment, but most of these veterans need assistance far and beyond what can be furnished in a university setting. It is our fondest hope that the critical needs of these veterans will be met by a heightened awareness of the American populace and, most importantly, by programs and economic assistance at all levels of government – federal, state and local.

Again, we thank you for your support and coverage of the problems that veterans of the Vietnam War are experiencing.

Andrew J. Kramer, Director
Office of Veterans Affairs

Who's who

Editor:

Regarding the article in this week's *Phoenix* (11/15/79), written by Ms. Evangel about our public defender, Johnny Anguiano, I am very concerned about how uninformed your reporter is. I believe that Ms. Evangel is assigned to the Associated Students in order to cover issues of concern to all students (and most issues are).

I find it difficult to believe that Ms. Evangel has such a limited familiarity with the Associated Students. Of all students, I think that she should at least know who's who, not to mention who says what. Is not this the job of a reporter? Ms. Evangel, in her article about the public defender acting as mediator between the AS and their program director, has misquoted both myself and Mr. Anguiano, as well as giving the wrong titles to those AS officials she mentioned.

For instance, she described Mr. Ed Barney as an AS representative, when in fact he is the chief justice. She mistakenly referred to my program supervisor, Ray Tompkins, as the AS vice president, when it is Mr. Russell Bennett who is vice president. These mistakes not only cause confusion, but may also jeopardize people by using their statement out of context.

As an AS program director and as an SF State student, I demand a correction regarding these mistakes listed above, and I must note that because Ms. Evangel has reported my quotes out of context, the readers are now misinformed. If I may myself rectify the problem: I *have* been paid since September for the work I have done, although it was through the assistance of the Student Activities Office. Also, it was printed that the Women's Center directors are not AS employees, when in fact they are (as all program directors are).

Our main concern in all of this is the lack of consistency across the board. The program directors feel that we could better serve the students if these problems are handled. We are asking for equal pay, equal hours, equal supervision, and we feel that these grievances are extremely valid and appropriate.

My concern is that all students at SF State are well-informed and that is my purpose in writing this letter.

Nancy Birnbaum
Director, E.R.O.S.

Help!

Editor:

On Nov. 26 or 27, two copies of a term paper were either mistakenly or deliberately removed from a door in the History Department. As this 30-page paper represents a full semester of work, I would appreciate the guilty party returning the paper to the History Department as quickly as possible.

Brendan Conroy

SF State student's heroism

by Al Olson

Braving 20-foot-high waves and a strong ebb tide, SF State student Louis Maunupau risked his life to save another by diving into the sea during Thanksgiving Day's arctic storm.

The storm left two men dead and sank their 30-foot sailboat a half-mile off the shore of Ocean Beach near the San Francisco Zoo. Ralph James, 42, of Mountain View – one of the passengers on the sailboat The Sting – was rescued by Maunupau.

Mayor Dianne Feinstein, honoring 20-year-old Maunupau Monday for his "extraordinary courage," awarded him the San Francisco medal of heroism.

The political science student modestly accepted the award along with two days of television, radio and newspaper interviews. "It is not like some Readers' Digest story with a freighter capsizing in the mid-Atlantic. It was a 500-foot swim from the shore – close enough for me to save the man," he said.

Six boaters, three from the capsized The Sting and three from the 37-foot Whitebird II, were en route to Monterey for their holiday dinner when the vessels started struggling in the rain and 40-mile-per-hour gusts. The passengers of the Whitebird II, all from Fremont, were rescued by the Coast Guard. Their sailboat was taken to Pier 39 with minor damage.

Maunupau, who was driving south on the Great Highway with his mother at about 3:45 p.m., on his way to Thanksgiving dinner with friends, spotted the boats in danger and called the fire department.

After directing the fire department to the boats, Maunupau, dressed in a suit and tie, saw "what looked like a dot moving around in the water," ran to the shore, and plunged into the sea.

"I got hit immediately by three huge waves. One of them was so strong, it took my shoe off," he said.

"When I got to Ralph James, he just said, 'Please. Please. Just get me out of the water,' " Maunupau said.

Maunupau said he was going to go back into the water to look for the other man, "but my mom was going hysterical. The sun was setting and the visibility was bad to begin with," he said.

Maunupau, who does a lot of surfing, said the waves were the biggest he had ever seen.

"My dad was the same way. He would do anything to help people, and I guess he taught me well," he said.

Maunupau played on the football and tennis teams here.

He said James, the survivor, will take him and his mother out to dinner next week. "He really wants to meet us, and I'd like to meet him," Maunupau said.

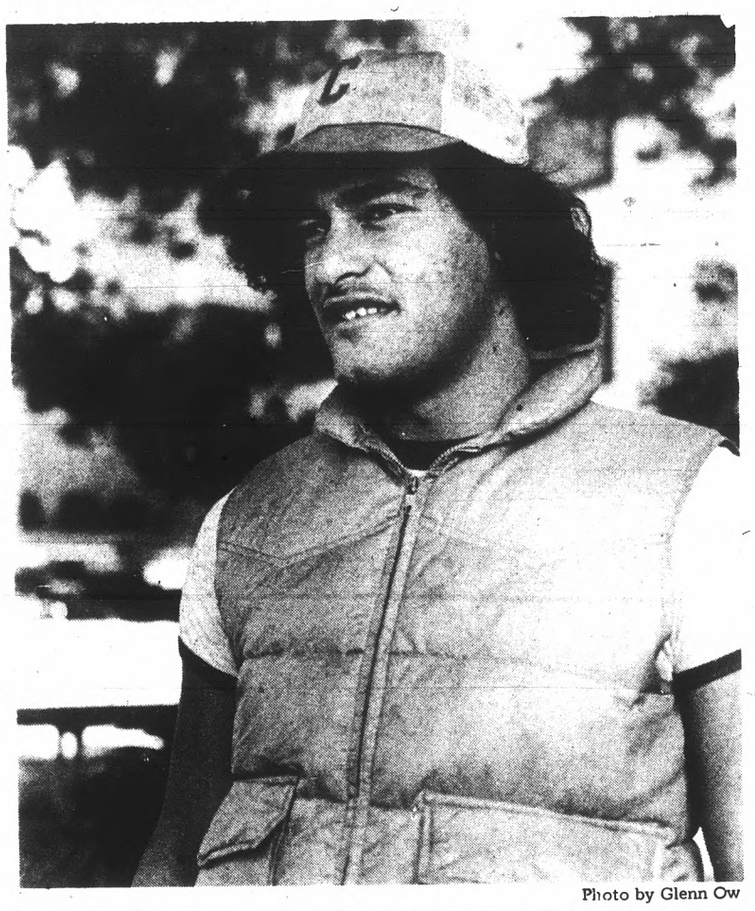

Photo by Glenn Ow

Louis Maunupau rescued a man from drowning on Thanksgiving Day.

Corrections

Phoenix incorrectly reported in the Nov. 8 issue that Dave Carey is an independent candidate for Associated Students Treasurer. Carey, in fact, is running on the SFSU slate. Arthur Marthinsen, a 20-year-old accounting major, is the independent candidate for AS Treasurer.

In the Nov. 15 issue, *Phoenix* incorrectly labeled AS Chief Justice Ed Barney as "an A.S. representative," and identified Ray Tompkins, not Russell Bennett, as the AS Vice President. The article further claimed erroneously that the Women's Center staff are not AS employees. *Phoenix* apologizes for the errors.

To merge or not to merge

by Leslie Guevarra

Opponents of the combined position of Dean of Graduate Studies and Research say the merger will short change one of the two areas, which they claim are not related.

But Associate Provost Richard Giardina, acting research director, said the move represents "the university's increased commitment to research."

"We won't be lessening our attention to graduate studies," he said.

Academic Senate member Richard Axen, one of several foes of the hybrid post, has a different opinion.

"If the move represents a push for research, it'll downgrade one of the functions of the office," said Axen. "It's demeaning to graduate studies to say the dean is really the research person."

Axen and Giardina do agree that some of the graduate studies workload will be shifted to the associate dean of the area.

But Axen, voicing the concerns of many, said each position should have its own title. "Graduate studies deserves more than just an associate dean," he said.

Giardina said, "The graduate program is pretty stable and we've come to the conclusion that we don't need two people to administer it."

Axen and two other senators sent questionnaires to the 130 faculty members now seeking research grants. Of the 46 who responded, 83 percent said they thought the two offices should be separate.

Ralph Goldman, former associate dean for faculty research, also opposed the move approved by the senate two weeks ago.

In a letter to SF State's Professional Research and Development Committee, Goldman said the areas represent two "quite distinct functions."

"A dean of graduate studies must be primarily an administrator and counselor of students. A dean of research must be an entrepreneur – a representative of the campus to grantors," he said.

"The merger will tend to minimize attention to research and faculty development," Goldman later told *Phoenix*. "The volume of student business will just overwhelm the research activities."

Axen and others argued for a full-time research position, but Giardina said no money is available for it.

"We cannot free another administrator for the full-time position and we can't hire someone," he said. "We don't believe it would be an appropriate allocation of already scarce resources. The move was the best compromise we could come to."

Giardina said more than half of the CSUC campuses (there are 19) combine graduate studies and research in one office. And though the merger may not save money, it will bring more research funds to the campus because the permanent dean will be able to devote more time to research development.

Giardina currently spends only about 15 percent of his time on research activities.

No other positions will be added to the current graduate staff and the Frederic Burk Foundation will continue to handle the business matters for research programs.

"The change is more on the academic side," said Lawrence Eisenberg, director of the foundation. "The move shifts some of the responsibility of that aspect, but we'll still handle the financial end – accounting and budgeting."

Donald Castleberry, dean of the Graduate Division, said he has some qualms about the combination of the two offices.

"If they don't add staff commensurate to the added responsibilities, they'll burden the programs," he said. "I'm not saying it (the merger) can't be done – it just needs some readjustment."

Castleberry is retiring at the end of the semester. A permanent dean of Graduate Studies and Research will be named by next summer.

Anti-KKK rally flops

by Gail Joy Stewart

A Spartacus Youth League meeting to "smash" the Ku Klux Klan may not seem like the place where people would be too concerned about political apathy.

But if S.Y.L. spokesman Lonnie Graham needed any evidence to back up his complaints, all he had to do was point to the audience – two people.

Graham said the political programs of the leftist Pan Afrikan Student Union reflect this widespread apathy, and such organizations "have failed to come out and defend blacks on any level."

"All the so-called revolutionary parties do not deal with day-to-day events in this country. They should be ashamed to even exist," he said.

The main issue at the Nov. 16 gathering in the Student Union was the deaths of five anti-Klan protesters in Greensboro, N.C. on Nov. 3. At that incident, a carload of gunmen emptied automatic weapons into a racially mixed crowd of textile union workers and community activists demonstrating against the Klan. Fourteen protesters were gunned down in the melee.

Both Klan members and Nazis are being held suspect in the shootings.

"We are for labor/black self-defense. The labor movement, blacks and other minorities should unite against fascism," said David Ellison, S.Y.L. president. "The labor movement has the power and responsibility to smash the Klan while they're still small."

Although no campus groups showed any interest in S.Y.L., the group is planning a panel discussion "to address the question of the Klan and the serious threats it poses" for Nov. 29, hoping to attract more interest in their movement.

Before the noon discussion, Graham tried to persuade a Pan Afrikanist representative to let him inform members of an on-going Pan Afrikanist meeting of the Spartacus assembly.

"She wouldn't even let me make an announcement," said Graham.

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by Janet Coffr

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Gay Latinos face problem of double discrimination

by Janet Coffman

It is a short distance from the popularly identified center of activity of the gay community on Castro Street to the main thoroughfare of San Francisco's Latin population on Mission Street.

But culturally, the distance often seems impassable. Encounters between the two groups give rise to stories liberally sprinkled with words like "faggots," "Latino punks," "racists" and "machismo."

Based in the Mission District, the Gay Latino Alliance could conceivably straddle the rift between the two communities. But its members have taken sides in response to what they view as transgressions by the white gay community.

"We saw the consequences of seeking validation in an environment that is basically foreign to our culture; alienation from one's family, from one's community, from one's self," they write in their introductory brochure.

The consequences nurtured the formation of GALA in 1975.

It is a leftist group with political sympathies on an international scope. Members have traveled to Cuba with the Venceremos Brigade. They have organized benefit dances and canvassed neighborhoods to raise funds for Nicaragua. They view undocumented workers in the United States primarily as "economic refugees," rather than illegal aliens.

In San Francisco, a representative of the group sits on the board of Latinos for Affirmative Action. Others work with Salvadorenos Progresistas (Progressive Salvadoreans), as well as the Mission District newspaper, *El Tecolote* (The Owl).

The organization maintains a liaison with the offices of Milton Marks, Willie Brown and the Black Leadership Forum. And representatives from the Police Academy have recently asked members of GALA to aid them in teaching cultural sensitivity to recruits.

Jesus Barragan and Ricardo Galvan, two of the founding members of GALA, sit before a Saturday afternoon football game broadcast in black and white in the living room of Galvan's apartment overlooking Dolores Park.

After five years of active involvement in the Mission, they believe the organization has gained legitimacy in the community.

"We knew we had to demonstrate within the community we were gays, but as Latino people we were no different," says Barragan. "Now, how do you mix a difference and no difference? How do you make a pie out of that?"

"It was like a brick wall between us," says part-time SF State student Ricardo Galvan. "No brick was loose and we had to loosen the first one.

"We were trying to earn respect. Yes, and I think we've done that," says Galvan, leaning back in his rocking chair and nodding his head.

They have earned respect for their involvement in the Mission, and it is precisely this involvement that estranges GALA from the white gay community. Implicit in the praise of one lies the criticism of the other.

"They don't come across with gay stereotypes, but work in the community on a variety of issues, not all connected to their own self interests," says *El Tecolote* writer Juan Gonzalez of GALA. "They not only support relief funds for Nicaragua, but are also critical of gays that are exploitive, like (some) gay realtors in the Mission."

"GALA is a significant group in the community," says Adriana Gross of Latinos for Affirmative Action. "Although they're gay, they deal with issues across the board."

Photo by Doug Menuez

GALA founders Jesus Barragan and Ricardo Galvan.

GALA's relationship with the white gay community has floundered since the death of Harvey Milk. Once actively pursued by Milk for advice on housing speculation and violence in Dolores Park, GALA's relationship with Milk's former constituents is now narrowly confined to participation in the Gay Freedom Day Parade.

According to Galvan, their weak association with Harry Britt rapidly deteriorated when the organization wrote a letter opposing Senate Bill 3 in the state legislature. The bill would have extended the safeguards of the Fair Employment Practices Act to gays. GALA opposed this legislation because wording of the bill equated the sexual discrimination of gays with the racial discrimination of minorities.

GALA members say they do not identify exclusively with the gay community. "We have to deal with racism in the gay community. That's why GALA was formed," says Barragan.

Primarily, GALA members believe they are not taken seriously by the white gay community.

"They do everything around us, never taking into consideration we're an established organization," says Diana Felix, who helped organize GALA.

"Their response is 'Who's GALA? They must be a bunch of lowriders in the Mission,' " says Felix.

While white activists in the gay community refrain from labeling GALA members as "lowriders," they don't express much awareness of the group's activities.

"Actually, I don't know that much about GALA," says Bill Kraus, campaign manager for Harry Britt and president of the Harvey Milk Democratic Club.

"I know street-level tensions are high between the Latin community and the gay community. That part of the agenda has to be implemented when we get our feet on the ground," says Kraus.

Michael Thistle, campaign worker for Britt, sees little racism within the gay community, explaining that as minorities, gay people share a "simpatico" with other oppressed minorities. "If the racism exists, it exists on an individual basis," says Thistle.

"I think GALA was organized, not because of pressure from the gay community, but because of interests in the Latin community," he says.

Este Noche is a long, narrow bar set back from the littered sidewalks of 16th Street. The difference between its reputation as a hangout for "junkies, Chicago-land gangsters and dogs" and its present status as a gay bar seems to have prompted the new owners to post a sign reading "Excuse us, remodeling is under way" above the bottles lining the counter.

Recently purchased and operated by GALA members, the bar serves gay Latins around the Bay Area.

The existence of Este Noche provides more evidence that companionship is lacking for gay Latins in the Castro bar district. And the question of whether they can find acceptance in the middle of the Mission seems settled in the minds of GALA members.

"Look," says Barragan, "to a white male, freedom means being able to walk down the street with a tear in the seat of his pants. To me, freedom means being able to walk down Mission Street without worrying about an immigration officer asking me for my green card. I am Latin first, on the street, before I'm gay."

Rape foiled, suspect escapes

by Karen Torme

The attempted rape of a Parkmerced resident across the street from Verducci Hall marks the third violent assault near the dorms in the past month.

But this one was thwarted with the help of SF State students.

The victim – a 25-year-old woman whose name was withheld by police – was attacked at 5:30 p.m. Sunday, Nov. 18, while jogging along Lake Merced Boulevard directly across from Verducci Hall's main entrance.

She told police that a young man standing near the jogging path chased her down the trail leading down to the lake.

The pursuit drew the attention of three SF State freshmen who came to her aid and confronted the suspect, who escaped after threatening to shoot them with a gun he claimed to have in his coat pocket.

They said the assailant was about 5 feet 5 inches tall and 130 pounds, wearing a dark blue ski jacket and light blue pants.

Police searched the area but came up empty-handed.

According to Duane Hadley, campus police officer, one assault per month is average for the campus area. "I would say there has been an increase (in the number of these incidents)," he said.

He offered no explanation for the rising crime rate.

SFPD Officer Blaine Carpenter said students jogging and walking to class at night are some of the reasons why the campus area is a main target for assaults.

Asked if the city police will respond to the situation by strengthening their patrols near SF State, Carpenter replied, "We'd love to, but there is one thing that is holding us up – SFPD does not have the manpower."

The department will not have its alloted manpower for a "minimum of 10 years," he said. Carpenter attributes this shortage to a minority-recruiting drive which began this year.

The Board of Supervisors approved a hiring goal of 50 percent minorities, 20 percent of whom must be women. "Out of 8,000 applicants, 400 were qualified," said Carpenter.

Most dorm residents aren't aware of the three crimes committed close to where they live. One Mary Ward Hall resident, identified only as Azita, never heard of the incidents.

Have they taken extra precautions because of what they've heard?

"I'm very cautious already. I don't go out at night. And when I go to Stonestown, I go the long way around," said Karen, another Mary Ward resident.

The "long way" to Stonestown that many dorm residents take is Winston Avenue, where a student was assaulted Oct. 29 at 6:30 p.m. on his way home from Stonestown. He managed to escape from his attacker unharmed.

Another recent assault was on Font Boulevard at 3 p.m. The victim was getting into his car when he was attacked by two assailants who tried to stab him and took his car.

Both Carpenter and Hadley agree that the attacks were "unrelated."

"The only thing in common is the area," Carpenter said.

One dorm resident identified as Bonnie said, "It really shocks me. Especially since these things are happening right in front of Verducci. It frightens me."

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NASA plans to search for intelligent life

by John Budd

"Somewhere, something incredible is waiting to be known."

Carl Sagan

While science fiction buffs have sat for years marveling at Hollywood's big-screen fantasies, Charles Seeger, a part-time physics and astronomy lecturer at SF State, and his colleagues at the NASA-Ames Research Center have been gearing up for what will be the most comprehensive search for extraterrestrial intelligence ever undertaken.

Seeger, a gray-haired, bespectacled man of 67, says the used of manned spacecraft to search for extraterrestrial intelligence is too nergy-expensive at this time, but scientists can begin the search now and never leave Earth.

"Search for Extraterrestrial Intelligence" is a project born of nearly two decades of scientific debate on extraterrestrial intelligence. Seeger, one of the early pioneers of radio astronomy, says the goals of the SETI project are to collect information from related fields in the scientific community, to design sophisticated and sensitive electronics for radio telescopes and to coordinate the actual interstellar survey itself.

Radio telescopes are highly sensitive receivers that can detect weak radio signals traveling great distances through space. The new electronics developed by SETI would increase the telescope's power and provide a sophisticated information-processing system to assist astronomers.

When big-dish radio antennae begin scanning deep space in the early 1980s, astronomers know they will immediately begin detecting radio signals – what they call "noise."

The next problem facing astronomers, says Seeger, will be to sift through all the noise.

The SETI project is designed to detect that one-in-a-million radio energy signal with an unexplainable origin. After ruling out natural or man-made origins, SETI scientists could then classify that signal as a sign of extraterrestrial intelligence.

"It's a very high probability we will receive something back," Seeger says, "but I haven't a blessed clue when we will actually hear such a signal."

SETI, according to Seeger, is based on the hypothesis that there are millions (possibly billions) of solar systems similar to our own and therefore life – intelligent life – could and probably does exist.

Seeger says a distant civilization must make itself known to us for our instruments to detect it. Earth is probably perceptible to any planet that can detect radio signals because our radio, television and radar transmitting devices generate enough energy to cover our planet. Extraterrestrial intelligence would perceive this blanket effect as a regular pulsating signal of a particular frequency.

Seeger says SETI has reached this stage today because he and others have spent a considerable amount of time re-educating the scientific community, trying to make it more comfortable with the project's ideas.

Seeger's efforts paid off in more ways than one. Not only has SETI received help from volunteers, it has also survived financially through grants from the National Science Foundation and NASA.

Seeger estimates that during the past 15 years, SETI has spent about $1 million. According to Tom Pierson, a personnel officer at SF State's Frederic Burk Foundation, in the past four years Seeger and the SETI project have received NASA grants totaling $346,472. Seeger said he expects the biggest hurdle to come from Congress. He estimates that over the next 10 years, the cost of the SETI project could reach $20 million to $30 million – "the cost of a small satellite program."

When the question of whether tax dollars should be spent on space exploration arises, Seeger says it becomes a question of priorities, of "how one poses the question."

"If you ask, 'Should we explore space or eat?,' the answer is obvious." To those who believe there are earthly priorities higher than space exploration, Seeger says, "We have gotten to the point where we can sit and worry about urban problems because of science and the knowledge we've gained from it."

Photo By Doug Menuez

Charles Seeger, a physics and astronomy lecturer at SF State, was a pioneer in radio astronomy.

Seeger, who became a "radio bug" when he was a child and day-dreamed of having all kinds of radio knobs and dials all over his bedroom, says we (the scientific community and the public) must be patient when the SETI project begins its interstellar survey. The scientists involved will want to move with care and caution, confirming their findings before making them public. The survey, Seeger says, could uncover evidence of extraterrestrial intelligence within a few weeks or months, but it could also take years or even generations before a "reliable signal" is found.

Seeger says it is possible that SETI may never detect any ETI signals – there may not be any to detect. But this will not mean that the project was a failure. He says we will all reap the benefits of the new technology developed for the project and, more importantly, "we will learn a great deal more about the universe" and possibly find a concrete answer to the question, are we alone in the universe?

from page one

•vote

ceptance of the resolution or support of legislation that would give students power in several areas.

Gerdsen said the trustees will ratify the resolution in January and that in the meantime, he would try to "mobilize support" at SF State to attract students to sit in on RTP committees in each department.

The committees handle such matters as teachers' tenure and promotions.

Two weeks ago, SF State's Academic Senate came out in support of giving students voting power on the committees.

In other action, the trustees:

* Gave campuses the go-ahead to submit proposals for 34 new degree programs. SF State can now develop detailed proposals for creation of master's degree programs in four areas: accounting, classics, computer science and music.

* Made some adjustments in the 1980-81 support budget they approved earlier this month. Projected disabled student enrollment for this year and 1980-81 was 5,000, but actual enrollment this year was about 3,200. Consequently, the board has lowered its projection for 1980-81 and reduced its money request for special services for disabled students by $400,000.

The trustees also noted that enrollment projections for next year have changed since the budget request was approved. The request was based on a projection of 229,070 full-time equivalent students in the CSUC system. The figure has rise to 230,750 and the trustees will send a budget amendment to the governor and state Legislature reflecting this increase.

•davy

year. "It's important for students to know their rights and what they can do if they feel that have been violated. And our system works well. I'm glad SF State copied it," says Mel Webb, dean of student services, at Humboldt State.

Robert House, acting associate provost for student services, has drafted the proposed plan from Humboldt's code. "I personally think the Coordinator of Student Grievances and Discipline is a half-time job. It will always come down to resolving the dispute at the lowest form of office," House says.

The other half of Davy's title refers to discipline, where there is a formal guideline, but averages only ten cases a year.

Discipline cases include plagiarism, forging records, theft, physical abuse and obscene behavior. "I get a letter stating the charge, the student comes in for a conference, and he decides if he wants to waive his right to a formal hearing and accept a sanction," Davy says.

Since the Chancellor's office does not provide steps for the CSUC campuses, each campus can design their own student grievance procedure code, or choose not to have such a policy at all.

•iranian

from two to 10 months to process an application and renew a visa.

Attorneys also claim the selective visa verification of Iranian students is discriminatory and unconstitutional.

It will require a Federal court decision to determine whether the regulation requiring all Iranian students, above secondary school, to register with the INS by Dec. 14 is legal, according to Director Ilchert.

"As far as the Immigration Service is concerned, these Iranian students and their attorneys can talk till they're blue in the face and say it's unconstitutional, but we'll continue with our administrative proceedings until the court says it's unconstitutional," he said. "And who the hell knows how long that's going to take?"

Ilchert said some of the students found to be in violation of status will probably be reinstated as "being technically out of status for good reasons." Others will apply for relief, as did three students in Monday's hearing who claimed deportation to Iran would lead to persecution by their countrymen because of political or religious differences.

"There are any number of reasons why the young people can ask for administrative relief, even though they are deportable," he said. "It depends on each individual case."

SF State administrators have expressed concern that many Iranian students are not yet aware of the order to report to INS.

Admissions and Records assistant Wong said word is getting around, but so far only 61 students have come in for verification forms. "If we're giving Immigration the complete list of students here, I hope they notify them."

In order to verify their student status, Iranians must submit a written request for written verification of status to Admissions and Records. Their passports and visas are examined. Then, the verification and transcripts are sealed in an envelope and delivered by the students to INS.

"The students who come in here are quite nervous and want immediate service," Wong said.

Attorney Haffer said, "Iranian students are righteous in their paranoia." He claims many of those who thought their visas were in order, and went voluntarily to INS, suddenly found they were subject to deportation for technical violations.

He said many Iranians are probably waiting until the last day to report to INS, hoping litigation over any technical violations will keep them in the country a little longer.

Many who have knowingly violated their visas won't report at all.

INS officials admit the deportation process may take months and even years. But some Iranians fear immediate mass deportations if the crisis in Iran worsens.

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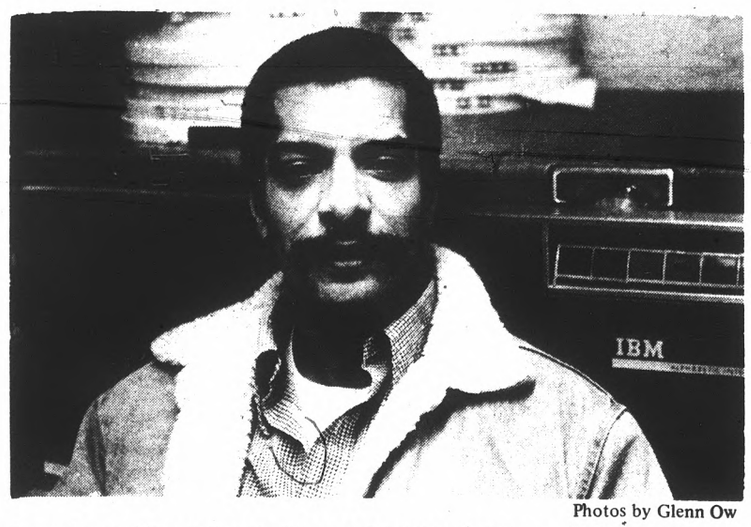
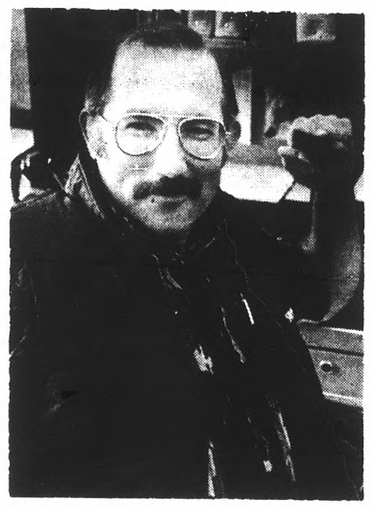


Photos by Glenn Ow

Tom Jones plans to apply for a job at Admissions and Records.

'I'm unhappy with the lack of direction here.'



Bob Blackiston

by D. D. Wolohan

The latest two in a string of employees fleeing the campus computer center – where turnover has reached nearly 90 percent in the last year – are leaving in the next two weeks.

Tom Jones, a data control technician since last February, was fired Tuesday and Bob Blackiston, the last remaining programmer with more than one year experience here, has resigned and leaves tomorrow.

There appears to be a trend by current management to sweep out employees who were hired before Forest Harrison, director of computer services, took charge.

Jones received a good recommendation from his supervisor, Brian Spencer, last May yet received a poor one the following month.

He claimed Spencer was forced to write a bad evaluation but Spencer stands by his report, saying Jones had an "attitude problem." However, he questioned the "exact usefulness" of the evaluation because Jones was on a medical disability leave for a shoulder operation at that time.

Although Spencer did not sign or date the unofficial evaluation, it is still being used against Jones.

In August, two months after he began his leave, the 34-year-old Jones ran into Spencer on the street and was informed of the bad evaluation.

Jones met with Don Washington and Nord Gardner of the campus personnel office, and was reassured that his job was secure. He then met with Forest Harrison, director of computer services, and Thomas O'Toole, operations supervisor, and was again reassured of his position.

"Tom took their (management's) assurances as honest," said Spencer.

Returning to work Nov. 7, Jones was given additional duties and 30 days to improve. But on Nov. 10 he was unofficially told the situation did not look good.

On Tuesday he received a "separation during a probation period." Translation: he was fired. Jones has filed an official grievance.

Harrison and O'Toole "should've been honest in August. I would've looked for another job then," he said.

"How can you walk in and ruin somebody's life like that?" he asked.

At Washington's suggestion, Jones is going to apply for a job in Admissions and Records.

Meanwhile, Harrison has declined to comment on Jones' situation pending the grievance hearings.

Since Jones' return, he has been given busywork: moving boxes, typing labels and filing papers. "It's just a cold basement," he said of the low morale in the center.

"I'm unhappy with the lack of direction here," Blackiston said. An employee for 7½ years here and with 18 years in data processing, Blackiston has taken a job in private industry.

"There's no communication between management and employees," he said. Proof of this can be found in the first staff meeting Harrison called since taking charge in October of 1978. This meeting took place on the day *Phoenix* ran a front-page story on the center's problems.

Although Harrison recalls staff meetings "on periodic occasions," computer center employees said this was the first one he's had with them.

Temporary positions were discussed at this meeting by Harrison.

Employees' reactions to the *Phoenix* story included: "Look at this. It's about time," and "This has just scratched the surface."

The management avoids the issue of low morale and attributes the high turnover rate to low salaries and antiquated equipment.

"To get good people they've had to create a good environment," Blackiston said. "The salary's not that bad with the July increase but the computer is an antique."

Control Data Corporation's 31/50 computers will be replaced in 18 months.

Spencer, a senior data control technician, has also resigned effective Feb. 29.

Upon his return to work in September, following a vacation and leave of absence (about one month), he was stripped of his supervisorial powers and moved to the night shift.

"I was basically put in solitary confinement," he said of the 10 p.m. to 6:30 a.m. shift, "because I criticized Forest and Tom to their faces. But I'd do it again."

A seven-year employee, Spencer said he was "tagged as a troublemaker by management."

Spencer approached personnel officers to file a grievance but was told the actions taken against him were not grievable.

"I was forced out of this job. I would've stayed on," he said.

Spencer sees these apparent retaliatory measures taken against him as effecting the center's employees. "They see how I was treated and now they're in fear of losing their jobs.

"I'd say within a year everything's gone bad. The only change is Forest Harrison came in," said Spencer.

Another problem facing computer center management is the lack of temporary funds available to hire people. The funds have run out but Harrison said, "I think we'll be all right."

Both he and O'Toole were not on campus yesterday and were unavailable for further comment.

Inter-Departmental Correspondence

CALIFORNIA STATE UNIVERSITY, SAN FRANCISCO

TO: ALL COMPUTER STAFF (REMAINING) DATE October 24, 1979

FROM: Woody

SUBJECT: Resignations

The Computer Center resignation quota for the month of October, 1979 has been met. Please post-date all further resignations to November 1 or later so that we may continue with the "MASTER PLAN."

W:o

This is a fake memo which was posted in the computer center and the administration buildings. Woody is a play on words for Forest Harrison. Two employees "obeyed" this memo and resigned Nov. 1.

VOTE

The Associated Students General Election will be held in a big red and white tent in front of the Student Union on Nov. 28, 29, and 30. (28th and 29th from 9:00 a.m. to 8:00 p.m., 30th from 9:00 a.m. to 5:00 p.m.)

VOTE FOR THE FOLLOWING ASSOCIATED STUDENTS POSITIONS:

PRESIDENT
VICE-PRESIDENT
TREASURER
FRESHMAN REPRESENTATIVE
SOPHOMORE REPRESENTATIVE
JUNIOR REPRESENTATIVE
SENIOR REPRESENTATIVE
GRADUATE REPRESENTATIVE
BUSINESS REPRESENTATIVE
BEHAVIORAL AND SOCIAL SCIENCE REPRESENTATIVE
CREATIVE ARTS REPRESENTATIVE
EDUCATION REPRESENTATIVE
ETHNIC STUDIES REPRESENTATIVE
HEALTH, PHYSICAL EDUCATION, AND RECREATION REPRESENTATIVE
HUMANITES REPRESENTATIVE
NATURAL SCIENCES REPRESENTATIVE
REPRESENTATIVES AT LARGE

INCLUDED ON THE BALLOT WILL BE THE PROPOSED EIGHTH AMMENDMENT TO THE A.S. CONSTITUTION WHICH READS AS FOLLOWS:

LEGISLATURE RESOLUTION NO. 198

BE IT HEREBY RESOLVED by the Associated Students Legislature of San Francisco State University in a meeting assembled Thursday November 1, 1979, by a vote 12 in favor and one abstention, affirming that:

SECTION I: ARTICLE III, SECTION 2, PARAGRAPH D shall be amended to read as follows: A member of the Legislature shall hold his or her office for a period of one year commencing on the first Monday in May and terminating on the first Monday in May the following year, except that members representing the Freshman class shall hold their office from a time not later than the third week subsequent to the commencement of the Fall semester until the first Monday in May of the following semester. The fourth amendmentof the AssociatedStudents Constitution shall becomenull and void with the adoption of this amendment.

SECTION II: ARTICLE III, SECTION 2, PARAGRAPH E shall be amended to read as follows:
a. Vacancies which occur in the Legislature during the Fall semester shall be filled by calling a special election in the area which the vacancy occurs. Vacancies in the Spring semester of 1980 due to death, malfeasance, or non-feasance shall be through special election called by the speaker.

SECTION II: b. Vacancies which occur in the Spring semester 1980 due to resignation shall be filled by the speaker appointing a qualified individual from the area in which the vacancy occurs with a simple majority approval of the Legislature.

SECTION II: c. At the conclusion of the Spring 1980 semester sub-paragraphs a., b., and c., shall become automatically null and void through the adoption of this amendment.

SECTION III: ARTICLE V, SECTION I shall be amended to read as follows:

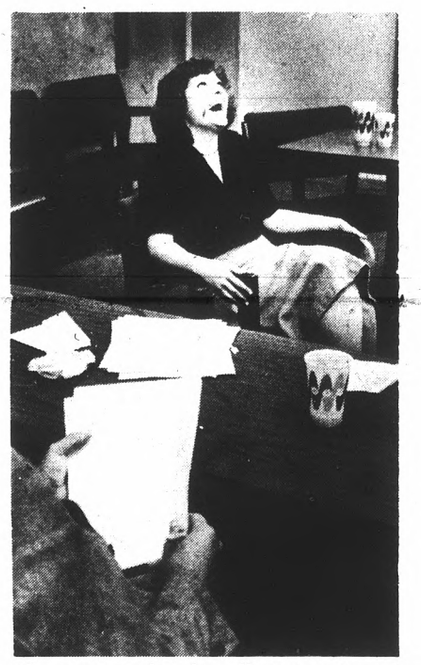
REGULAR ELECTIONS- All elections for office in the government of this association shall be administered by the Legislature and shall be concluded at a time not later than the last day in February 1981 except as otherwise provided for in this constitution and bylaws. Following the posting of the election results, within one week, all newly elected officers of the Associated Students shall begin an internship of six weeks commencing upon the ratification of this amendment. The internship of the executive members shall be coordinated by each respective incumbent officer and the internship of the Legislature shall be coordinated by the incumbent Speaker of the Legislature.

ALL VOTERS WILL RECEIVE A ½ OFF DISCOUNT COUPON FOR ANY A.S. PERFORMING ARTS FILM GOOD THROUGH FALL 1979 SEMESTER.

Judgment day

Photos by Doug Menuez

Vacant stares as the long wait for an interview begins.



A nervous laugh relieves some of the tension.

Junior Michelle Cannon tries to impress a stoic judge.

The judges deliberate.

Winners Michelle Cannon (the junior princess on the left) and Robbin Bobbit (the sophomore princess on the right) exult.

In a look back at one of the more unique happenings of the semester, five photos capture the process of choosing the Homecoming Queen and her court. Even a school with the turbulent history of SF State is allowed an escape into the past.

The queen and her court, distinctions that have disappeared from many campuses and have been reduced to a vague honor on most of the rest, were chosen during the semester to coincide with the Homecoming Football Game. During interviews each contestant was asked if they felt the event was demeaning to women. Not surprisingly, none did.

A lot of hard work on the part of very few people in the athletic department produced a six-minute halftime ceremony in the rain. Sherri Sackler was crowned SF State's Homecoming Queen.

sfsu
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NOV. 25, DEC. 2, 9, 16
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or 1766 El Camino Real in San Bruno
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Student Union Basement
Room B112
We are looking forward
to knowing you!

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Warren Rasmussen

Photo by Jeff Belt

Foreign language students will still sign evaluations

by Al Olson

The Foreign Languages Department voted overwhelmingly Tuesday to reaffirm its policy requiring students to sign teacher evaluations, despite a request from Provost Lawrence Ianni asking the department to change.

Warren Rasmussen, dean of faculty affairs, representing the provost's office at the open meeting said, "The provost feels students should be guaranteed anonymity . . . he feels it (the foreign languages policy) is a violation."

According to Rasmussen, student anonymity is not specified by Academic Senate guidelines. "It's not the jot and till of the law. But the question is, if you get the most honest and forthright answers (using signed evaluations) – I think not," he said.

The controversial process used by the department requires all students to sign their names on a numbered tab attached to the bottom of the evaluation. The tabs are then detached and kept in a separate envelope, but can be seen if an instructor's job or status is in jeopardy. Department spokesmen said they have never allowed a student's identity to be revealed.

"Personally, I feel your policy is fine," Rasmussen told foreign language faculty members. "But even though I feel students' fears are not valid, they are genuine. Students must be free of fear when doing these things," he added.

One student said he and others were wary of expressing any negative sentiment because they feared identification.

Rasmussen called the teacher evaluations "merely raw data," and said the faculty affairs office relies on the Hiring, Retention and Tenure interpretations of the evaluations. "We're not going to fire a teacher based on the raw data given to us by classes. Poor evaluations are just signals of problems," he said.

Howard Goldblatt, a professor of Chinese, said the department's policy teaches students moral responsibility. "We have asked them to take a stand and say what they feel. You can't get honest responses when students wear the cloak of anonymity," he said.

Goldblatt, along with foreign languages professors Alfredo Alberico and Anita Antler, was on the ad hoc committee which decided on the policy. According to Goldblatt, students were asked how they would feel signing evaluations, and "almost all of them liked the idea. Sure, there were some objectors, but we're not in the business of satisfying everyone."

"We do not have an adverse relationship with our students. We are all working together toward a common goal," Goldblatt said.

Edwin Williams, foreign languages chairman, said the department will issue a further explanation of the policy to the Academic Senate sometime next week. "The faculty voted to continue with our present policy, and that is basically what we will say in the memo," Williams said.

Provost Ianni was out of town and unavailable for comment, but Rasmussen said Ianni will probably act on the matter when he returns. "I suspect this is not quite the end of the matter. Since I don't know what he (Ianni) will do, that's about all I can say about it," he said.

•labor

from page one

say such things. She hasn't done anything to them," said Marjorie Potts, Holtzman's press secretary in New York.

Anne Stone, a Holtzman staffer in Washington said, "We can't imagine what they mean. As far as anyone here knows, she hasn't said word one about them."

LaRouche has been known to announce several times each year he is being set up for assassination. The alleged plot before this one involved Mossad (the Israeli CIA) and the Queen of England.

The party has been led by LaRouche since its inception. His theories are the only ideas presented in party literature, and no matter how eccentric they might seem, no member questions them.

The party calls for rapid expansion of the nuclear industry, recriminalization of marijuana, the abolition of environmental controls and for "advancing the human condition" through technological growth.

They claim the only way to avert a thermonuclear war is to expand nuclear technology here and to export it to the Third World. For them, technology is the ultimate cure for all ills.

The Three Mile Island nuclear accident was sabotage, they say, by the Nuclear Regulatory Commission. Patricia Dolbeare, who received 573 votes on the Labor Party ticket in the San Francisco mayoral race, said there would be no problems with nuclear power plants in the Third World since "sabotage can only be done by people with access to millions of dollars worth of technology."

"Peasants can't commit sabotage," she said. She discounted the likelihood of a nuclear accident. "Accidents are predicted by the counterculture, most of whom are on dope, who can't see through scientific problems and probability," she said.

> 'The British never accepted the American revolution.'

Dolbeare, the 37-year-old chairwoman of the California Labor Party, holds a master's degree in Political Science from Syracuse University. A short, very plain woman with wide blue eyes and shoulder-length gray hair, she looks older than her years.

She said, shortly before the San Francisco election, that drug abuse is the biggest problem facing the city today. Labor Party literature decries the use of "mind destroying poison" like marijuana. The party draws much of its support through its sub-group, the Anti-Drug Coalition.

This organization, with chapters in several cities across the nation, unites a diverse group of supporters to combat drug abuse through education and stiffer penalties for users and pushers.

While perhaps non-partisan as is claimed, it at least provides a forum for Labor Party doctrine. It also gives a semblance of broad-based support, if only on this issue.

The Labor Party has an all-consuming paranoia about Great Britain, to the point that it says the United States is "at war" with the British. Party literature implores the reader to "save our youth" from "the destruction the British monarchy has projected for us."

Britain is trying to bring about "the end of the U.S. as a productive economy," Dolbeare said, "because the British oligarchs have never accepted the American revolution."

The Labor Party claims Britain is accomplishing this through the MK-ultra project – a CIA-run, British-backed, Zionist plot to addict the United States to LSD. MK-ultra is cited as the cause of rock and roll music, the drug problems of the late '60s, Hare Krishnas and San Francisco's large gay population.

According to the Labor Party's book, "Dope, Inc.," British banking interests and the "Zionist lobby terrorists" ousted Richard Nixon from the presidency because he was trying to stop the flow of narcotics into the country.

Hunter Cobb, a tall, slim Virginia native who was the treasurer for the Dolbeare campaign, said the reason nothing has been written before on this flow of narcotics and its leaders is that "investigative reporters only investigate what they are allowed to; if they do more they lose their jobs."

Cobb, like all Labor Party members, likes to talk in generalities. "We're humanists," he said while passing out literature at the SF State campus. "Trying to put us somewhere in the political spectrum isn't a valid way of looking at the issues. We are for advancing the human condition through education and technological advancement."

Cobb, in his mid-20s, seems more sincere and more naive than the average party member. His short brown hair, cut above the ears, and wire-rimmed glasses give him the look of an old-time school teacher. Somehow, he doesn't seem to fit with other Labor Party workers, but merely follows their lead.

Other workers more firmly grounded in LaRouche doctrine lead discussions and do most of the talking. Shinya Akaike and Timothy Pike led one symposium at SF State entitled "Economics as Physics." They characterized the Dark Ages as a "political defeat for city-building forces." LaRouche's theory sees all world conflict as a battle between pro-growth forces and the "backward" policies of environmentalists and forces which slow technological growth.

> 'Zionist terrorists ousted Richard Nixon.'

More time is spent ridiculing other theories, especially those of famous British economists, than promoting their own. While deriding Adam Smith, the father of modern economics, a discrepancy between Akaike's statements and Smith's writings was pointed out. Akaike, a neatly-dressed, fast-talking party member, finally admitted he had never read Smith's works, only LaRouche's interpretation of them.

LaRouche's theories, a smattering of Marx and the physiocratic economists of the early 1700s, throw out all tenets of modern economic theory. "The simple notion of supply and demand should not be tolerated," Akaike declared emphatically.

Tim Pike, tall and dark-haired, with a persuasive voice, gave most of the lecture. He received his economics training setting tile for the last six years, after dropping out of San Jose State University where he was a zoology major.

"Their economic analysis is extremely simplistic," said Daniel Vencill, a former government economist turned professor. "They've done just enough reading to know the jargon of the profession and a small amount of twisted theory."

Academia in general is attacked by the Labor Party. "LaRouche learned at an early age that many professors don't know their ass from a hot box," Pike said. Perhaps it was the other way around, because LaRouche dropped out of Northeastern University after one term. Nevertheless, LaRouche is seen as something of a guru by his followers.

"He's one of these prodigies," Pike said of LaRouche. "He is the type of guy who read Kant when he was 13. He read all three volumes of "Kapital" (Marx' major work) by the time he was 18."

Party members repeatedly refer to him as a "renowned economist" and now his theories have gained "wide acceptance."

But LaRouche isn't listed in any Who's Who and few reputable economists have ever heard of him. Akaike said a "leading French magazine" could not, give the name of the magazine.

LaRouche definitely sees himself as a man of importance. In one pamphlet he describes himself as "this century's leading economist." In another he writes, "The writer and his immediate associates constitute a Neoplatonic elite, politically and intellectually among the most privileged strata of the world today."

The enemy elite, embodied in the British monarchy and the Zionist lobby, are the "worshippers of the pagan goddess Isis and similar forms of evil."

LaRouche has what has been termed a "messiah complex." In 1974 LaRouche told the *Washington Post*, "I was resolved that no revolutionary movement was going to be brought into being in the U.S.A. unless I brought it into being."

LaRouche, known as Lyn Marcus (Lenin and Marx combined) until 1975, worked for the Socialist Workers Party from 1942 till 1957. He worked in a shoe factory and as a consultant to left-wing movements during the 1960s.

The Labor Party's predecessor, the National Caucus of Labor Committees, grew out of a class LaRouche taught at the Free University of New York. The NCLC was expelled from the SDS in 1969.

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FOR RENT

Modern apt. available immediately w/professor who's away weekends. 10' drive. $140 w/utilities. Mature person preferred. Leave message at 355-8843.

Rob Andrews second baseman for San Francisco Giants will speak Thrusday, Nov. 29. Noon till two, Barbary Coast. Free.

Psychology students interested in reactivating our Psi Chi organization. Invited to joint meeting on Nov. 28 at 2:30 p.m. in Psy 302.

ATTENTION: Students interested ELEMENTARY TEACHING CREDENTIAL PROGRAM for Spring, 1980 should attend Information Meetings NOW. See schedule opposite EDUC 130.

Sun Valley has snow. Join SFSU ski trip Dec. 29-Jan. 5. One unit credit available. Package price $395. Contact Carol Severin, Gym 311 – x1818 or 537-4488.

General Studies blues? Theatre Enjoyment (Theatre Arts 300). The playful way to satisfy your humanities requirement. Spring semester: MWF 1:10-2:00.

LOST & FOUND

Kenneth Shen call 776-6222 (mail box 221) and leave your number and the hour that you can be reached at. Identification necessary.

Found: Keys in leather "St. Tropez" case. Call K.C. White 469-2222, Dept. of Public Safety.

Found: Movie camera in black case. Found in Ron Compesis' class. Call K.C. White 469-2222, Dept. of Public Safety.

Found: Blue fiberfill sleeping bag. Call K.C. White, Dept. of Public Safety 469-2222.

Lost: High school class ring, '76, red garnet stone, initials "P.E.L." inside. If found, please contact Pattie at 285-1463.

WANTED

Smokers Wanted
Regular cigarette smokers are needed to participate in a psychological experiment at UCSF. Must be between the ages of 18 and 35. Experiment involves two sessions of 1-½ hours on subsequent days. $20 upon completion of the testing. For further information call Ruth Prael at 681-8080, extension 467 before 4 p.m. daily.

Earn easy money. Help us haul our light furniture to Portland between Dec. 28-31st in your van, truck or station wagon. Call for details. Karen and Craig 454-8706.

CASH for gold rings, any condition. Men's class rings $16-33, women's $7-14, depending on wt. Satisfaction guaranteed. Mail to 187, Recycling, 2001 Garner Ln., Ft. Smith, AR 72901.

Wanted: someone to instruct me in the flute. I can read notes and play a little. Would prefer someone living in the Richmond District or near by. Call Maureen 752-0937.

If anyone can spare 2 hours a week to visit an elderly homebound in San Francisco, call Martha 994-8294 evenings.

Wanted: Sublet Jan. – June one bedroom apartment for responsible older woman, prefer fireplace, local references to $400. Lee Gallery 469-1207.

Wanted: String quartet or similar group to play for a wedding in S.F. Jan. 12, 2 p.m. to 6 p.m. Will pay. Call 751-5453 or 469-2083 any time.

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1970 Volvo 142S radio, very good condition in and out. Make offer. Call evenings 587-7462.

IRISH HARPS for sale. Various sizes and styles. Easy to play. Contact Sylvia Woods, Box 29521, Los Angeles, CA 90029.

Airline ½fare coupons for sale. Fly United $40 each or 2 for $75 or best offer. 661-3630.

Padded waterbed frame (double) and heater in good condition $50. Call 863-8634 evenings.

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United ½fare coupon $50 or best offer or trade Pan-Am. Laurence 345-3466.

American ½fare coupon for sale. $40 or best offer. Still good til Dec. 15. Buy now! Call Nancy 731-6006 eves or 469-2325 days.

Kawasaki 175 new tires cables battery main wiring harness recent tune-up some spare parts, asking $325 or b/o. Dean 359-4358.

Two tickets to Fleetwood Mac concert, call Mike 359-1796.

Beautiful inexpensive handmade macrame made to order. Call Flower 922-2284 eves best.

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Old rock and roll posters Fillmore Avalon Ballroom San Francisco (Stones, Dead, Hendrix, Doors, Who, Zepplin, P. Floyd). Must see 681-8945.

Elegant clothes, shoes, cigaret lighters, cases, jewelry. Call 9:30 to 10:30 a.m. or p.m.

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Crocker Bank is looking for part time proof machine operators to work 20 hours per week on weekday evenings. Position requires 10 key adding machine by touch. We offer excellent salary and benefits. Apply in person or write to M. Hersch 155-5th St., SF, CA 94103.

Groves Nurses Registry Inc., is now hiring RN students with 6 months clinical or one year paid acute hospital experience. Work is available in both SF and East Bay. Perfect for students, work around your school schedule and also improve your knowledge of nursing. Union scale of $51.04 per 8 hour shift. Call 433-5950 for appt.

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from women's P.E. Locker area on or around Tuesday 11/20. Contains nothing of value other than extra binder paper for that needy student. However, its safe return will be appreciated. A REWARD is offered towards this goal. (Yes, folks, it is both monetary and substantial.)
Call Anne at 441-5489 or
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sports

Dance program rises over administrative limitations

by Kathryn Jankowski

It's rare to see dance students come out of class frowning. They may go in with drawn faces, but they come out relaxed and smiling, ready to peel off leotards and tights from their sweating skin. Dance is a release, an outlet for backed-up energies. You don't sit still, waiting for the chance to express yourself – you're expected to put out, to let yourself become one with the music and move. It's a hard feeling to describe.

"I don't think about it," says Jaci Mills-Lord, a modern jazz dance teacher. "When I get the move, it becomes a part of me; I just go for it, and the music and movement go together."

Mills-Lord's classes are more show than tell. She doesn't like counting out her movements; she prefers claps, pops, hisses or snapping her fingers. "You have to FEEL it," she tells the class as they bend and stretch to the Crusaders' "Street Life" playing on a departmental record player with one speaker.

After warming up (nobody ever dances with cold muscles – the potential for harm is tremendous), the class forms groups in three corners to work on specific dance movements (isolations). Some of these – head rolls in particular – draw groans from the students, especially when they're supposed to do them doubletime. Instead of going straight across the floor, some of the students end up backwards or sideways, dizzy.

Mills-Lord looks at the class with her hands on her hips and cocks her head in mock scorn. "If you close your eyes," she stresses, "you're going to get dizzy! Keep them open!" She demonstrates the move again.

"Don't be afraid to let your head fall back," she adds. "It won't fall off!" The class laughs and the teacher starts the music over. "If anyone's head falls off," she promises with a grin, "I'll quit teaching and start doing construction work!"

But that isn't likely. Mills-Lord has been teaching various kinds of dance for more than seven years. She didn't even stop when she was pregnant – she danced until Thursday, delivered on Sunday in four hours, and was back in classes two weeks later. Occasionally, she'll bring her son, Josef, now 22 months old, to class with her and he'll dance with the students.

As she demonstrates a leap, Mills-Lord "whoooshhhhes" through the air. The class lines up to follow her, and when the leaping is through, there are frustrated, flushed faces. It's not as easy as it looks, and that can be a problem.

"Dancers now expect instant gratification," says Carol-Geneve, a ballet instructor. "The bodies are not at the same level as the head and that's hard to reconcile; the head sees what needs to be done, but the body has been neglected."

And that's where training comes in. There's a general consensus that dancers need to practice at least five days a week. But dance classes at SF State are classified as physical activity courses, which means they meet for only two hours weekly (in one- or two-hour sessions) and can only be taken three times in each field (i.e., ballet may be taken three times, jazz dance three times, etc.). That concerns Dolores Cayou, coordinator for the dance program, which falls under the Physical Education Department's jurisdiction.

Cayou isn't satisfied with the dance program at SF State, although it does have one of the best reputations on the west coast. There is a lack of resources to provide the more than 1,900 dance students (up from 770 in 1971) with adequate space and instruction.

Cayou has a vision for the future: "Dance must become an interdisciplinary degree. It's like a circle. You have your central core classes (dance therapy, performance, ethnology, education) and these need to be coordinated with the appropriate departments (psychology, creative arts, anthropology, physical education)."

There was a 1976 proposal to add this interdisciplinary scope, but the administration said someone on the staff needed to have a Ph.D. Cayou said two faculty members are presently pursuing that degree. In the meantime, the instructors and students have to deal with the current frustrating limitations.

Modern jazz dancers practice isolations in Jaci Mills-Lord's class. Photo by Darcy Spence

"The classes are much too crowded," says Karen Rezny, a senior taking two ballet, two jazz, two African-Haitian and Congolese dance classes. "It's difficult to develop under present conditions. We need more classes, better facilities, more money. And it would be nice to have a videotape machine so we could see what we're doing and analyze our mistakes."

Instead of a machine (which can be used only sparingly due to the expense), the students are provided with mirrors across one wall of the dance studio. The mirrors are used more by the instructors than the aspiring dancers, whose concentration on getting the movements right leads to some curiously strained faces. But after you've had your turn, you get to watch the rest of the class try.

"My God," some of the women laugh, "do we really look that bad?"

Women are usually watching other women dance, but the paucity of men is less apparent in the African dance classes. Blanche Brown, an African-Haitian instructor, despairs at the stereotype that male dancers are gay.

"We're the only nation in the world that thinks that!" she exclaims. "In Africa, the strongest, best, most exciting dancers are men. But here they get jeered."

A lot of the jeering is internalized, and that can keep a man from even trying to dance.

"I felt really apprehensive about going to a store and buying a leotard," says Tony King, a broadcasting major who is taking African-Haitian and Congolese dance this semester. "But no one said anything, and I'm glad I did it. Dancing is great!"

King grins, winks and walks off to shower. He's just spent an hour in Brown's class, dancing to the throbbing congas. Sometimes the conga players sing as they play. The room heats up as the bodies pour out energy, and the sterile studio becomes alive with bouncing, colored Danskins. The mood is infectious. Brown lights up as the beat quickens and the music lifts her across the floor.

"When I'm dancing," Brown says, "the music takes me away from where I am. I become what the music is. I feel it."

Her face is shining and she seems to rise on her feet. "I dance because I love it. There's no other reason!"

Gator basketball team anticipates a 'short' season

by A. R. Worthington

On the wall directly outside the SF State basketball office there's a chart indicating the standings in the Far Western Conference. Currently the Gators, having not played a game, are right on top. Their chances of being there when the season is over are slim, but Head Coach Lyle Damon and Assistant Coach Kevin Wilson are confident this season will be better than last.

"Of course we're optimistic about this season," said Damon. "We know that we aren't going to be a powerhouse, but we feel we have improved and that we're capable of beating anyone we play."

The Gators' first test will come tomorrow night when they take on Pac-10 member University of Oregon at the Ducks' McArthur Court. The Ducks were a powerhouse last season beating both Cal and Stanford, and losing to UCLA by three points. Jim Haney, Oregon head coach, said this season's squad is "much better than last year with better quickness and more depth."

"They are very, very good," said Wilson, who recently scouted the Ducks when they played Athletes in Action and lost 72-71.

"Their center, Dan Hartshorn, is an excellent player," he said. "He's big and quick and can shoot. He scored 23 points and grabbed 11 rebounds against UCLA last year. They also start forwards who are 6-feet 8-inches and 6-feet 7-inches and they start a 6-foot 4-inch guard. They're really going to pound the boards."

Damon feels that the Oregon game won't be a true indication of the strength of this year's squad. "Obviously our chances of taking Oregon are pretty slim," he said, "but there's a chance they may take us lightly. A small chance too, because they are Division I, and Division I teams always try and win big over Division II teams."

On paper the Gators' biggest weakness is it's lack of height. Playing with a front line of Mickey Rooneys, they will have to struggle for any rebound that doesn't fall on the floor. The main problem has been at center – they don't have one. Dave Thoni, who was expected to be the starting center, hasn't come back from an injury he sustained last year and will sit out this campaign.

"We have lost some height," said Damon, "but I think we can compensate with quickness and depth. I can play ten different people with the first squad. I have much more flexibility than I did last year.

"As far as starters, I really can't say because I really don't know. Honestly, I don't. We have eight players still competing for starting positions and we only have a couple of days to decide. It's a good competitive situation though. The attitude is good. Everyone looks ready."

One plus for the Gators this season will be its schedule. Last year they played 17 road games and ten home games. This year's schedule will be a mirror image. Seventeen games will be played at home and ten on the road.

"Our schedule is much better and should help us considerably," said Wilson. "I think scheduling is really an art. A team needs a blend of both tough opponents and lesser ones. The tough schools make you a better team and the other schools let you demonstrate your skills. We have both powerful Division I teams and not so powerful Division II teams on our schedule."

The Gators' first challenge will be to survive the initial weeks of the season without being thoroughly dismantled or thoroughly demoralized. After Oregon they play Hastings College from Nebraska. Hastings was 23-4 last year. Then they play in the Wichita Invitational Tournament in Kansas. SF State will be the only Division II team in the tourney. The Gators then fly back to face Cal-State Northridge here. Northridge went all the way to the NCAA semi-finals last season.

If tough competition makes teams better, then the Gators will be unstoppable when they meet Southern Oregon State here, Dec. 14. According to Damon, Oregon will be the first "true yardstick for this year's team. We nearly beat them last year in Oregon; we should win this year."

Because of their lack of size, the Gators are going to rely on trickery, deceit and bombast. One of the defenses they will use is the hyperbolic paraboid transitional floating zone. Even if the zone isn't effective, its name will undoubtedly send opposing players into prolonged seizures of apprehension.

"Actually we have several defenses we are going to use," said Wilson, who himself was a standout collegiate defensive player. A two-time small college All-American at Ashland College in Ohio, Wilson led his team to an NCAA defensive record by allowing only 33.9 points per game.

"I really do think we're going to be a good team this year," he said once again. "With our schedule and our returning players and the new people we'll be improved. We'll look different too. Lots of hustle and running. I'm really optimistic."

The original turnout has been pared down to 14, but only 12 will be allowed to travel with the team. Fortunately for the Gators, four of the five players returning from last season will be in the front line where they are weak.

Greg Kalinowski, 6-feet 6-inches, heads the list of returnees, having averaged just under ten points and five rebounds per game despite being hampered by injuries all season. Kalinowksi was a JC All-American and first team All-Region for Normandale JC in Minnesota.

Bill Rutz, 6-feet 6-inches, averaged nine points and six rebounds per game last year and had a 23 point, 16 rebound game against Southern Oregon.

Dave Donati, 6-feet 5-inches, averaged 8.6 points and six rebounds per game last year, and made Honorable Mention All Far Western Conference.

Despite playing with a fractured hand, Frank Carter averaged seven points and five rebounds per game. Carter has "great quickness for his size", 6-feet 6-inches, finishing third on the club in steals.

Anthony Crane, 6-feet 6-inches, will most likely be the Gators "muscle man." A JC transfer from Palomar in San Marcos, his squad recorded a 26-7 record last season.

James Reed, 6-feet 5-inches, is a JC transfer from Skyline College. His squad finished 23-8 overall, and captured the Coast Conference Championship as he was selected Most Improved Player.

Dale Womeldorf, 6-feet 7-inches, averaged ten points per game and shot 50 percent from the field for Golden Valley Lutheran College in Minneapolis. His team was 40-9 in his two seasons there.

"Our backcourt play will definitely be our strong point," said Wilson. "We have four guards of equal ability and they can all play very well."

Senior Eric Wollman, 6-feet 1-inch, is the Gators' veteran, having played two previous seasons. Last year he averaged five points per game and finished second on the team in steals. "A deadly outside shooter," Wollman hit 50 percent of his shots.

Six-foot 1-inch Darrin Pierce will carry much of the scoring burden at guard. A transfer from Chaffey JC, Pierce was MVP and All-League while averaging 23 points per game and shooting 53 percent from the floor. Pierce also was the conference free-throw percentage champion.

"Craig Brazil will definitely be seeing a lot of action this season," said Wilson. A JC transfer from Anoka-Ramsey in Minnesota, Brazil was selected All-State, All-Conference and twice All-Tournament. He averaged 17 points per game, set two assist records and captained the squad that went 21-4 and finished second in the state.

"He's a real winner," said Wilson of guard Paul Akin. "He's a hustler, a Jerry Sloan type. When he comes in flying all over, it's contagious." A JC transfer from Orange Coast, Akin captured the Orange Coast team that went 27-4 and was California State Champions. He was named to the State Championship All-Tourney team.

Steve Domecus, 6-feet 4-inches, is up to the varsity after an impressive JV season last year. Domecus averaged 14 points and 12 rebounds per game.

Paul Bryant is considered the best leaper on the club. A JC transfer from Menlo College, Bryant was selected to the All-America Squad, first team All-State, first team All-Conference, Zone Tournament MVP and State Tournament MVP.

Kevin Harvey, a 6-foot 1-inch transfer from City College, is considered an "excellent shooter," and last year led SFCC to a 29-7 finish, fifth best in the state rankings.

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Women's pro basketball debuts in SF

by Janet Coffman
and Ann Miller

Cardie Hicks missed her own introduction at last week's Union Square rally in honor of the San Francisco Pioneers. She was still down on the corner trying to sell tickets to the Pioneers' games when Lon Simmons announced her.

Hicks' teammates explained her plight to Simmons, who just smiled. He didn't hear the part about her selling tickets, just the part about her being "down on the corner."

"I didn't realize times were that bad," Simmons said in a low voice, smiling.

Well, they aren't that bad actually. The Women's Professional Basketball League is doing just fine, thank you.

After its inaugural season last year, the league was far from being in "bad times." To the surprise of many and the chagrin of quite a few, the WBL didn't roll over and die. It expanded from eight to 14 teams, San Francisco being one of the new league cities. Marshall Geller is the team owner.

The Pioneers will face the Milwaukee Does tonight in their home opener at the Civic Auditorium. Game time is 8 p.m. If you want a ticket, Hicks and her friends will be more than happy to accommodate you.

To understand the WBL, you can't look at it in terms of the NBA. As the league itself says, "A lot of people say women basketball players can't compete against men players. The WBL agrees. But women can compete for the same audience. Our product is just as good, it's simply different."

So the Pioneers are doing whatever it takes to get people just to try their brand of basketball. And if it takes standing on the corner selling tickets, they'll damn well do it.

They have their reasons and most of them deal with the one problem almost all women athletes face too early in life – there are no organized sports for them after college.

"There was no place to go before," said Randi Burdick of the WBL's New Jersey Gems. "The first time I went to a national tournament was in my senior year. I was really up for it. I worked hard at it and it was terrific. But then it was over; that was it."

The Pioneers weren't exactly thrilled with that type of ending either. But they are confident now, and also talented. They are blitzing the WBL, going into tonight's game with a shocking (to everyone but them) 4-1 record.

"I know," said Kim Hansen, San Francisco's thoughtful center, "that if we can get people to come see us, they'll come back.

"I don't feel pressure on myself to make the league succeed. I'm the type of person who goes into every game concentrating on doing all I can for the team. If I do well, the team does well and then the league does well."

Jan Ternyik, who at 6-feet is an inch shorter than Hansen, is even more demonstrative in her support of the WBL.

"It's going to explode," she said. But there are a few things that she ignores on her way to helping with the explosion.

"Some men ask us if we set our hair before we go on the court," Ternyik, normally calm and friendly, said angrily. "We are athletes. When I go out on the court I don't worry about how I look, but how I play. If they're gonna buy a ticket though, then that's OK."

The Pioneers shouldn't be totally unknown to everyone at SF State. Pam Martin, who hit the winning basket with seven seconds left in Madison Square Garden in the Pioneers' second 1979 victory, came out of UC Davis. The last two years she has shared the Golden State Conference Most Valuable Player award with the Gators' Dianna Grayer.

Anita Ortega, out of UCLA, faced SF State two years ago with then-teammate Ann Meyers. Ortega is the Pioneers' leading scorer, tallying 41 points in the team's third win.

Hicks, of Long Beach State and Cal State Northridge, Debbie Ricketts, Cal State Fullerton, Muisette McKinney, Cal Poly Pomona and Anna Johnson, Long Beach State and Oakland Tech, have all competed against the Gators at the Western Regionals.

Neither Martin nor Ternyik sees a long future in the WBL. Their reason is simple. After this season, most of the women from the U.S. Olympic team, who incidentally, are good enough to leave Ann Meyers sitting on the bench at the Pan Am Games, will turn pro. Martin and Ternyik figure that realistically, this will be the end of their own careers. They can handle it now though – 1979 is one more year of basketball they wouldn't have played in the past.

The WBL's average salary is $8,000 to $10,000 a season for a 36-game schedule. Travel accommodations are comparable to the NBA's. And the Pioneers all agree that one of the best parts of playing is being together.

"We're like a family," said Hicks. "There are no conflicts on the team.

"Two ladies (No. 1 draft pick Pat Mayo and Joslyn Grant) on the team are married and the singles are like a family," she said. "Our coach (Frank LaPorte) watches over us with a lot of concern. If we cry, he cries right along with us. I love playing for him. I think he's a fantastic coach."

Hicks, lithe and graceful at 5 feet 8 inches tall, came to San Francisco before the season to learn about the city. She loves it and the Pioneers are doing all they can to make sure the feeling is mutual. She probably has the most natural talent on the team – with the basketball and the media.

"Men are so into their own thing," she said, turning off her brilliant smile for just a moment while comparing the different styles of play. "We're not trying to outdo each other individually, but we're trying to win as a team."

And Hicks will be the first to tell you that the Pioneers is the only pro team in San Francisco with a winning record.

There's one other thing she'll tell you too, while she's on the corner selling those tickets. In Holland, where she played professionally for the last two years, Hicks put on dunking exhibitions at halftime. So far there have been no Hicks slammers in the WBL.

"If I'm going to dunk, it's going to be in San Francisco," she said as her smile returned.

If you don't believe her, there's only one way to find out for sure.

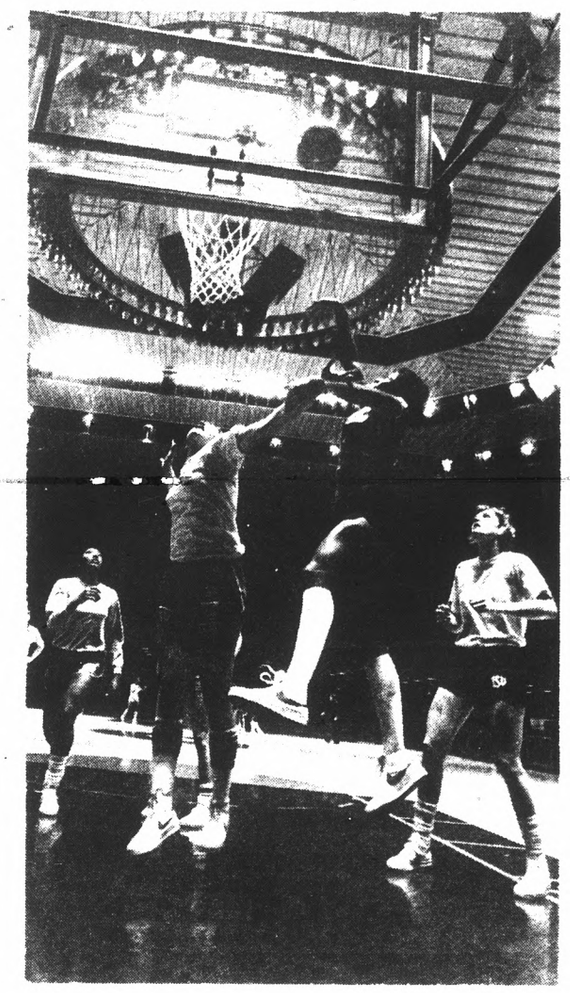

Photo by Mark Richards

Cardie Hicks goes up for a shot during a Pioneers' practice at the Civic Auditorium. Game time for tonight's opener at the Auditorium is 8 p.m.

Softball star Diane Kalliam

Coping with struggling teams

by Ann Miller

The final point was sent past the endline by a UC Davis hitter. SF State's junior varsity volleyball team just looked at one another, still not quite believing they had won, or the way they had won. Slowly, they walked over to shake their opponents' hands and their coach, Diane Kalliam, calmly shook the hand of Davis' coach. Then she turned toward her team, all heading toward her. Only then, did she allow herself a smile, a huge smile. In an uncharacteristic gesture, she hugged the player closest to her.

For Kalliam, who is not used to being second-best, it sure beat the hell out of losing.

Photo By Doug Menuez

Coach Diane Kalliam: "It's frustrating to lose."

****

The win, on Oct. 30, was especially sweet because victories have been hard to come by since Kalliam started coaching last spring. Her JV record stood at 3-10. Her softball team last season ended up around .500.

For a woman who has been called the best female softball player in the country by many of her teammates and opponents, losses can't be easy to take. She has played softball for 18 years, 15 amateur and three professional. In other words, she's been the best, combining all phases of the game, for quite awhile.

Her hitting is her most visible talent. Kalliam, 36, averages almost a batting title a year. She took this year's professional title with a .360 average. In her 15 years of amateur play she averaged .425. She holds the record for the national amateur tournament with a .632 average in 1975. The previous record lasted 25 years.

And yet, Kalliam seems to have adjusted to coaching women who sometimes have trouble seeing the fast pitch, let alone hitting it and setting the volleyball, let alone spiking it.

"It's frustrating to me (to lose)," Kalliam admits, "but I don't see the frustration as being negative.

"It always bothers me to lose. A person has got to be lying to say they enjoy losing. But I think you can have a successful season and still have a losing record. I feel like this volleyball season has been successful. The players have worked hard and enjoyed themselves.

"During softball last year, I felt the same way," Kalliam said intently. "Most everyone worked hard and I really enjoyed it. The win-loss record doesn't bother me if you are getting the best effort out of every person. It didn't bother me to lose to a team like Sac State (perennial GSC champions) 4-0 because we played as well as we possibly could. How can you be upset when you play a game like that?"

But the silent moments and frustrated expressions on Kalliam's face often make her players and friends wonder just how much losing she can take.

"I'm frustrated because I want more for the players," she says, insisting she can take a loss as well – or as poorly – as the next person, depending on the effort involved. "The players have to be out there and take it on the field. When they are losing I feel bad for them."

She lets her feelings show, too, in the best of times and the worst. Her energy level, except for those few silent pauses, is incredibly high. It's apparent, even to strangers, that she doesn't give up on her teams.

That attitude alone is enough to keep her teams in games. But a few of her players insist there is another reason why she gets a maximum effort from them, a reason she didn't realize: their actions not only reflect them, but also their coach and they are not about to reflect poorly on Diane Kalliam.

JV teams: sport for sport's sake

by Peter Farricker

Be it individual improvement or a last grasp at a dimming spotlight, junior varsity teams are great for the persons involved.

The need to experience college-level competition and a love for the sport are important ingredients in the make-up of any JV athletic team.

SF State has its share of JV teams and according to some of the coaches they are run on a fairly low-key level. So low the water polo coach asked "How did you know we had a JV team?" The teams do not get any of the so-called glamour of varsity competition so what they get out of it corresponds to what each athlete puts in.

A significant reason for the demise of JV and freshmen leagues was the NCAA ruling allowing freshmen to play varsity sports. They previously had to wait until they were at least sophomores. The result of this was that a JV or freshman program was no longer needed to keep the freshmen in shape or give them experience against college competition.

Unlike the men's basketball program here, members of the JV water polo and wrestling teams are often brought up to varsity competition after a year or two with the JV team.

Harold Zane, varsity and JV water polo coach, says the only major difference between the two teams is the JV's lack of competitive experience, and maybe a little talent too. The Gator JV water polo team had six matches this season and finished with a 2-4 record. Its victories were against UOP and San Jose JC.

Three JV players from this year's squad are going to be a big help on the varsity team next year according to Zane. They are Mark Croad, a sophomore from San Jose JC, Matt Warner, a 6 feet 9 inch freshman from Novato, and Steve Brewes, a freshman from Simi Valley in Southern California.

Warner can be a big part of the varsity offense next year according to Zane. "He has a big advantage with his reach but he needs to put on weight and work out with some weights."

Croad has improved into a good man-to-man defensive player he said, and Brewes is "intelligent and plays good team water polo, which is his best asset," Zane said.

In water polo you work as a team. In wrestling you work, or play depending on your point of view, as an individual for the team.

Chet Dixon and Sam Barnachia are the JV wrestling coaches here and again Dixon believes the program benefits the freshmen by giving them some experience. "It's a big change from high school to college wrestling," Dixon said, "and experience is a big factor."

Most of the meets and tournaments the JV team competes in are against more experienced opponents. Most that is, except for the SFSU JC Invitational Sat. Dec. 15. In this meet all the competitors will be roughly the same. This is when the true test of the JV's ability will come, according to Dixon.

Whereas the wrestling and water polo JV teams are often stepping stones to the varsity, the JV basketball team is a dead-end in that regard. More often than not, it is the athletes' last attempt at organized, team play.

Only three players from last year's team returned and it is not hard to reason why. Last year the team's record was 2-18 and Coach Carl Fritze anticipates somewhat more success than that. "I'm not predicting a season over .500, though we are better. It's frustrating because we generally play teams just a cut above us."

California has one of, if not the best, JC basketball programs in the country and good players would rather play in a JC league than for a JV team somewhere.

The women's volleyball team finished with a 3-8 record. Yet by talking to Coach Diane Kalliam you get the impression winning isn't the most important thing.

"Coaching them has been one of my best coaching experiences. I couldn't ask for a better group of girls. I hated to see the season (her first as JV volleyball coach) end and based on effort, dedication and teamwork, this team was a winner," Kalliam said.

According to Kalliam one player has a chance of moving up to next year's varsity team. She is freshman Joanne Barbero. "She's tall, a good hitter and she's young which is a big advantage."

On the women's JV basketball team everyone will contribute to the effort. "No one person is going to be the hub of the wheel," said Coach Carol Schaaf.

The JVs have a 17-game schedule which begins Dec. 18. "The players are eager with excellent attitudes, receptive and easy to teach. They don't do a half-ass job."

Schaaf believes the toughest games will be against Cabrillo JC, last year's state champs, Cal and Sacramento State.

Coach Schaaf reflects many of the JV coaches attitudes when urging the students to come out and support the JVs. "We have good women's programs here and the students I've talked to who've seen us play have been surprised at how good we are."

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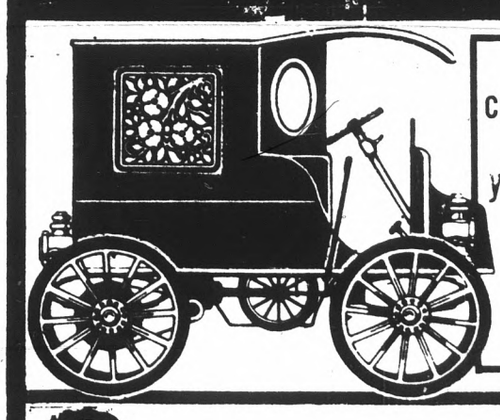
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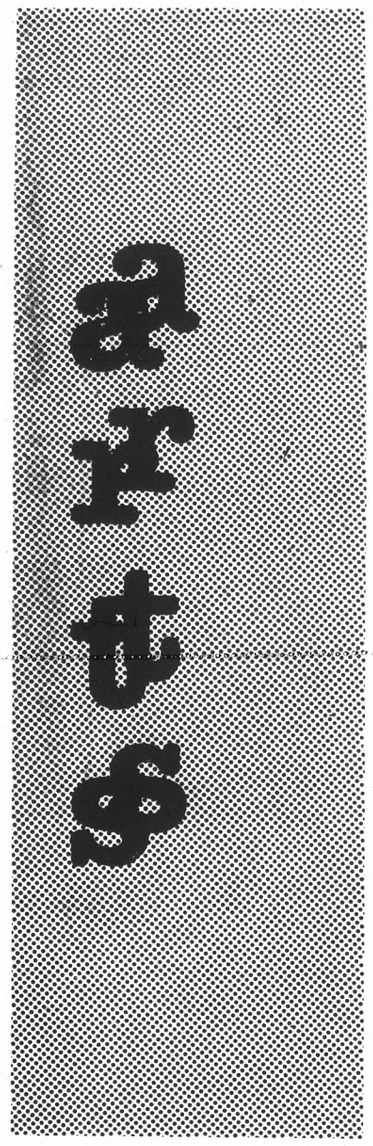

Rawna Romero, co-founder of "Art or Else," contemplates the need for a larger art gallery.
Photo by Jeff Belt

A saga of setbacks

Gallery eludes art students

by Kathy Mulady

SF State art students and faculty members who neglected their painting, printing and ceramics last year during an all-out effort to find an art gallery, have now returned to their work, tired and frustrated by the unsuccessful struggle.

"Our primary goal is to make art, not to run organizations to get a campus art gallery. That is the administration's job," said Rawna Romero, a printmaking student who spent must of her time last semester searching for a gallery.

Together with Bill Schorer, Romero helped organize the "Art or Else" club, a group of art students and faculty members intent on finding a gallery. They wrote letters to President Paul Romberg, held fund raisers and staged protests in an attempt to involve the entire student body in the quest for an art gallery. All to no avail.

SF State is the only campus in the CSUC system without a student art gallery. Most campuses have at least one for exclusive use by students; some have two galleries, one for students and the other for faculty. Long Beach State has three.

Because there is no art gallery, students here cannot earn an advanced Master of Fine Arts degree. One of the requirements for the degree is to present a professional art show in a gallery. If the students now wish to display their work, they will have to rent a room or hall off campus.

"Imagine the Drama Department not having a stage, or the Science Department without any labs," said Romero.

Art exhibits by students often act as a launching pad, attracting other artists, and helping them make contacts for post-graduation jobs. The only way an artist will be hired is if his or her work can be seen.

"My art satisfies me for myself," said sculptor Bob Wier, "but I'd like other people to see it. You need feedback, and not only from other art students. We have been reduced to hanging our paintings on walls in the art building. There is no place on campus to display sculpture or ceramics."

When the campus was built in 1952, it was estimated that 5,000 students would attend classes. The Arts and Industry building, one of the first to be built, was intended to meet the needs of 100 students. An art gallery was considered unimportant for such a small campus.

There are now 400 students in the cramped Art Department. The building hasn't been enlarged in 27 years, and there is still no gallery.

In 1962, art students began displaying their crafts in the gallery lounge, the small building between the Student Union and the Education building. Before the Union was built, students would gather there for coffee and club meetings. Although it was far from ideal, it seemed to be a satisfactory answer to the gallery problem.

Then in 1969, during the student uprisings, the gallery lounge was closed. The administration at that time deemed the art students' work too radical and took the gallery space from them. Some say the lounge was condemned because it was unsafe.

Later, as the campus continued to grow, the gallery lounge was given first to nursing students and then to the PE Department. Wrestlers now bounce where paintings once hung. Art students dream of retaking the gallery lounge again someday.

Hopes were high in 1972 when the Student Union was built. Campus artists were promised an art gallery. It would just be a small room with white walls and lights, but it would be easily accessible to students wandering around the union during their breaks.

However, when the Union was completed, that dream was shattered. For some reason, still not clear to the Art Department faculty or students, a gallery had not been included in the final plan.

There is now a temporary area for exhibits in the Union, but plans are to eliminate it at the end of this year. According to art students, it is intended mainly for off-campus artists.

There have been drawbacks to the Union gallery, though. It was the site of a sudden rise of vandalism this year. Paintings and portraits were broken or stolen. Expensive displays have been forbidden because of security problems. Art students say they don't want to risk having their work damaged. There is no curator on guard at the Union as there was at the gallery lounge.

Last fall, members of the "Art or Else" club, partly in protest, partly as a joke, opened an art gallery in a phone booth in the Design and Industry building. They covered the walls of the booth with small paintings and prints, even a jewelry display.

The phone booth gallery is no longer a joke. It is the most successful art gallery SF State has ever had. It has been booked solid since the beginning of the semester, so another phone booth gallery was started on the second floor of the art building.

"Look what we've done with a phone booth; imagine what could happen if we had a big space," Romero said.

The Art Department faculty is doing their first show at SF State in 10 years this semester. Romberg, apparently sympathetic to the gallery problem, offered them the walls of the faculty reading room on the fourth floor of the library. It's additional space, but it far from satisfies the needs of the department.

"You need a map to find it," said ceramics professor Wes Chamberlin. "The doors are usually locked, and it's hard for students to get to."

Margery Livingston, Art Department chairwoman, thinks Romberg is sympathetic with the gallery problem, but she also says Romberg gave them the library space to keep them quiet.

When ceramics professor Joe Hawley was hired 12 years ago, he was flabbergasted that the campus didn't have an art gallery. He recalls being told the present building was outdated and would be replaced soon. He's still waiting.

According to Hawley, it's the excellent faculty and a history of outstanding students that keeps SF State's reputation untarnished.

"If new students were wiser, they would go to a school with better facilities. Luckily they are not," he added.

Dale Fleming, executive director of administration, admits the situation is discouraging. Student enrollment has outgrown the campus and all departments are suffering. Although a gallery is on the list of priorities, he said the state won't finance it. An art gallery may impinge on instructional space, which receives top priority.

William Ward, associate dean of the Art Department, is a little more optimistic.

"Romberg has been raising heck with the chancellor about the need for renovation funds for this campus. Not only is the Art Department in sad shape, the Music, Business, and Old Science buildings also desperately need help," he said.

Although there are no immediate plans for renovating or rebuilding the Design and Industry building, Ward said it will definitely be renovated before any new buildings are added to the campus. And this time an art gallery will be included in the plans.

Dorm gong show fizzles

by A.R. Worthington

It was a cold and rainy night, Saturday, Nov. 17, and the sickening stench of amateurism filled the air at SF State. The odor emanated from the Dining Center across from Mary Ward Hall. Hundreds of students quietly filed into the dark building to accept their penance; to subject themselves to the worst form of self-flagellation: the semi-annual SF State Residence Talent Show.

The show was not devised simply to punish sinful students. It is for all those people who give Oscar-winning performances in front of the bathroom mirror; who leave them rolling in the aisles at the local saloon; who sing encores to 100,000 screaming fans while driving on the freeway. The show is for anybody who thinks he or she could make it in front of an audience. Anybody.

The talent show's format is a kind of Ted Mack Amateur Hour-Gong Show hybrid. Each act has a 10-minute time limit. The judging is subjective though heavily influenced by audience response. The only prerequisite is being a campus resident.

At 8:45 the show was about to start, and the performers looked nervous. They watched the usually effusive emcee anxiously pace around, getting set to go onstage. And they watched the Dining Center fill up with students who would be the real judges of their closet talents.

The audience was uncharacteristically quiet. They came in, sat down and waited for the show to begin. No one looked inebriated and no one could be seen smoking pot. People appeared singularly interested in the quality of the performances and not in putting on a show themselves. However, the most compelling charm of the show was the price: nothing.

The master of ceremonies was John Todd, last semester's talent show winner. To some, Todd was the best part of the show. To others, he was "pitiful," "a clown," and "disgusting."

The first act was a classical piano set by Amy Bordine, entitled, "Three Pieces by Chopin." An exceptionally professional performance, it was marred only by its unlucky position in the show. Unfortunately, the first few acts usually suffer from audience inhibition. Bordine lost 10 points for being in the right place at the wrong time.

The second act, "Guitarra La Classical" by Mary Muelbach, was classical guitar with a Spanish twist. The song was a slower rendition of "Classical Gas," leaving out the complicated part.

The third act, "Erotica," was what Eddie Tanem called a modified belly dance. Erotica is not what everybody else called it. The dance was actually Tanem dressed in "I Dream of Jeannie" garb doing a series of cartwheels. In fact, it looked a lot like the Highland Fling and from across the room one might swear Tanem was trying to stomp out 100 strategically placed cigarette butts.

The Rev. Honorable Dr. Bones, or the odd comedy of Ron Boykin, was next. Boykin was hopelessly unfunny and the crowd let loose with a barrage of heckling and hooting. At this point, the crowd became less torpid and started to let the acts really know how they felt.

"The Trials of Young Love" was undoubtedly the most insane act on the bill. It was "an obscure song from the '50s about young love," sung by Jim Bradley and Frank Grant. Despite its cacophonic qualities, the song was bizarrely humorous and was well-received.

"Student's Friend" was the most amateurish act. Four guys got up on stage and sort of ad-libbed for 10 minutes. There was nothing to laugh at.

"The Return of Diamond Dan and the Cheater Slicks" marked the sixth straight semester that Dan Casino has performed in the show. The Cheater Slicks are very similar to Sha Na Na in singing style and parodies. Although the group wasn't in competition (Casino lives off-campus), members maintain that they just like "to get up and sing in front of an audience."

All the winners were in the show's second half. Maybe that explains why the program got increasingly boring as the night went by.

"I'm not really sure why everyone left," said Maggi Canfield, resident hall housing advisor. "Maybe the show was just too long. Maybe the interruptions had something to do with it. I just don't know."

It could have been the acts. They were good but unspectacular. Many students said the acts weren't bad enough to boo and not good enough to watch.

William Dunlap did a disco striptease.

Tim Gracyk played superb guitar but ruined his act by singing.

The winner in the music category was Paul Howard, who played "mellow jazz guitar." Howard got up, played like a professional, and won.

Bob Huffman, "the cheap juggler," took second place in the non-musical category. Huffman is an adroit, well-organized juggler-comic.

Stallone and Tate were the winners in the comedy category. They did a ventriloquist takeoff, a la vaudeville, and had good material though predominantly scatological.

Joe Hudson took first place in the non-musical category with his inspired dramatic reading from "Raisin in the Sun." Hudson's advantage was that he had the only serious drama in the show.

"I think it worked out pretty good," said Canfield. "It wasn't as good as last semester's, but the spring always has better acts anyway."

Photo by Darcy Spence
Diamond Dan and his Cheater Slicks highlighted the semi-annual dorm talent show.

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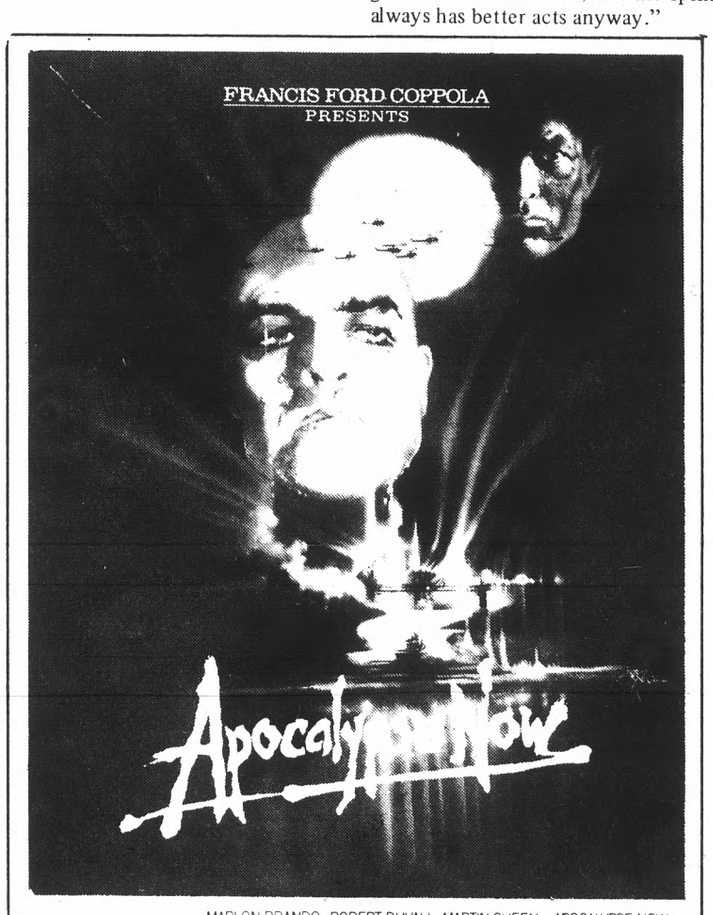

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•occult

from page one

Gold-plated Egyptian busts, sculpted figures of Africans and statues of St. Anthony, Our Lady of La Caridad del Cobre and a black Santa Barbara holding a white infant fill the windows of the sweet-smelling Candle Light Shop on 24th Street. David Allen, manager and resident "counselor," anoints a blue and white "Happy Family" candle for a young, tall woman. He suggests she light the candle, make a wish and then read Psalm 109 from the Bible.

The clergy of local churches view his shop as a threat, according to Allen. "Individual priests will call us quacks, but after Mass, faithful church-goers turn around and buy a candle at this shop.

"They've lost faith in our churches," says Allen, who took over the shop after graduating from SF State in 1972 with a degree in English literature. "It's hard to identify with God on the level of St. Mary's Cathedral. They can identify with this.

"Once a woman came in here and threatened to shoot her husband. He was involved in an affair with another woman. I finally persuaded her to burn a Blacklist Candle. It broke up the affair and created less havoc than a gun," says the quiet spoken manager.

The faithful of Santeria rely upon the Orishas, spirits who serve as messengers between the visible and invisible world for guidance and protection. Comparable to the pantheon of Greek and Roman gods and goddesses, the Orishas of Santeria rule the different spaces of air, fire, earth and water.

During celebrations of Santeria, the Orishas' aid is requested through an elaborate ritual begun with the sacrifice of a chicken or goat. It is a ritual of bodily "possession." While bata drums are beaten to summon the spirits, initiates, dressed in the costume of their particular Orisha, sway to the rhythm.

Possession indicates the materialization of the spirits. The initiates assume the human characteristics of their Orishas, spinning and falling to the ground in spasms. Or they may sit, quietly obscure, drinking and talking in animated dialogues. For example, an individual receiving Eleggua, Orisha of the crossroads, may drink three bottles of liquor and curse in rowdy drunkenness, while an initiate of Oshun, goddess of love, would make herself up before a mirror, preening in self-admiration.

Following the ceremony, observers approach the initiates, in hopes of finding solutions to their problems.

****

David St. Clair, an American journalist, tells this story about a Brazilian woman whose landlord threatened eviction: recently divorced, this woman worked two jobs to support her three children. She faced eviction after investing a sizable sum of money in repairing the house.

She sought the aid of Eleggua, the Orisha responsible for opening and closing doors.

Carrying a shopping bag, she drove into the country and stopped near an isolated intersection. She walked to the foot of a large tree and gazed up into its branches.

"Oh, Eleggua," she said, while pulling the eviction notice from her shopping bag. "I need your help. This paper says that my children and myself must leave the house we are in. We have no other place to go and no money to move."

She uncapped a bottle of liquor and poured it around the base of the tree. Then she placed six white candles in a circle on the ground, lighting each one with a fresh match.

"Now listen, Eleggua," she said, after asking if he was pleased with the liquor. "I made a Xerox copy of the legal papers. I'm going to leave them with you. I want you to read them and to work on them for me. Okay?" She set the papers on the ground near the burning candles, placing a fresh, unwrapped cigar and matches on top of them.

A few days later, the landlord canceled her eviction notice.

Jose Lorenzo, born in Bahia, Brazil, and now living in Oakland, maintains a strong connection to the Spiritism pervading his native country. He works as a folk artist, directing the Brazilian music and dance company, Batucaje.

At the age of nine, he was baptized under the Orisha Omolu, the healer, represented as a leper. Under Portuguese colonial rule, the African Omolu was identified with the Catholic saint, Lazarus.

While Lorenzo knowledgeably speaks in reverence of his religion, he is unwilling to practice it publicly, apart from the facade of Batucaje.

"The United States is very far away from Bahia and the people are very different," he says in a voice softened with a Portuguese accent. "Some people I know here pretend to worship, but sometimes they are confused because it doesn't have any interaction with the general society. It's too individual."

While the musical company El Teatro Coco Santo may only pretend to invoke the gods for theatrical purposes, the interest of individual members in Santeria extends beyond their performance.

Twenty-one-year-old bata drummer Pedro de Jesus has an altar to Eleggua, the messenger of the gods, in his narrow hall closet. The form of Eleggua, molded from clay with cowrie shell eyes, sits above offerings of fruit, liquor and cigars. Near the gifts to the Orisha flickers a red and black candle, Eleggua's favorite colors.

In one corner of his living room sits a statue of Yemaya, goddess of the oceans. Often identified with Our Lady of Regla, this black figure in blue robes is remembered as the protector of African slaves who survived the voyage to the Americas.

In search of an African master drummer, Ann Angulo left behind an advertising job in Michigan to come to the Bay Area. She now plays the drums, works in a music store in the Haight and performs with El Teatro Coco Santo.

The tall, blonde-haired woman, who was initiated under Obatala, father of the gods, believes her life changed with her involvement in Santeria. "The rituals help to create a strength and personal power. It provides me with a way of focusing my energy," she says. "Since I've come to San Francisco, I've married and am thinking of buying a business. My life has gone really well."

Marcus Gordon of El Teatro Coco Santo plays the iya-ilu bata drum as Oshun (Amanda Rodriguez), the goddess of love, dances.

Photo by Doug Menuez

Music and dance will combine in 'Brigadoon' which opens Friday.

Photo by Jeff Belt

Brigadoon — musical fantasy

Ready for some light comedy, familiar tunes, joyous dances and a strong dose of good old fantasy? It's all there in "Brigadoon," a lighthearted musical by Lerner and Loewe, which opens tomorrow at 8 p.m. in McKenna Theatre.

This production of "Brigadoon," presented jointly by the Theater Arts Department and the Music Department, is not intended to provoke deep thoughts or arouse emotions. It is nothing but "sheer escape," according to director Geoffrey Lardner.

"If you're ready to wallow in dream fantasy, this is the show for you," Lardner said.

The plot is suitably fantastic. Two young New Yorkers, Tommy and Jeff (Jim Mooney and Tim Collins), become lost while exploring the misty glens of Scotland and stumble upon the magical town of Brigadoon, an 18th century village which appears for only one day every 100 years. As young men are wont to do, Tommy falls in love with the beautiful Fiona (Geraldine Kelley), a resident of Brigadoon, but loses her when the village disappears and he and Jeff return to New York.

Naturally, when Tommy returns to New York, he finds he can't forget Brigadoon and Fiona. He resolves to return to Scotland and the enchanted village to try to find his love.

And if that's not incredible enough, the scenery (by John Wilson and Kat Yuschenkoff) and lighting (by Robert Segrin) add the final touch, capturing the remote, mysterious Brigadoon quite well.

The costume design (by Robyn Spencer) is also effective. The highlanders' kilts appear to be authentic and the city slickers' garb is a perfect counterpoint to the simple costumes of the villagers.

All performances will be interpreted, for the hearing impaired, by George Lazar, who uses gestures, facial expressions and sign language to communicate the dialogue and lyrics.

Additional performances are scheduled for the evenings of Dec. 1, 7 and 8 at 8 p.m., with a matinee Dec. 9 at 2 p.m. Reservations may be made by phoning the Creative Arts Box Office at 469-2467.

SPOTLIGHT

FILM

Nov. 29-30 – "The Harder They Come," starring Jimmy Cliff, will be shown at 4 and 7 p.m. in the Barbary Coast. Admission is $1 for students and $1.50 general.

Dec. 4 – "Money Madness," a film about the rise of Eddie Money, will be shown at 7:30 p.m. in McKenna Theater. Admission is $2 general, $1.25 for students and senior citizens.

Dec. 5 – "The Big Heat," directed by Fritz Lang, will be shown at 7:30 p.m. at McKenna Theater. $2 general, $1.25 students.

Dec. 10 – "Z," with special guest, writer Vassilis Vassilikos, at 7:30 p.m., McKenna Theater. $2 general, $1.25 students.

Dec. 12 – "The Naked Kiss," directed by Samuel Fuller, will be shown at 7:30 p.m., McKenna Theater. $2 general, $1.25 students.

CONCERT

Dec. 2 – The Crown Chamber Players will appear at 3 p.m. in McKenna Theater. The ensemble is led by pianist Sylvia Jenkins, and features David Abel on violin and Laszlo Varga on cello. Also featured will be violinist Paul Hersh. Admission is free.

Dec. 4 – The Kobialka violin and piano duo, featuring Daniel Kobialka, violin, and Machiko Kobialka, piano, with guest artist Laszlo Varga, cello, will appear at 8 p.m. in Knuth Hall in the Creative Arts Building. Tickets are $3 general and $1.50 for students.

Dec. 6 – A newly formed student ensemble, the Concert Wind Players, will give their first performance at 8 p.m. in Knuth Hall. Tickets are $3 general and $1.50 for students.

EXHIBIT

Dec. 3-4 – "Exposition '79," presented by the Design and Industry Department, will be held on the terrace level in the Student Union. The show will exhibit student works from all technical areas: graphics, woods, plastics and metals.

Dec. 11 – Art works by Art Department faculty members will be shown in the fourth-floor Faculty Reading Room in the Library. Hours are noon to 4 p.m. and admission is free.

BENEFIT

December 2 – Students for Alternatives to Nuclear Energy (SANE) presents poetry by Kathleen Fraser and David Meltzer and music by the Double Cross Band and Jake Cohen at Roosevelt's, 1600 Market St. near Page, from noon to midnight. Donation $2.

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backwords

The day City Hall stood still

by Benny Evangelista Jr.

A crowd of students had gathered around a TV set near the Student Union's information desk to watch reporter Rick Lobscher talk about the new supervisorial appointee. I wondered why there was so much unusual interest in that.

Then I heard the words, "Moscone ... Milk ... dead." I headed for the parking lot.

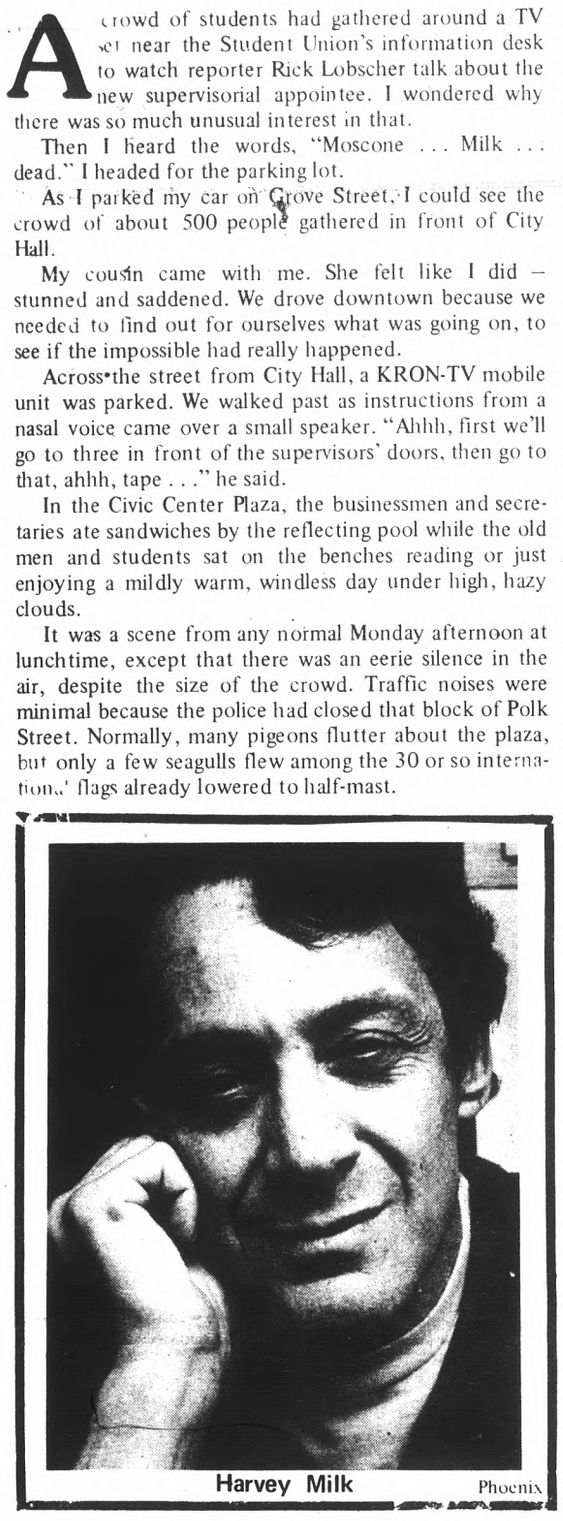
As I parked my car on Grove Street, I could see the crowd of about 500 people gathered in front of City Hall.

My cousin came with me. She felt like I did – stunned and saddened. We drove downtown because we needed to find out for ourselves what was going on, to see if the impossible had really happened.

Across the street from City Hall, a KRON-TV mobile unit was parked. We walked past as instructions from a nasal voice came over a small speaker. "Ahhh, first we'll go to three in front of the supervisors' doors, then go to that, ahhh, tape . . ." he said.

In the Civic Center Plaza, the businessmen and secretaries ate sandwiches by the reflecting pool while the old men and students sat on the benches reading or just enjoying a mildly warm, windless day under high, hazy clouds.

It was a scene from any normal Monday afternoon at lunchtime, except that there was an eerie silence in the air, despite the size of the crowd. Traffic noises were minimal because the police had closed that block of Polk Street. Normally, many pigeons flutter about the plaza, but only a few seagulls flew among the 30 or so international flags already lowered to half-mast.



Harvey Milk Phoenix

But the bulk of that silence "emanated" from the crowd itself. White, black, brown, yellow, young, old, middle-aged, professional and vagabond; all standing on the steps, the sidewalks and the street, all facing City Hall in wordless anticipation of something or anything. Or nothing.

Most stood alone, many with their arms folded or with their hands in their pockets. The predominant look was of disbelief; eyebrows slightly arched over unfocused eyes staring off into the distance, and mouths slightly opened as if somehow the words to fully explain the tragedy would come at any moment.

We crossed the street and stood near the bottom of the steps. There, a burly young man with a curly red beard let out a sniffle, then sighed and walked away.

City Hall employees trickled out of the building, past the front doors where three policemen stood. Most glanced briefly at the crowd before continuing down the steps. One stopped near the top and grinned widely. "Hey," he yelled as he walked over to a woman. "I haven't seen you for the longest time!" The two friends embraced.

Their laughter easily wafted down to the crowd, which began to swell as the news spread. But we were still waiting for something, anything.

And then something. Four policemen rushed down the steps. Three went to work clearing the people from the street. The fourth, a veteran cop whose veins started to show blue through his white arms, became impatient with a teen-age bicyclist who was slow to get out of the way, and his menacing growl had an instant effect.

The old veteran then got into a blue unmarked car and parked it at the curb. Moments later, acting Mayor Dianne Feinstein, her eyes reddened, tightly flanked by four more very serious policemen, stormed down the steps to the waiting car. In her wake she left a covey of reporters and cameramen who got few answers before the car sped off down Polk Street.

All became quiet again. A businessman in a salt and pepper suit said, "I hear this guy White's in there (motioning inside) under arrest."

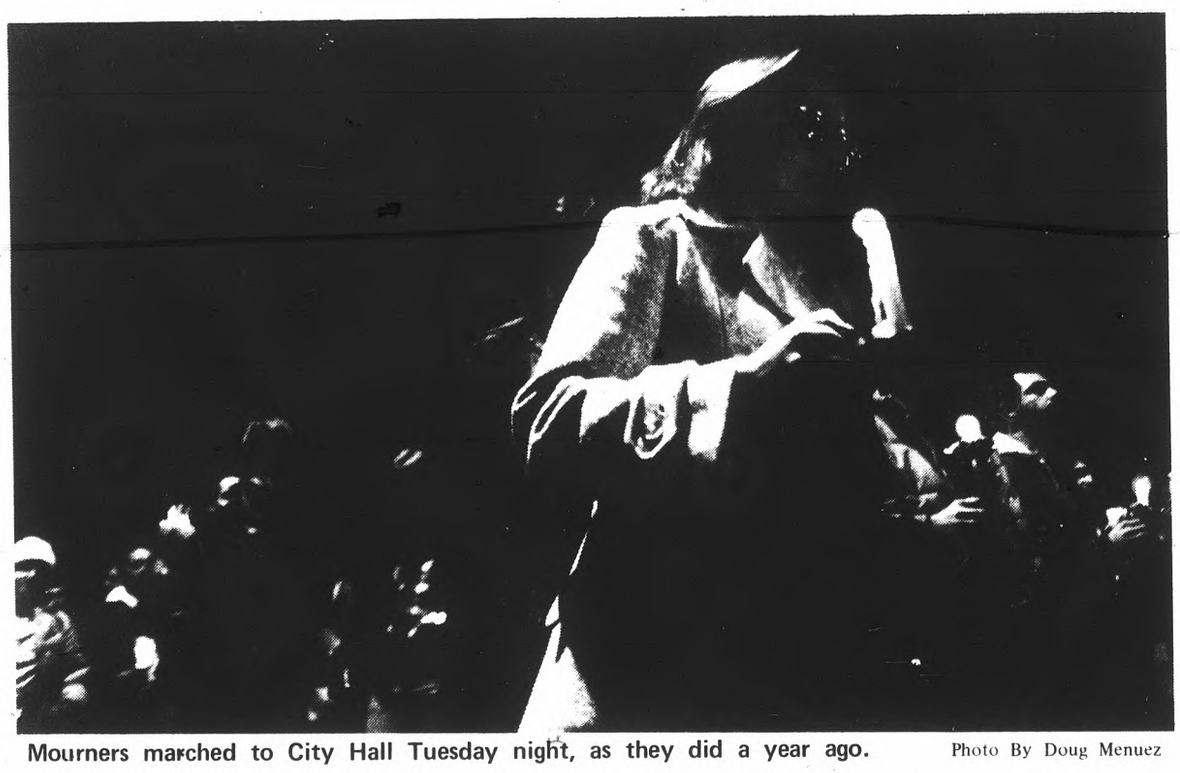
"I wonder if the bodies are still in there?" asked his friend.

Another nearby conversation centered on "that Jim Jones dude" who had killed himself a week earlier. "First all them people in Guyana, and now this," they said.

Behind me stood an old man in a tattered brown corduroy jacket. His eyes were watery, and his cheeks hung loosely from his face. He reminded me of an old bloodhound that had just lost his master.

Gina Moscone came down the steps almost totally unnoticed. She was assisted by an aide, but she stepped briskly, looking at no one, keeping her stare on the ground about five feet in front of her. She bit her lower lip, but her eyes remained unteared as she got into the back seat of her car for the ride home.

A few minutes later, someone came by with an S.F. *Examiner* extra edition, and the headline read: **MOSCONE, MILK SLAIN**. It was 1 p.m. A bouquet of flowers was placed on the steps and its sweet fragrance drifted in the air.



Mourners marched to City Hall Tuesday night, as they did a year ago. Photo By Doug Menuez

My cousin and I were still not satisfied. Everything we had seen in the past hour had not convinced us of the reality of the day.

We walked around to the Van Ness side of the building, and found nothing out of the ordinary. Just two gardeners struggling with an unruly water hose.

We decided to go inside. Both of us were forced to pass through a metal detector while a business-type with a briefcase was allowed to go around it. I hoped the briefcase contained only non-lethal legal documents.

A few people were wandering aimlessly around the first floor. The glass doors of the Tax Collector's and City Recorder's offices were still open, but they had no customers and few personnel.

We climbed the expansive marble staircase to the second floor, where the shootings occurred. In front of Room 237, the supervisors' chambers, was a different type of crowd, one distinctly different from the one outside.

This was a clamoring group of journalists and TV personalities who collectively surged forward each time the door opened, in the hope of obtaining a tidbit of information. Two uniformed cops held them back, squinting each time the bright TV lights were turned on them.

On the east side of City Hall, two tan-shirted guards stood watch beside the tall double doors of Room 200, the office of the mayor.

All I could see was a red rug and a slim, white-haired man in a black vest sitting sideways on a chair.

We went back and rejoined the press corps outside the supervisors' board room, to await the scheduled 2 p.m. meeting. The small hallway was filling rapidly.

Not all were journalists. One was a balding man in his thirties, with a closely cropped beard and an orange jacket. His eyes were bloodshot, and he was straining his neck in a desperate sweep of the area for one particular friend. When he did not find that friend, he began to weep once more, and was consoled by another friend, a woman with short blond hair.

"I don't know," he sobbed. "And I didn't even get to see Scotty."

Finally, at about five to two, the door opened and a spokesman came out. Notebooks swung open and camera lights bathed the area in light.

"We want the *Examiner, Chronicle*, and *Progress*," I said. "And the S.F. TV."

"What about AP and UPI?" came a cry from the ranks.

"We will let the press in next," the spokesman yelled. "Just have your press passes out."

"What about the general public?" asked another.

"After we let the press in, there'll be plenty of room," said the spokesman.

After the local press was let in, he called for anyone with a press pass, and the crowd closed in on the door like the petals of a Venus fly trap.

We finally were caught in the stream of people that squeezed us through the open door. Inside, a male guard, who was patsearching the public, held back when he saw my cousin. "Whoops, no, you're a girl. I can't search you!"

The devastated Board of Supervisors took its seats, and Feinstein, who had returned minutes earlier, called the moment an unparalleled time, when San Francisco had to "pull itself together, to express its sorrow with dignity and deep self-examination."

Feinstein then called for a moment of silence in memory of the slain men. The room became still, except for the steady whir of film cameras and the click of shutters.

It was at this point that I felt the emotional loss I had been observing in the faces of so many. The piercing yet poignant silence of the people in the room reflected the irreversible truth that Moscone and Milk, the mayor and a supervisor, had been suddenly shot to death.

The emotions must have been etched on my face because a wire service photographer snapped my picture.

A typewritten message was left near the memorial flowers on the front steps of City Hall. It read:

"Our mayor, George Moscone,
A man who kissed his daughter goodnight,
And barbecued chicken for old Navy buddies,
And toasted fund-raising dinners and smiled, smiled
Was our mayor until 45 minutes ago.
He has been shot."

Photo by Doug Menuez

George Moscone

Tailgating at the Coliseum

by Grattin Davis

At 10:00 Sunday morning, the north parking lot at the Oakland Coliseum was dotted with folding chairs and squatters staking claim to their favorite parking places. When the gates to the lot opened at 10:30, the double line of waiting vans, motor homes, campers and cars stampeded the lot. Since the Raiders' game didn't start until 1 p.m., what was the attraction? Tailgating.

Tailgaters are a certain breed of sports fans that spend at least two hours before and after each game in the parking lot.

Tailgating is not new. It has just gained momentum in recent years. However, it is a new experience for me and my husband, Henry.

Our host and hostess, Austin and Bertha Simon, have been tailgating six years with another couple, Harold McCraw and Alma Watson. Bertha and Austin, both avid Raider fans, said they park "near the 'pit', where the team members and Raiderettes park, so they can talk to those players they know." Bertha also said she has collected a few autographs over the years. Henry and Harold like the parking location so they can ogle the Raiderettes.

Afterwards, the game having served as an intermission, the parties began again.

Because Simon is the postmaster of Oakland, he has a special pass that admits him to the Coliseum lot free, before the gates officially open. Those without passes pay $1.50 for each parking space they occupy. A few of the larger motor homes have to pay double.

When we arrived, McCraw, acting as a squatter to "save a place for my lady," also had a portable television to entertain him while he waited. His lady happened to be third in one of the two waiting lines. McCraw, unfortunately, doesn't have one of the special admission passes. He is postmaster in Richmond.

Only one other vehicle was in the lot, the van that belongs to the "Famous Horny Band of Alameda," a group of eight young musicians who play solely for the entertainment of the tailgaters.

A tailgate is the board that forms the back of a wagon or cart which can be completely removed or swung down on hinges for loading and unloading. We were unprepared, though, for what the Simons unloaded from their "tailgate" – the trunk of their Cadillac. It was unbelievable. They had a small covered barbecue cooker, a card table with four matching folding chairs, two lawn chairs, a kingsize cooler full of soft drinks, a canvas tote bag of assorted liquor and wine, a table cloth, paper napkins, plates, bowls and cups. Bertha said she "doesn't like to drink wine out of paper cups," so there were wine glasses also.

Just as we finished setting up the table and chairs, Alma drove into the parking space directly behind the Simons' car. A 6-foot area between the two cars became an outdoor dining room.

California is sunny most of the time, but out of curiosity I asked what they do when it rains. They all laughed and said, "We park beside each other, in our separate cars, and pass food and drinks back and forth." That Sunday, however, the weather was beautiful – bright sunshine with just a touch of fall in the air.

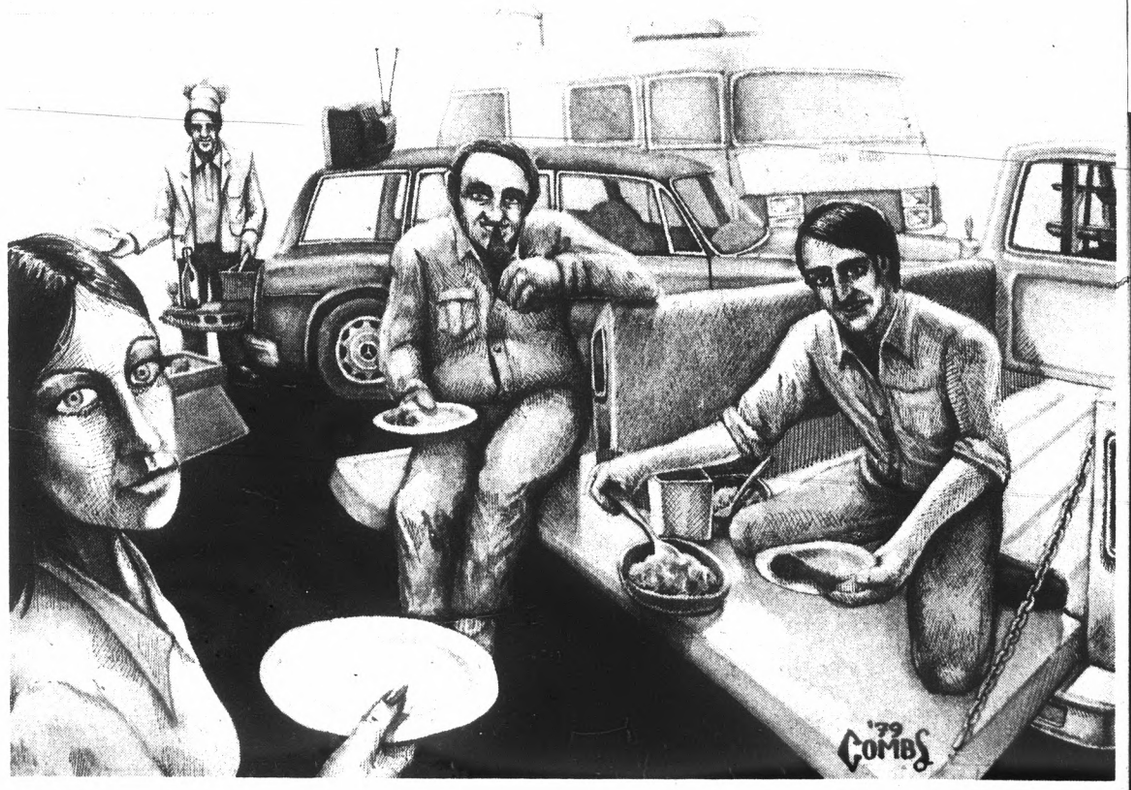
While Austin barbecued the steaks, everyone else sat around the table, watched other tailgaters, imbibed, relaxed, and sampled one of Alma's contributions – chili. It was piping hot from both heat and pepper, so hot it burned all the way from throats down to stomachs. At Bertha's request, Alma promised in the future "to make two pots, one for Harold and Austin, and one for everybody else." Nobody complained about her delicious lemon pie.

In comparison to the gangs around us, ours was a small group. At the rear of the van next to Alma's car, about 20 people were tailgating. They had a Portuguese flag flying over their van to invite those of their extraction. But they also welcomed others. For example, they had the "Horny Band" sing and play "Happy Birthday" for George Minami, director of the Oakland Raiderettes, and invited us to share the birthday cake they had prepared for him.

An hour before game time, everything halted. It was like breaking camp. Tables and chairs were loaded into trunks, fires were extinguished, and the parade to the stadium began. Afterwards, the game having served as an intermission, the parties began again. Out came the card tables, chairs, drinks and food, and the merrymaking continued for an hour or two.

Ninety-nine percent of the tailgaters wore the Raiders' colors of silver and black. They were like one big, boisterous family, sharing their love for the Raiders along with sharing their ice cubes, drinks and food.

Sports writers have said "There is nothing like a Raider fan." One wonders what they say about a tailgating Raider fan.



WINTERSESSION 1980

SAN FRANCISCO STATE UNIVERSITY CONTINUING EDUCATION EXTENSION

A Guide to:
Wintersession Classes
(Jan. 2-22)
Special Programs
Travel Study

Coursework in a variety of disciplines is offered through San Francisco State University, Continuing Education during the three-week period between fall and spring semesters. Wintersession gives you the chance to complete an entire course in a much shorter time than during the academic year.

If you haven't been able to fit a particular course into your schedule, or if you need from one to four units of credit to graduate, check out the courses below.

Anthropology

Introductory Social and Cultural Anthropology
ANTH e120 Section 1 Sort no. 01720
3 units

The nature of social anthropology; people and environment; social differentiation; kinship, marriage and affinity; social control, law and political organization; economics and social relations; magic and religion; social change; applied anthropology.

Weekdays, Jan. 2-22, 9 a.m.-12 noon
HLL 151; $126
Charles Thornton, Ph.D. Candidate, Extension Lecturer in Anthropology

Asian American Studies

Chinese Pioneers on the American Frontier
AAS e390 Section 1 Sort no. 45720
3 units

A survey of the documents, visual evidence and oral testimony of Chinese Pioneers in the United States in the nineteenth century, with discussions of attitudes, issues, conflicts, innovations and survival techniques. Field trips to local Chinese American historical sites.

Weekdays, Jan. 2-22, 9 a.m.-12 noon
HLL 206; $126
Nancy Wey, Ph.D., Lecturer in Asian American Studies, SFSU

Biology

Selected Topics in the Biological Sciences: Winter Ecology
BIOL e312 Section 1 Sort no. 75720
1 unit

Prerequisites: A college course in Botany, Zoology or Ecology. This class will explore the winter environment of the Sierra Nevada and investigate the survival techniques of its resident wildlife. Adaptations of plants and animals discussed will include: food habits, hibernation, migration, dormancy and other physiological changes. Field excursions on cross country skiis will occur daily. Student projects required. Precourse meeting to be announced. Call 469-1373.

Sun.-Fri., Jan. 13-18; $42 academic fee (payable to SFSU Continuing Education); $80 room and board; class ski rental to be arranged.
Vickie Stealey, graduate student in Biology, SFSU

Selected Topics in the Biological Sciences: Winter Limnology
BIOL e312 Section 2 Sort no. 75725
1 unit

Prerequisites: A college course in Botany, Zoology or Ecology. This course will survey limnological techniques, physical and chemical limnology, geological processes, the role of detrital decomposition in lakes and streams and applicable statistical methods. The course combines field experience with laboratory examinations of the algae, the stream invertebrates, their classification and their role in the aquatic environment. The class will be held at the Sierra Nevada Field Campus. Precourse meeting to be arranged. Call 469-1373.

Sun.-Fri., Jan. 6-11; $42 academic fee (payable to SFSU Continuing Education); $80 room and board; class ski rental to be arranged where necessary.
Barbara Reilly, graduate student in Biology, SFSU.

Business

Introduction to Fortran in Business
BUS e677 Section 1 Sort no. 19720
1 unit

Introduction to FORTRAN programming with emphasis on business applications.

Mon. & Wed., Jan. 14, 16, 21, 7-10 p.m.; Sat., Jan. 19, 9 a.m.-4 p.m., BSS 220A; $42
David Whitney, Ph.D., Associate Professor of Quantitative Methods, SFSU

Creative Writing

Fundamentals of Creative Writing
C W e301 Section 1 Sort no. 56720
3 units

Instruction and extensive practice in creative writing, with lectures and personal consultation. Study of selected literary works from the standpoint of creative impetus.

Weekdays, Jan. 2-22, 1-4 p.m., HLL 221; $126
Virginia Verrill, M.A., Lecturer in Creative Writing, SFSU

Directed Writing
C W e309 Section 1 Sort no. 56725
3 units

Students write in their chosen form (short story, novel). Course is conducted by means of conferences between individual students and instructor. No regular class is scheduled. Instructor's permission required. Phone 469-2484 or 469-1891. Fee: $126.

Irving Halperin, Ph.D., Professor of Creative Writing, SFSU

English

First Year Composition
ENG e106 Section1 Sort no. 57720
3 units

Training in expository-argumentative composition, emphasizing work on clear and effective sentences and the organization and development of paragraph and essay.

Weekdays, Jan. 2-22, 9 a.m.-12 noon;
HLL 221; $126
Staff

Elements of Writing
ENG e400 Section 1 Sort no. 57730
3 units

Instruction and extensive practice in expository writing, with emphasis on forms, development and organization of the short essay. The course satisfies the requirements of the University literacy policy.

Weekdays, Jan. 2-22, 9 a.m.-12 noon,
HLL 213; $126
Michael Zimmerman, Ph.D., Professor of English, SFSU

Elements of Writing
ENG e400 Section 2 Sort no. 57735
3 units

Instruction and extensive practice in expository writing, with emphasis on forms, development and organization of the short essay. The course satisfies the requirements of the University literacy policy.

Weekdays, Jan. 2-22, 1-4:00 p.m.,
HLL 213, $126
Staff

Individual Authors: Mark Twain
ENG e580 Section 1 Sort no. 57750
3 units

A survey course emphasizing the selected shorter writings of Mark Twain, "The Lincoln of our literature." Readings will range from THE NOTORIOUS JUMPING FROG OF CALAVERAS COUNTY, when Mark Twain emerged as "the wild humorist of the Pacific Slope"; up to the great years of Tom and Huck and down through such literary tombstones as the posthumously published, THE MYSTERIOUS STRANGER. Mark Twain is a maker of the American language and the class welcomes students of creative writing.

Weekdays, Jan. 2-22, 9 a.m.-12 noon,
HLL 219; $126
Herbert C.V. Feinstein, J.D., Ph.D., Professor of English, SFSU

Film

Film Writing Workshop
FILM e325 Section 1 Sort no. 30720
1 unit

A screenwriter's job is to put into film script form the story they want on the screen. In this seminar, the student will gain a working knowledge of film writing as a profession, and have the opportunity to talk with a professional writer. Students in this course will be responsible for writing a synopsis for a film script.

Sat., Jan. 12 & 19, 10 a.m.-6 p.m.,
HLL 206; $42
Terry Sheehy, Ph.D., published author of scripts, articles, plays and short stories.

Jazz on Film
FILM e325 Section 2 Sort no. 30725
2 units

Films of early and "mainstream" jazz musicians will be examined in terms of their importance to jazz and film history. The films will feature such musicians as Dizzy Gillespie, Louis Armstrong, Billie Holiday, Bessie Smith, Duke Ellington, Fats Waller, Joe Turner, Jack Teagarden, Eubie Blake, Lester Young, Ethel Waters, Bennie Goodman and Count Basie. *Jammin' the Blues* and *New Orleans* will be shown in their entirety.

Weekdays, Jan. 2-15, 9 a.m.-12 noon,
HLL 152; $84
John Fell, Ph.D., Professor of Film, SFSU

Introduction to Film as Literature
FILM e325 Section 3 Sort no. 30730
2 units

A basic course which introduces principal concerns in the study of narrative films through the viewing and discussion of a representative body of film classics, drawn from the range of world cinema. Instruction focuses on the basic elements of storytelling in a visual art form.

Fri., Jan. 11 & 18, 4-10 p.m.; Sat., Jan. 12 & 19, 9 a.m.-5 p.m., HLL 135; $84
Mitchell Loch, M.A., Lecturer in Film, SFSU

Health Education

The Educator & Human Sexuality
H ED e370 Section 1 Sort no. 50720
3 units

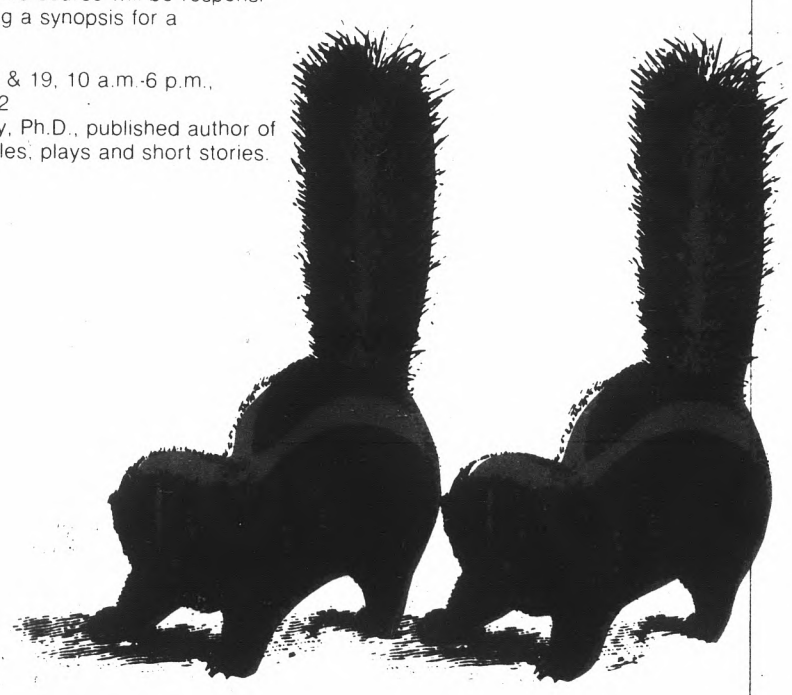
Current information, curriculum development, evaluation of teaching materials and legislative aspects of sex education programs for the school-age student.

Weekdays, Jan. 2-11, 9 a.m.-3 p.m.,
GYM 216; $126
Susan Tapper, Ed.D., Assistant Professor of Health Education, SFSU

Elementary School Health
H ED e630 Section 1 Sort no. 50730
3 units

Current research data related to personal, family and community health for children and youth, with concentration on alcohol, tobacco, drugs and venereal disease. Health practices and procedures in schools, including philosophy, problems, emergency care, school lunch, safety and environment.

Weekdays, Jan. 2-11, 9 a.m.-3 p.m.,
GYM 214; $126
Phyllis Reed, M.S., Lecturer in Health Education, SFSU



History

San Francisco and the Peninsula
HIST e673 Section 1 Sort no. 08750
3 units

Indian settlement, Mission and Presidio, metropolis and business center of the Bay Area, plus home to numerous ethnic groups -- these descriptions characterize San Francisco and the Peninsula. This course will examine the history of the area, its major political figures and growth, from its Indian background to its urban-suburban pattern of today. Join us for an interesting study of this region.

Weekdays, Jan. 2-22, 9 a.m.-12 noon, HLL 153; $126
Philip Montesano, Ph.D., Lecturer in History, SFSU

Home Economics

Sensitivity Training for Family Interaction
H EC e310 Section 1 Sort no. 41720
3 units

Theories relating to small group interactions. Understanding of self and others for more effective family relationships, interpersonal and small groups interactions. Individual assessments regarding developmental problems. Seminar.

Weekdays, Jan. 2-11, 8:30 a.m.-1 p.m., ED 314; $126
Dorothy Seiden, Ph.D., Professor of Home Economics, SFSU

Cultures and Cuisines: Japanese American
H EC e357 Section 1 Sort no. 41725
1 unit

Introduction to the art and science of preparing foods of Japanese-American culture. Emphasis on acculturation and adaptation of native Japanese foods into American eating patterns. Demonstration of preparation methods and discussion of typical foods. Nominal fees for food will be charged.

Sat., Jan. 12 & 19, 9 a.m.-5 p.m., ED 315; $42
Yoshiko Yumoto, M.A., Lecturer in Home Economics, SFSU

Psychology

Theories of Personality
PSY e451 Section 1 Sort no. 13725
3 units

Survey of the major contemporary theories of personality. Theoretical positions will be compared and critically examined along various significant dimensions, including their relationships to the total field of psychology. Methods of personality assessment as related to theory construction.

Weekdays, Jan. 2-22, 9 a.m.-12 noon, HLL 275; $126
Alfred Bloch, Ph.D., Lecturer in Psychology, SFSU

Psychology of Human Sexual Behavior
PSY e456 Section 1 Sort no. 13730
3 units

Subjects to be discussed include: a brief history of sex research; the development of sexual behavior from infancy to old age; the attainment of an ideal sexual relationship, theory and techniques; the female orgasm and the male orgasm, their nature and attainment; the role of masturbation and sexual fantasies throughout the life cycle; problem areas in sexual behavior (e.g. desire dysfunction, preorgasmia in the female, impotence and premature ejaculation in the male); sexual deviations, normal and abnormal; male homosexuality and lesbianism; bisexuality, fact or myth; some unusual topics (e.g. the swinging scene, gimmicks and gadgets for the curious); etiquette in sex -- what the female desires, what the male desires. Movies will be used extensively to illustrate the lectures.

Weekdays, Jan. 2-22, 9 a.m.-12 noon, HLL 282; $126
Morton Keston, Ph.D., Professor of Psychology, SFSU

Sociology

The Single Woman
SOC e375 Section 1 Sort no. 16720
1 unit

The single woman faces a number of problems and opportunities unique to her status. In this weekend course we will explore questions of sexuality, power in male-female relationships, single parenthood and the financial-legal problems of unmarried couples.

Fri., Jan 11 & 18, 7-10 p.m. and Sat., Jan. 12, 9 a.m.-6 p.m., HLL 219; $42
Marilyn Little, Ph.D., Extension Lecturer in Sociology

Special Programs

What Do I Want?
(Special Program, noncredit)

A systematic way of considering alternatives, making personal choices and decisions more realistically, setting attainable goals and beginning to take action. This workshop offers new ideas, viewpoints and methods you can use to:

- Take problems apart to see them more clearly
- Weigh your choices in terms of:
  - your own likes and dislikes
  - your own patterns of acting and feeling your past and present experience related to hopes and dreams for the future
  - your possible options and alternatives
  - the resources you have or need--their comparative costs and benefits
- Adopt a strategy of action that suits your situation.

Tues., Wed., & Thurs., Jan. 15-17, 7-10 p.m.; HLL 228; $25
Adele Chafetz, Ph.D., and Grant Hilliker, The Urban Alternatives Group, Columbus, Ohio

TEST PREPARATION

The following four courses are part of a series of preparatory classes started six years ago at California State University, Northridge. Since then the program has helped more than 13,000 students prepare for school entrance exams. Offered at eleven campuses of the California State University and Colleges, the program is constantly being updated to keep with the latest forms of the exams. Each course is a carefully planned learning, practicing and analyzing experience. The program director is Jerry Bobrow, M.A., author and test preparation authority from CSU Northridge.

GMAT (Graduate Management Admissions Test) Prep Course
(Special Program, noncredit)

A special course offered to prepare students for the Graduate Management Admissions Test. This course is patterned after the highly successful GRE and LSAT courses. Areas covered include: mathematical ability, reading comprehension, sentence correction, business judgement, verbal analogies, sentence completion, data interpretation, data sufficiency and logic reasoning. Important test-taking techniques and strategies will be stressed along with time-saving do's and don'ts.

Sat., Jan. 5-19, 9 a.m.-3 p.m. (1 hour lunch break, 3 meetings), HLL 284
Fee: $70 (materials included)

LSAT (Law School Admissions Test) Prep Course
(Special Program, noncredit)

The LSAT Prep sessions are designed to help students prepare for the LSAT by familiarizing them with each subject area, giving them important insight into the types of questions, and offering timed testing practice. Topics include: cases and principles, data intepretation, logical reasoning, sentence correction, grammar and usage, error recognition, evaluation of facts, validity of conclusions, quantitative comparison and business judgement. Emphasis will be placed on timesaving techniques and test-taking strategies.

Sat., Jan. 5-26, 8:30 a.m.-1 p.m., (4 meetings), HLL 278
Fee: $70 (materials included)

SAT (Scholastic Aptitude Test) Prep Course
(Special Program, noncredit)

The SAT Prep sessions are a series of workshops designed to give the potential college student an edge in doing well on the college entrance exams. Emphasis is placed on the quantitative language of the exam with verbal analogies, reading comprehension, sentence completion. Important test-taking strategies, time-saving techniques, and do's and don'ts will be carefully explained and discussed. Students will take a number of short-form tests, giving them practice in actual testing conditions. These workshops are designed to augment, not substitute for, formal and informal learning.

Sat., Jan. 5-19, 1-4:30 p.m. (3 meetings), HLL 284
Fee: $45 (materials included)

GRE (Graduate Record Exam) Prep Course
(Special Program, noncredit)

This program is geared to the new format of the GRE with emphasis on quantitative language -- arithmetic, algebra, geometry and graph reading. Verbal analogies, reading comprehension and sentence completion will also be discussed. The newest section of the exam, Analytical Ability, will be explained and carefully examined. Important test-taking strategies, time-saving techniques, and do's and don'ts will be stressed.

Sat., Jan. 19-Feb. 16, 9 a.m.-12:30 p.m. (5 meetings); HLL 224
Fee: $60 (materials included)

Tourism

Management Principles for the Retail Travel Agency
MGMT e445 Section 1 Sort no. 22725
2 units

The theory and application of managerial techniques covering image building, market analysis, employee administration, advertising and budgeting. Role playing and quizzing will be used to demonstrate understanding and development. Students will be encouraged to present special problems and/or management needs during classroom discussions.

Weekdays, Jan. 10-22, 9 a.m.-12 noon, Downtown Community College Center, 800 Mission St., S.F., Room TBA; $84
David K. Randolph, Owner and Tour Operator, Farroads Travel Agency

Retail Travel Agency Sales
MKTG e445 Section 1 Sort no. 23720
1 unit

Presentation of basic selling skills for the successful qualifying and closing of the travel prospect. Controlling the conversation, answering objections and creative listening will be covered. Development of special marketing areas including group tours, commercial accounts and incentive travel. Role playing and quizzes will be used to determine understanding and progress.

Weekdays, Jan. 2-9, 9 a.m.-12 noon, Downtown Community College Center, 800 Mission St., S.F., Room TBA; $42
David K. Randolph, Owner and Tour Operator, Farroads Travel Agency

Travel Study

DOMESTIC TRAVEL STUDY

A Walk through San Francisco Museums with Wesley Chamberlin
ART e395 Section x2 Sort no. 26710
1 unit

Visit San Francisco's four major museums of art with a well-known San Francisco artist. The walks will be through the California Palace of the Legion of Honor, the M.H. de Young Memorial Museum, the Asian Museum and the San Francisco Museum of Modern Art. Consideration will be given to the history of the museums and to the nature and quality of their individual collections. The role of each museum in the cultural life of San Francisco will be explored.

Sat. & Sun., Jan. 5 & 6, 8:30 a.m. 6 p.m.; $42 (Admission to the museums will be $2.75)
Wesley Chamberlin, M.A., Professor of Art, SFSU

San Francisco on Foot No. 7: The City Core
GEOG e684 Section 05 Sort no. 06725
1 unit

The "heart" of most American cities is easily identified by the cluster of tall office buildings and the focus of the urban transportation system. The same is true of San Francisco. In the past fifteen years, San Francisco has been experiencing an explosive growth of highrises. As a result, the city core has become one of the fastest changing sections of the city. This area will be studied and an attempt made to evaluate the cost of these changes. Our four walks will take place on Tuesday and Thursday, rather than weekends, so that the city may be seen in action.

The financial district, Part I (Tuesday a.m.)
The financial district, Part II (Tuesday p.m.)
The downtown retail shopping district, Part I (Thursday a.m.)
The downtown retail shopping district, Part II (Thursday p.m.)

Students who have taken San Francisco on Foot No. 4 cannot take this class for credit.

Seminar: Thurs., Jan. 10, 7-9:45 p.m.
Tour: Tues. & Thurs., Jan. 15 & 17
Max Kirkeberg, M.S., Assistant Professor of Geography and Human Environmental Studies, SFSU
Fee: $42

To register for this course call the Travel Study office (469-1373) for enrollment forms. There are no travel costs. Students will either furnish their own transportation or share rides. This will be discussed at the pre-tour seminar.

Hawaii: A Cultural - Linguistic Excursion
HUM e660 Section x5 Sort no. 64741
1 unit
HUM e660 Section x6 Sort no. 64745
2 units

From a base at Waikiki Beach, study the world's most successful multicultural society where Hawaiians, Haoles, Chinese, Japanese, Portugese, Filipinos and others live in comparative harmony. Examine the history and current status of Hawaii's culture, through daily seminars and walking tours. Students will research a cultural group or subject of personal interest. Those who desire to do further research and earn additional credit may make arrangements through the instructor.

Tour: Fri., Jan 4 to Thurs., Jan. 10
Graham Wilson, Ph.D., Chairperson and Professor, SFSU
Fee: $40 one unit; $80 two units
Travel Cost Per Person: $390 share double or twin; $489 single. Includes roundtrip air transportation; airport transfers to and from hotel, and seven nights' accommodations at the Outrigger Surf. To use this Charter fare students must leave and return as scheduled. Students are urged to register early for this program. A $50 deposit is due with the application. For further information and registration forms, please contact: Eurpac Travel Service, 316 Miller Avenue, Mill Valley, Ca. 94941, (415) 332-4541.

Three Museums - Two Days
HUM e660 Section x7 Sort no. 64740
1 unit

A two-day art and architecture excursion centered around three of the great museums of the southland: the Huntington in Pasadena, the Los Angeles County Museum and the beautiful new Getty Museum in Malibu.

Examine the Huntington's superb collection of Eighteenth-century British paintings and its fine collection of original manuscripts. Visit the Los Angeles County Museum to view some of the works of the Old Masters.

The last stop will be the Getty Museum, built on the model of a luxurious Roman villa. Study its handsome collection of Seventeenth- and Eighteenth-century French furniture and its stunning Greek marbles.

Students who wish to earn an additional unit of credit may do so by making arrangements through Dr. Bertrand, the tour director.

Sat. & Sun., Jan. 19 & 20, 8:30 a.m.-6 p.m.; $42 (Academic Cost). Travel cost per person: $132 share double or twin; $149 single. Includes roundtrip airfare, overnight accommodations, local motorcoach, one lunch, admissions and book.
Raoul Bertrand, Ph.D., Professor of Classics, SFSU

INTERNATIONAL TRAVEL STUDY

This winter treat yourself to one of our International Travel Study programs. Prices for the tours include roundtrip air fare from the West Coast and all additional air travel on your tour; accommodations in hotels with twin room facilities and private baths; most meals; sightseeing; professional guides; admissions for sites and museums and the leadership of a tour director. University credit is available.

For detailed information and registration materials contact: Mary Pieratt, International Travel Study, 469-1371

London Theatre Program
Creative Arts 2 units

This winter theatre-goers will have the opportunity to see at least six productions, including classical dramas, contemporary plays, comedies, and musicals by outstanding companies such as the Royal Shakespeare and the National. The London theatre tour includes visits to theatres such as the Covent Garden, Sadlers Wells and the Royal Court. There will be conducted tours of London's Theatreland and backstage at the National, meeting with various theatre personalities and lectures and demonstrations by leading figures in the British Theatre. There will also be ample time for individual sightseeing and shopping.

Dates: Approximately Jan. 2-16
Samuel Elkind, Ph.D., Professor of Theatre Arts, SFSU
Fees: $1050

Culture, Archaeology and History of Mexico
Humanities 1 unit

Mexico--a land of amazing contrasts--city and country, mountains and sea, ancient and modern cultures, primitive and contemporary art and architecture. Visit the Yucatan and the fabulous marvels of the ancient Mayan world. Take a side trip to Chichen-Itza (founded in 435 A.D.) and Uxmal, where you will see the Pyramid of the Magician. See Tenochtitlan, once the great Aztec capital built atop a huge lagoon--now Mexico City, the bustling, dynamic hub of Mexico. Visit the Museum of Anthropology, a lovely example of modern architecture filled with the treasures of Mexico's past civilization. See the National Palace with its Diego Rivera murals; the Shrine of Guadalupe; the Aztec Pyramids of Teotihuacan; and native handicraft and flower markets. Visit Taxco, the "Silver Capital" of Mexico and now a national monument. Cuernavaca, famed garden resort, is another stop on your visit to Mexico.

Dates: Dec. 25 (midnight)-Jan. 2
Juno-Ann Clarke, Ph.D., Professor of Home Economics, SFSU
Fees: $591, departure from L.A.

Christmas in the Holyland: Jordan and Israel
Humanities 2 units

Spend the winter holidays in the Holyland: Jordan and Israel. Travel the King Hussein Bridge from Amman, Jordan's capital, to Jericho and the Dead Sea. The Bible comes alive in Bethlehem, Jesus Christ's birthplace, where you may attend Christmas Eve services. Visit Mt. Scopus in Samaria and the rose red hidden city of Petra, accessable only by horseback and the site of ancient tombs and a Roman amphitheatre. In Israel, tour the old capital city of Jerusalem, then go to Via Delorosa (Way of the Cross) and the Church of the Holy Sepulchre at Mt. Calvary. Drive to the Mount of Olives for a lovely panorama of Jerusalem. Experience a sunrise on the Sea of Galilee and visit the Church of Annunciation in Nazareth.

Dates: Dec. 21-Jan.
Tour Director to be announced
Fees: $1397

Culture and Archaeology of South America--Columbia, Peru, Ecuador
Humanities 2 units

South America is a continent of vast contrasts--from ancient civilizations to ultra-modern cities. Mysterious ruins left behind by lost civilizations, pre-Colombian architectural treasures, the awesome grandeur of the Andes is yours to discover. You will visit the famed gold museum of Bogota with its collection of 25,000 pre-Colombian gold art objects; tour colonial and modern Lima; see Cuzco and the surrounding ruins; travel the sacred Urubamba River Valley to reach Machu-Picchu, the "Lost City of the Incas," discovered in 1911. You will journey to Puno, located on the shore of Lake Titicaca, the highest navigable waterway in the world. A motor launch will take you to Suriqui and Kalahuta Islands, then on to the port city of Huatajata. New Year's Eve you'll be in La Paz for a special celebration. Complete your journey with a stay in Quito, Ecuador.

Dates: Dec. 21-Jan. 5
Merilee Antrim, M.A., Chairperson of Foreign Languages, Mesa College
Fees: $1319

INDEPENDENT TRAVEL STUDY

San Francisco State University offers academic credit for travel experiences in the United States and other parts of the world. One or more units of upper division credit can be earned in Creative Arts or Humanities. You may travel on your own or with others while pursuing your personal academic interests.

If you want to plan an educational travel experience, explore ideas for a special project, or find out more information about the program, call Dorothy Cooper (Domestic Travel Study) 469-1373 or Mary Pieratt (Foreign Travel Study) 469-1371.

General Information

DATES

Wintersession courses are scheduled for all or part of the Wintersession period, Jan. 2 to 22, 1980. See course listings for specific dates.

Travel Study and Special Programs courses are scheduled throughout December and January.

REGISTRATION

For Wintersession: Registration form and payment must be received in the Extension Office no later than Jan. 2, 1980.

For Special Programs: Advance registration is suggested and can be made in person or by mail.

For Travel Study: Before registering for Travel Study courses, contact specific program coordinators listed inside or follow instructions under individual course descriptions.

FEE REFUNDS

Refunds are not automatic. If the University discontinues a course, the Extension tuition fee will be refunded upon request by the student. If a student withdraws from a course and applies to the Extension office for a refund, a portion of the Extension tuition fee will be refunded according to the following schedule:

- Withdrawal after paying fees but before the first class session: All fees refunded.
- Withdrawal on or after the first class session: Courses of five meetings or longer -- 65% of fees collected until 25% of the course time has elapsed (prior to fourth class meeting) after which there is no refund.
- Courses of four meetings or less: no refund.

Courses beginning January 2: last day to receive 65% refund: January 7

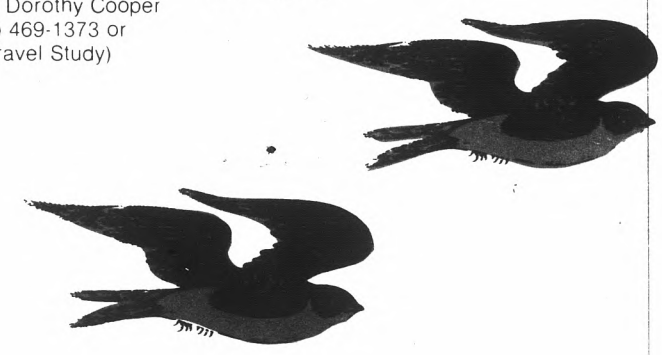
Please allow approximately six weeks for the required verification of receipts of funds and final processing of a refund by the Business Office.

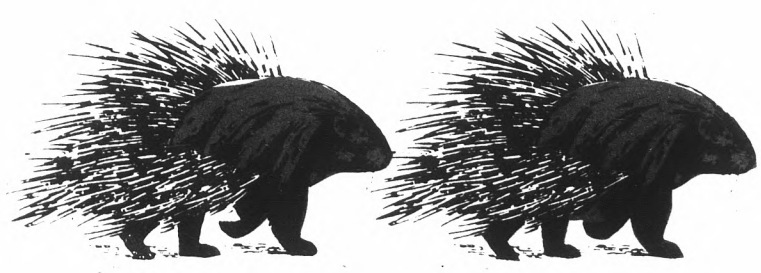
GRADES

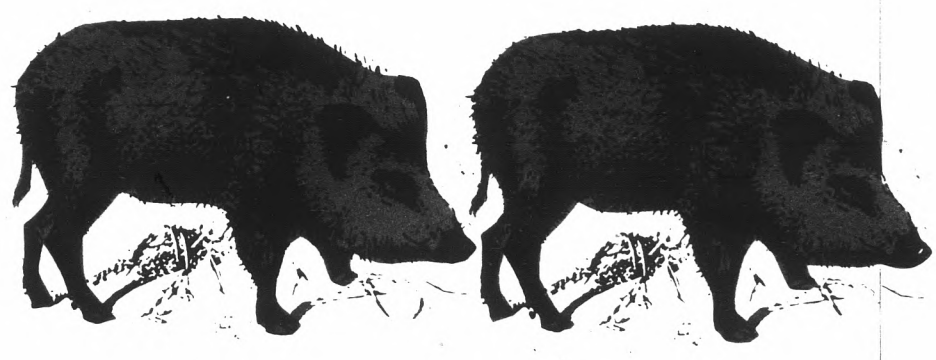
Grade reports for Wintersession courses will be mailed approximately four weeks after the conclusion of Wintersession.

Continuing Education/ Extension
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132

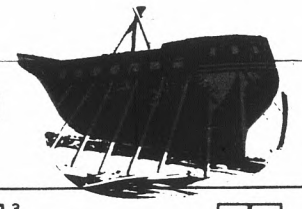
469-1373







Registration Form



USE BLACK INK ONLY!

TERM: Fall ☐ 1 Spring ☐ 2 Summer ☐ 3 19☐☐

Date ☐☐ ☐☐ ☐☐ Signature _____

Social Security Number 1-9 ☐☐☐-☐☐-☐☐☐☐

Telephone Numbers (include area code)
Daytime: ☐☐☐-☐☐☐-☐☐☐☐
Evenings: ☐☐☐-☐☐☐-☐☐☐☐

Last Name (PLEASE PRINT) First Initial 10-29 ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Address — Number and Street 30-49 ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

City 50-69 ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ 70-71 State ☐☐ 72-76 Zip Code ☐☐☐☐☐ 77 Term ☐ A 1 79-80

Date of Birth (enter month-day-year) 10-15 ☐☐ ☐☐ ☐☐

Sex (enter 2 if Female, 1 if Male) 16 ☐

Permanent Residence (for office use only) 17-20 ☐☐☐☐

CHECK HERE ☐ If this is YOUR FIRST ENROLLMENT AT SFSU as a regular student or through extension or summer sessions

IF NOT

Are you enrolled at SFSU as a regularly admitted student? (enter appropriate number)

21 ☐ (1) Yes, full-time (2) Yes, part time (3) No

Enter the year in which you last attended a course offered by SFSU 22-23 ☐☐

Enter here any other name or student number which you have used at SFSU 24-43 ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ 44-52 ☐☐☐ ☐☐ ☐☐☐☐

Highest Class Level achieved or degree obtained (enter appropriate number) 53 ☐

(0) No prior college
(1) Freshman (1-29 units)
(2) Sophomore (30-59 units)
(3) Junior (60-89 units)
(4) Senior (90+ units)
(5) Bachelor's Degree
(6) Master's Degree
(7) Doctoral Degree

Present Educational Objective (enter appropriate number) 54 ☐

(1) Bachelor's Degree
(2) Master's Degree
(3) Master's Degree with Credential
(4) Credential Only
(5) Not seeking a degree or credential
(6) External Degree or Certificate

ETHNIC CODES

F **Filipino**
1 **American Indian or Alaskan Native.**
2 **Black Non-Hispanic.**
3 **Chicano, Mexican-American.**
4 **Other Hispanic.**
5 **Asian.**
6 **Pacific Islanders.**
7 **White Non-Hispanic.**
8 **All Other Responses.**

Ethnic Code (see code list) 78 ☐ (Your voluntary response to this question is requested so that we may comply with the Federal Civil Rights Act of 1964 and the California Title IX Education Amendment of 1972) A 2 79-80

Sort Number	Units	Fees	Subject	Course Number	Session Section	Course Title	Time	Days	Instructor's Signature (when required)
10-14 ☐☐☐☐☐	16 ☐								
☐☐☐☐☐	☐								
☐☐☐☐☐	☐								
☐☐☐☐☐	☐								

FOR CLASSES LISTED ABOVE, ENTER TOTAL FEES: $ _____

IMPORTANT Make check payable to SFSU CONTINUING EDUCATION. *Exception:* For *Special Program* courses, make check payable to THE FREDERIC BURK FOUNDATION. If registering for Special Program *and* regular courses, please send two checks.

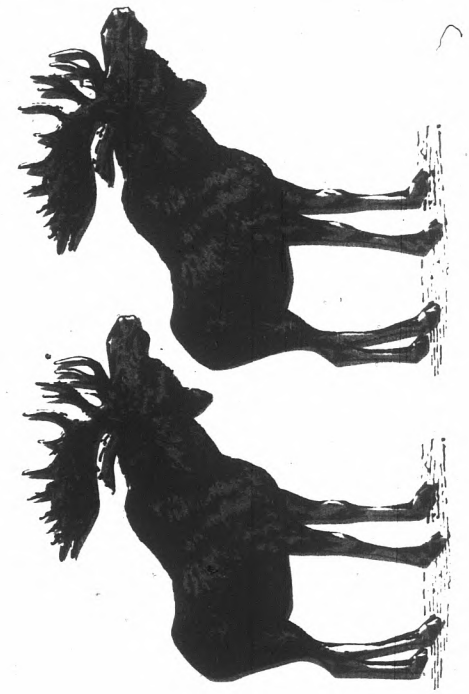
Payment by:
_____ Cash (do not mail cash)
_____ Check or Money Order
_____ Subsidized by _____

Mail form to: **CONTINUING EDUCATION REGISTRATION**
San Francisco State University
1600 Holloway Avenue
San Francisco, California 94132

For Cashier Use Only

Amount	Code		Date
0☐☐☐☐☐	☐	1	☐☐☐☐☐☐
0☐☐☐☐☐	☐	1	☐☐☐☐☐☐
50 51 52 53 54 55	56	63	69 70 71 72 73 74

Initials 75-78 Batch No 0



WINTERSESSION 1980

SAN FRANCISCO STATE UNIVERSITY CONTINUING EDUCATION/ EXTENSION

A Guide to:
Wintersession Classes (Jan. 2-22)
Special Programs
Travel Study

Printed by Continuing Education, a self-supporting program.